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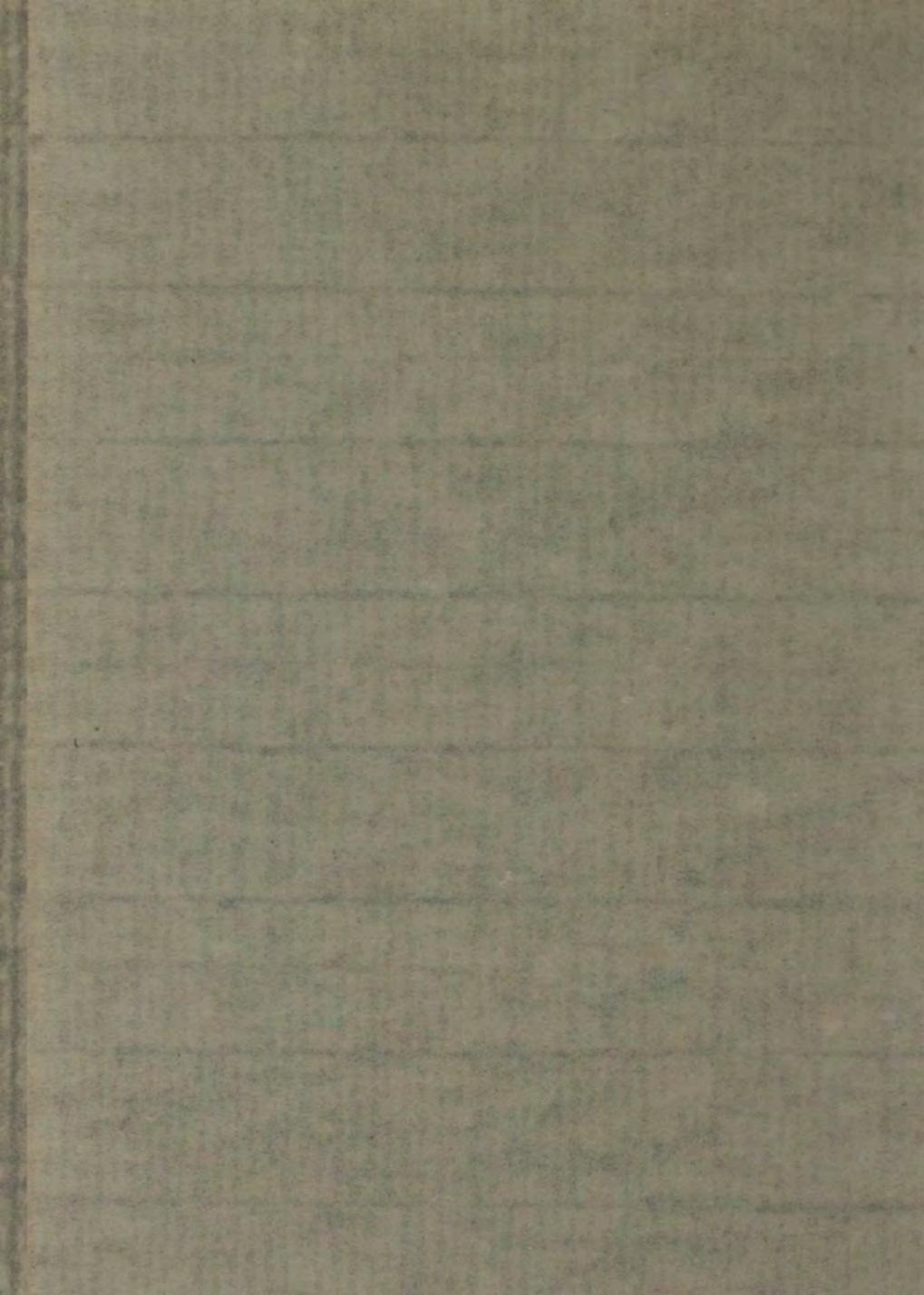
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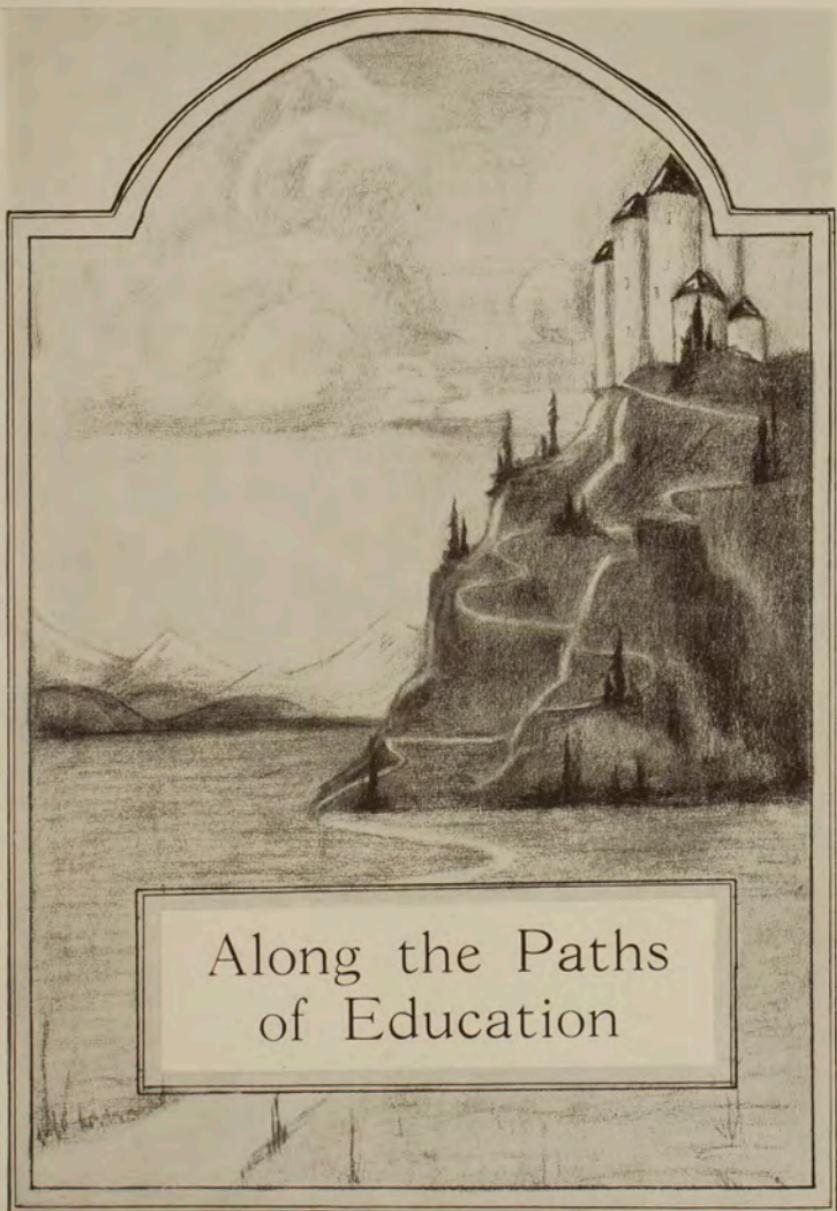
The **SENTINEL** 1924

Published
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The Junior Class.

State University of Montana
Missoula, Montana

DEDICATION

WE respectfully dedicate this brief history of our progress and good fellowships, to the *Mothers and Fathers* of the students of the State University of Montana, whose self-denial has made it possible for us to have this year of college education.



Along the Paths
of Education

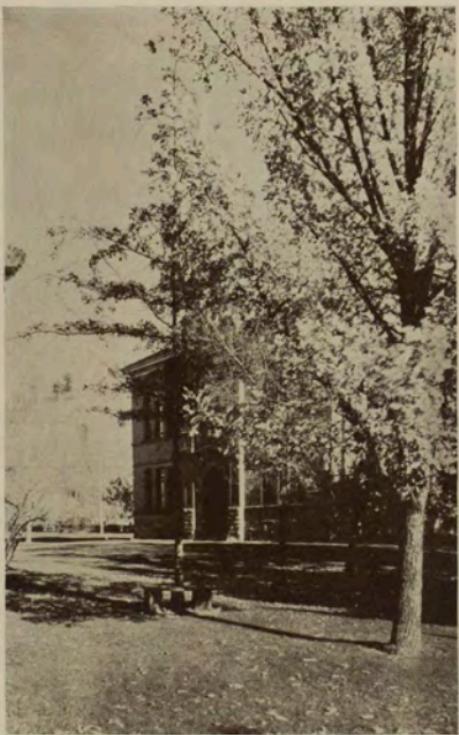


























The UNIVERSITY



THE STATE UNIVERSITY OF MONTANA

YOUR UNIVERSITY

SOME HISTORY WE ALL SHOULD KNOW

A grant of seventy-two sections of land by the Congress of the United States to the State of Montana for the maintenance of an institution of higher education was the first provision made for a University of Montana. Following this the legislature of Montana passed an act providing for the organization of such a school, the final plans for which were made at a meeting of the state board of education in June, 1895.

At this meeting Oscar J. Craig, A. M. Ph. D., at that time head of the departments of Political and Economic History at Purdue University, was selected first president of the University of Montana. President Craig chose for the faculty the following:

Oscar J. Craig, A. M. Ph. D., professor of history and literature.

Stephen A. Merritt, B. S., professor of natural science.

Cynthia Elizabeth Riely, B. S., professor of mathematics.

William M. Aber, A. B., professor of Greek and Latin.

Frederick C. Scheuch, M. E., A. C., professor of modern language and temporarily in charge of the departments of mechanical engineering.

Mary Olive Grey, instructor in music.

Mary A. Craig, B. S., librarian.

The University opened September 11, 1895, in the old Willard school building. On that memorable day 50 students were enrolled and the University's record as a state institution began. Before the close of the year, 135 were enrolled in the new institution.

During the following year 176 students attended the school and Morton J. Elrod, professor of biology at Wesleyan College in Bloomington, Illinois, was added to the faculty to take charge of the department of biology, which had been enlarged.

The steady growth of the University soon made the old building inadequate and in 1897 the present site of the University

was selected and Main hall and the old Science hall were constructed. The enrollment at that time had reached 200.

The faculty was increased by four additions in 1899 and the work organized on the regulation University credit system. The need for this change is shown by the fact that the attendance had grown to more than 300.

The year 1899 is memorable also because it was at this time that athletics took an established place in the regular University life. Football was the game first participated in. George H. Kenneth, '99, was the captain of the first team. Speaking of the team, the Montana Kaimin of June, 1899, says: "Professor F. D. Smith, who assisted in the development of the team, also played in some of the games as half-back, an arrangement which is not the best for the team, since either the coaching or the playing must suffer." The article however, neglected to give an account of the games played or the victories resulting from them.

Dramatics also played a large part in the student activities of that year when the Clarkia Literary Society presented, "Plutonia, or Life in Hades".

In 1902, the curriculum of study was offered through 13 departments. The enrollment numbered 347. This was considered very good, as there were but 16 accredited high schools in the state from which to draw students. Later during this year Doctor Elrod arranged the first few specimens and began what has grown into the present museum.

Prior to 1903 there were no regular residence halls for University students and the supply of outside rooms being inadequate, plans were drawn up for what is now Craig hall. This hall, built on the most modern plans of that time, accommodated 85 women students. The cost of residence at Craig hall, according to the president's report to the state of Montana

O N E Y E A R O F C O L L E G E

for the year 1903, was: board \$15, room \$10, per month. This made the hall an inexpensive as well as a very comfortable place to stay.

The building program of 1903 also included the old gymnasium. The gym was used after completion for the weekly classes in Calisthenics organized for all students. Due to the efforts of C. H. McLeod, a Missoula business man, the new gym was equipped with modern apparatus. This, of course, furthered the athletic spirit of the school and the University soon became a member of the Northwest Inter-collegiate Athletic association.

The year of 1904 will perhaps be most remembered as the inaugural year of the annual Interscholastic field and track meet. All high schools throughout the state were extended an invitation that year to compete in such a meet under the auspices of the University of Montana. Prizes were offered in athletic events and in declamation contests. Nineteen schools were represented in the field contests and 17 in the declamation. Since that time the Interscholastic has become one of the most noted track meets of its kind in the United States and this year nearly 90 high schools were represented.

In 1906 the students totalled more than 400, and feeling the need of organization they formed the Associated Students of the University of Montana. All the faculty (then numbering 20), the student body, and all alumni were made members of the association. The aim of the organization, according to its first report, was to have control over all matters of student concern.

C. A. Duniway succeeded Dr. Craig as president of the University. The school had outgrown the preparatory department which was discontinued with the close of that school year. The graduating class of 1906 included 27 members and the enrollment was nearing 500 students annually.

A glimpse back at these first important events in the growth of our present school will show one how the University has swiftly broadened both physically and personally. With the coming of the student organization came the traditions, such as Singing on the Steps, which was started by Professor Sibley, as a rally before games. It was first conducted on the steps of the old Science Hall. Then came Aber Day in honor of Professor Aber, who was deeply interested in beautifying the campus, and the host of other traditions which have grown with and which have become part of the school itself.

The new residence halls, the gym, the library and the new forestry building, were the result of the bond issue of 1921. These improvements have modernized and made our school one of the best in the Northwest.

This year nearly 1500 students have been registered in the University. Twenty-six states, as well as three foreign countries, are represented. Its athletic relations have broadened and now Montana is a member of both the Northwestern and Pacific Coast athletic conferences.

Through all of our past history the spirit of "Up With Montana" has been the leading factor and with this same spirit our growth in the future should make a better and finer history for future annuals.



Frank "Peewee" Alden
As Annabelle of the Glee Club



William Cogswell

ANNABELLE

JACK MORIARTY TURNS ANNABELLE AND TELLS
US HOW "ANNA-BILL" COGSWELL FINDS
IT IN HAWAII

Hilo, Hawaii

Dear Maw:
Sometimes I wish that I had not
Married this man that I have caught;
I wouldn't if I'd ever thought
I would be so lonesome.
I'm longing for the University
Where there is so much diversity
And the grading curve's perversity—
I learned them words at the 'U.'
But for that grade curve, I will bet
I would be on the campus yet;
I sure made it a point to get
A good deal of my lessons.
Better marks I could have made
By taking profs out in the shade;
That's how most girls make the grade—
But that's another grade curve.
But as it is I gotta cook
From recipes wrote in a book,
To fill my husband's breakfast nook.
He sure has got a big one.
Well, Maw, I'll have to end this letter;
I think, maybe, that I've wrote better
For that long-gleared Irish Setter
To publish in the Kaimin.
I lay down my pen and say farewell
Your loving daughter,

ANNABELLE.

O N E Y E A R O F C O L L E G E



President Charles H. Clapp

Students of the State University of Manitoba. -

The school year of 1924, although not distinguished by material growth will be of significance in the history of the State University of Manitoba. Withheld by stringent finances from further expansion the faculty has made every effort to improve the quality of the institution. The surprising response from the student body has been most gratifying and reassuring. Surely no one who has seen the development of scholarship on our campus this year need fear to trust the future of Manitoba.

To you

Sincerely,
Charles H. Clapp



Inside and Outside A Few New Buildings

O N E Y E A R O F C O L L E G E



Dean Charles E. Mollett

During the past seventeen years Dean Mollett has hovered over the School of Pharmacy just as he nurtures one of those rare plants that he and the members of the school are raising constantly out in the little plot in front of the "Y" hut. But none of his successes as a plant doctor ever brought him half the joy that the past year of school has offered. With nearly fifty embryonic drug clerks, doctors, and nurses working hard to vindicate the personal interest that their Dean takes in them, Professor Mollett is feeling pretty proud in his quiet way.

Because Mollett is quiet and sober appearing he is one of the least known deans of the University. But—once you have broken the front, Dean Mollett becomes a humorous, kindly professor, an interesting talker and a loyal worker for "Montana".

He rather shyly admits that "Montana", to him, first meant the Aggie school where the pharmaceutical department was organized. Dean Mollett headed the school at the Agricultural College from 1907 to 1913, when the department was moved to the University.

We don't hold that against him.

The artist drew this picture of Dean Spaulding in army uniform, not because the dean is a squad shark, but because the only picture he would submit to the Sentinel was one of himself in the war days when he was a captain in the A. E. F. Dean Spaulding, in reality, is the much liked, quiet head of the best Forestry school in the country. A practical forester, a good fellow and a man—Tom Spaulding is a prominent figure in campus life. Dean Spaulding handles the shorthorn rangers from the brush as well as he leads a grand march at a formal. He is a hard worker and expects as much from his students. The transit luggers, axe artists and botanists know this and put out their best to please him. In and around the campus he is free and easy in being just one of the fellows. Few of the faculty have a better knowledge of student affairs and a wider circle of friends outside their own departments.



Dean Thomas Spaulding



Dean Shirley H. Coon

It's true that Dean Coon resembles one of those well dressed, pompous, dynamic, "Big Business" men that we find in the movies. But Dean Coon doesn't act and we'll wager that he comes closer to being the "Big Business" man than any of the movie prototypes. As Dean of the School of Business Administration, he is reputed to "know his stuff." His lectures are interesting and anything but sleep producing. The business-ad students swear by him and he has a wide following from those who have taken economics under him. He has a bark that is much worse than his bite and his ever willingness to turn from the well piled desk in the Simpkins hall office to listen to some student's woes, wins him the friendship of even his "F" majors.

Dean Coon's school is a progressive institution and his grads are constantly finding that his courses are sure fire in the money gathering world.



De Loss Smith

Yes, the sketch is a good likeness of De Loss Smith, but it fails to show what no artist could catch,—the spirit of kindness and good-fellowship that makes him one of the best liked professors on the campus. If you were to listen to one of the Glee Club boys, he would convince you that Dean Smith, for he is Dean of the School of Music, is a great scout on the annual tour that the club makes.

De Loss Smith is a soloist of quality and an instructor of ability. Many say that he is a "task-master", but that quality certainly detracts none from his popularity and shows well in the accomplishment of the students.

De Loss Smith is always ready to back a campus cause and can be counted on to support, with hard work, the latest need.



President Charles H. Clapp

If you know "Prexy" Clapp you'll recognize this sketch, but it doesn't tell you much about the strength, broad vision and sincerity that have enabled him to guide the University successfully through the trying period of readjustment and expansion that followed the great war.

Prexy came to us three years ago on the eve of the sudden growth that the University has undergone. Never a light task, the work of the president during Doctor Clapp's administration has been rendered doubly heavy by the construction of the new buildings of which we are so proud and the increase in number of students which has marked the transition of the University from a small to a large institution. Yet Prexy has been a tireless worker, and has showed infinite patience under a burden which would have broken a weaker man.

He is never too busy to listen to those who want his help when in trouble, and is always ready with kindly and sincere advice and aid. "Prexy" is one of us; he "belongs to the gang" and merits the affectionate regard in which we all hold him.

The campus stories credit someone as saying that "Doc Jesse" as Dean of Men puts up his court-martial front because he is naturally of a retiring and genial nature. We like that idea. The "Doc" came here as a man of science and professor of chemistry in 1912 and was "just one of the fellows." Since taking on the dean's job he has a hard row to hoe and a thankless one.

The bouncer never was popular in the days of yore and the dean is a conscientious bouncer.

Doctor Jesse has been unfailingly loyal to the school and has done much to raise the academic standards in a fast growing University.

And after the cry of those who have left by his request has died away, many will say, "He's a good head."



Dr. Richard H. Jesse



Dean Arthur L. Stone

It is not what to say of Dean Stone; it is how to say it well.

A brilliant journalist—the “Dean.” His years of service as an editor of the Anaconda Standard and the Daily Missoulian won national recognition for himself and his papers.

He has been Dean of the School of Journalism for nine years and during that time has come closer to embodying the ideals of the school of life and human relationship than any other man.

To the little old man with the quiet manner and the kindly spirit, many of us owe our ambitions and successes. To mention the “Dean” is to bring a fresh light in the tired eyes of many wandering alumni who feel that failure is a breach of faith with “Dean”.

Dean Sedman has now finished her third year as Dean of Women of the University. In these three years she has mothered the girls of her alma mater carefully and successfully. Her rulings have at times seemed stringent, but in their defense it may be said that the morals and activities of the campus are of a higher standard than those of a majority of the colleges. She has succeeded in making the women feel that they may come to her whenever they so desire. Her kindnesses have saved many who have been brought up before the conferences in danger of suspension. Mrs. Sedman has always had the interests of the University at heart and is constantly demonstrating the spirit of co-operation that has made her well liked by the student body.



Dean Harriet Rankin Sedman



Dean C. W. Leaphart

As an integral part of the Law school since 1913, Dean Leaphart is beloved and somewhat feared by the lawyers-to-be. On general acquaintance he is an austere, unresponsive lawyer with a brilliant analytical mind. Some think that Dean Leaphart regards life and people entirely from an abstract legal viewpoint, but those who have come to know him, tell you that his justice is always tempered with kindness and mercy. His severity is an appreciated quality by the students who have passed bar examinations and have launched into the status of attorneys at law. Dean Leaphart is well liked and respected, and a valued member of Montana's faculty. His Law school is rated among the best. His students say, "He's a good fellow."

We often wonder which ranks first in Doctor Elrod's heart, new bugs, angle worms, fish and the flora-fina of Montana, the University itself, or the students. We are sure that the students hold a firm place and are running neck and neck with the Doctor's life love, the Biology-Zoology department. Doctor Elrod was one of the early members of the faculty and today as vice-president of the University he is one of the foremost. His goodfellowship and cameraderie have made him beloved by all. As a man of science he is noted, as a sympathetic listener and invaluable "trouble shooter" for the students, his fame is carried in the hearts of the alumni throughout the world. When it comes to loyalty to the institution there are few that will stand ready to battle as quickly and as wholeheartedly as the grey haired, fun-loving doctor of "bugs."



Dr. Morton J. Elrod



Professor H. G. Merriam

This is a sketch of the thin-faced, bespectacled protector of the English language who holds sway over the throng of mystics, free verse artists and freshman source themers, from a top floor office of the library. His patience with the authors and his interest in student literature is so great that he is continually swamped with strange and uncouth manuscripts awaiting criticism. Professor Merriam has worked long and hard to put the Frontier on an appreciated basis and his creative writing classes have turned out many creditable pieces. Always sympathetic, genial and interested, the English professor is considered the friend of every worthy cause on the campus. Professor Merriam is liked by all and admired for his splendid work in the English department.

ASSOCIATED STUDENTS OF MONTANA



William Cogswell, President,
Resigned March 10

Charles Nickolaus, President,
Elected unexpired term to June 1

William Aho,
Business Manager

Audrey Allen, Vice-President

Marian Fitzpatrick, Secretary

The A. S. U. M. is the self-governing organization of the student body of the University in which control of all athletics, intramural contests and other student activities is vested.

The executive work is carried on by four officers, president, vice president, secretary and business manager. These meet bi-monthly with the Central Board, which is composed of representatives from each of the four classes, the editor of the Kaimin, the Yell King and a faculty representative. A written constitution is maintained and amendments and officerships are made by student body ballot.

A fund accruing from fees paid by students is used to finance student activities. A student card, issued by the auditor admits members to all university functions.

With the resignation of William Cogswell, president of the organization for 1923-24, to take a position in Honolulu, a special election was held March 13, to fill the unexpired term of office. Charles Nickolaus was elected by an overwhelming vote and took office immediately.

Nickolaus is one of those unusual persons who find that hard work in a quiet manner is always rewarded. As a freshman Nick was hardly known, yet today he is one of the most popular men on the

campus. He is conscientious and long before he attained office he demonstrated that he was ready to back the student cause in anything.

When "Bill" Cogswell resigned as president the student body lost one of its best friends. Bill was a brilliant journalist with a string of campus activities that spoke of years of hard work and a winning personality. As the reviver of Annabelle he made himself famous and rendered the school a valued service in her publicity for the Glee Club. Rain or shine, Bill was always to be found well up in the front of what ever was going on. Everybody liked Bill.

Audrey Allen as vice-president is a serious, steady-going worker whose executive ability has been proved many times. She is popular and has always been prominent in school affairs.

Marian Fitzpatrick, secretary, was director of the May Fete this year. She is well liked and a hard worker.

William Aho, manager, has the hardest job of all. His position as "Shylock" of school finances would bring any ordinary dub the wrath of the multitude, but smiling Bill keeps the friendship of the student body and has to his credit one of the best managed A. S. U. M. years.



*Helen Newman, President
Eloise Baird, Treasurer*

*Eleanor Meagher, Secretary
Marie Dion, Vice-President*

THE WOMAN'S SELF GOVERNMENT ASSOCIATION

The Woman's Self Government Association is composed of all women students of the University. A board of officers in co-operation with the Dean of Women passes and rules upon all activities for women.

The first W. S. G. A. activity of the year was the Co-ed Prom, held November 3, in the new gymnasium.

The May Fete, a pageant in which the women of the school take part, is put on once a year. Marian Fitzpatrick had charge of the production this year.

On February 29, the women entertained the men of the University in a Leap Year dance, the Co-ed Formal,

an annual affair, at which the women are hostesses and undertake all expenses.

Valentine Robinson of Missoula was W. S. G. A. delegate to a conference of University women at Tucson, Arizona, in April.

The organization sponsors a scholarship loan fund which is open to upperclass women. The maximum loan is \$100 and is payable one year after leaving school.

Tanans, a sophomore girls' honorary organization, was formed the early part of this year. Its members are chosen from those who have shown the greatest interest in school and women's activities.

DO YOU KNOW

That there are ten times as many students as faculty members in the State University of Montana? That there are 130 members of the faculty and administrative staff? Perhaps not. Each year as Montana grows the "know everybody on the campus" spirit is becoming more difficult. The numerous school and department majors become isolated within the precincts of their respective class rooms. The Freshman has little, if any, conception of the extent of the work of his university and, unless he takes an active part in student affairs, finds it hard to keep in touch with all the institution offers.

There are seventeen departments of the College of Arts and Sciences, and six schools of the University.

BIOLOGY

Professor Morton J. Elrod is head of this department. With big, well-lighted class rooms in the new Natural Science building, the department is one of the best equipped of the University. Every Freshman who takes the Zoology course has a fellow feeling for the "bug" department.

BOTANY

Professor J. E. Kirkwood is the department head. Valuable work in classifying and recording plant life of Montana has been carried on by this department.

CHEMISTRY

Dr. Richard H. Jesse heads the Chemistry instructional staff. The work in this department offers the student many advantages and assurance of thorough study.

ECONOMICS

The head of this department, Dr. J. H. Underwood, is nationally known. His department is a valuable part of the University curriculum.

EDUCATION

Professor Freeman Daughters heads the department of prospective teachers and ambitious certificate holders. A good proportion of the grade school teachers of the state, as well as the higher school instructors, are alumni of the department.

ENGLISH

Professor Harold G. Merriam heads one of the most important divisions of the University. His staff is composed of professors and instructors that have exceptional ability. The English department

is one of the broadest in scope, as nearly every student in the school comes under its direction at some time during his four years. Fostering creative thinking and appreciation of better literature, the department is surely one of higher education. The dramatics section comes under this department's direction.

FINE ARTS

Mrs. Belle Bateman as instructor in Fine Arts is offering courses in art work that are practical and valuable to the student. Much of the art work each year in the Sentinel comes from persons who work in the third-floor studio.

HISTORY AND POLITICAL SCIENCE

Professor Paul C. Phillips with his associate, Professor Earl J. Miller, has built up a department of History and Political Science that is recognized by many of the greater universities of the nation as among the best. Professor Phillips has made a study of Montana history and politics and his lectures are considered invaluable to the journalists and students who plan to make this state their home.

HOME ECONOMICS

The home economics department offers courses for home-makers and professional workers. It is well-equipped and a popular department for minor work. Miss Helen Gleason is acting chairman of the instructional staff.

LIBRARY ECONOMY

The courses of this department are little known to the average student, yet form a valuable addition to the university curriculum. Miss Gertrude Buckhous heads the staff and is librarian for the University. A thorough course in all branches of library work is offered.

MATHEMATICS

At the head of this department is Dr. N. J. Lennes, whose text books on mathematical subjects have gained him considerable recognition. In addition to the regular subjects offered in college courses, special attention is given to individual work and to the reference advantages of the library.

MILITARY SCIENCE

Under the head of R. O. T. C. this department has been given space in the activity section.

PHYSICAL EDUCATION

The biggest and best known department of the University is the Department of Physical Education, which controls all of the athletic activities of the school under the following divisions: inter-collegiate athletics, intra-mural activities for men and women, physical training for men and women, and classes for teachers of physical education. Dr. W. E. Schreiber is director of the department.

PHYSICS

The work of this department manifested itself to the school this year in the installation of the radio broadcasting and receiving station. Professor G. D. Shallenberger and his staff have furnished the radio public with reports of most of the important activities of the school. The department offers a well-equipped laboratory for work along individual lines.

PSYCHOLOGY AND PHILOSOPHY

One of the mainstays of the College of Arts and Sciences is this department. Professor F. O. Smith heads the staff. The work of the department is known to a majority of the upperclassmen who have attended its required courses. The department offers a wide field of study to the Psychology student.

THE SCHOOL OF MUSIC

Music for the layman and for the artist is offered in the school headed by Dean De Loss Smith. Vocal, piano, violin and harmony are the principal courses offered. With a staff of well known musicians, the School of Music is a prominent member of the campus family. The Men's Glee club, which makes the state tour annually, and the Symphony Orchestra, are the features of the school. A women's Glee club, chorale society and individual recitals form other activities of the music students.

SCHOOL OF PHARMACY

Graduates of the School of Pharmacy greet drug store patrons throughout the northwest. The work under the direction of Professor C. E. Mollett as dean, is thorough and practical. Pharmaceutical courses in all branches are given and preparatory work for the state board examinations is part of the school plan.

In addition to these departments, the Public Service division offers the University Extension courses in correspondence work and the Pre-medie curriculum prepares the student for entrance to any of

the accredited medical colleges of the nation for the four years of medical work.

The schools or colleges of the University number six in addition to the central College of Arts and Sciences.

THE SCHOOL OF BUSINESS ADMINISTRATION

Professor Shirley H. Coon is dean of this flourishing division of the University. It is the policy of the school to develop as rapidly as possible such training as will meet the needs of future executives. This includes expert clerical work and specialized courses in industrial administration.

THE SCHOOL OF FORESTRY

Professor Thomas H. Spaulding is dean of the Forestry School. A thorough theoretical and practical training in all branches of forest and lumbering work is given. In addition a short course for forest rangers is given. Located in Pinchot Hall, one of the finest school buildings in American colleges and the best equipped of the Forestry school buildings in the country, the School of Forestry is turning out men well-trained and well-equipped to enter the U. S. Forest Service, with which the school co-operates, or the varied industrial branches open in our forest areas.

THE SCHOOL OF JOURNALISM

Practical journalism with ample opportunity to determine individual ability in the several lines of newspaper and publicity work is offered by the school. Dean Arthur L. Stone is the head. The Montana Kaimin, the bi-weekly paper of the University, is published by the journalism class in laboratory. Men from the Journalism school are making good on the big newspapers of the nation.

SCHOOL OF LAW

The Law school has a building devoted entirely to its use and a fine legal training is offered. Professor C. W. Leaphart is dean. The Law school has many successful lawyers among the alumni and the undergraduates are prominent in Montana affairs. The courses offer thorough training for the bar examination and degree of L. L. B. in law.

THE BIOLOGICAL STATION

A field station for the biological and botany departments is maintained on Flathead lake at Yellow bay where the University owns 89 acres of land. Individual research and post-graduate work are offered. Professor Elrod is director.

EXPLANATION, ASPIRATIONS AND THANKS

By the Editor

A little irate man rushed into the office of the Colton Courier, a weekly—perhaps—country paper, one morning, some years ago. I was sitting behind the desk wrapping the edition for mailing,—the other member of the staff was the editor-in-chief—when he dashed through our doors and made for me. In one hand he clutched the most recent edition of the paper. "It's rotten", he yelled. "There is not a word of truth in it." He paused to come up for air.—then summoning his best style, he shook the paper in my face and stormed, "It's the worst paper in the county."

"If you think the Tribune"—that was the rival town paper—"is better, why don't you take it?", I rejoined. These boys were always coming in and blowing off, and anyway central California heat, in a dingy newspaper office, is not conducive to good manners.

"Oh, that", he stuttered, "I don't read it. I don't like the looks of it."

And now I have made my point. If you, Mr. Reader, "pan" this book, you will be paying us a compliment. You will have at least read it. We have made the "looks of it" attractive, and if you read it you will be doing the school a good turn, because whether or not you like the way the "stuff" is handled, it is all there and worth while.

That is why we spent eight months making the book different. We ask that you understand the thankless task the annual staff has to face. Co-operation is a hard thing to get. Enthusiasm is an intangible thing and essential in the production of the year-book.

There is one fact that should be appreciated and one that forms a handicap to enthusiasm. Among many colleges of its standing Montana is almost alone in that

neither credit nor financial remuneration is offered the staff. Attention is called to this in the hope that future editors will have some encouragement besides their unending school loyalty that must be evidenced in spite of student body passiveness; in fact—negativeness.

We think that you will like the book because it is the product of 210 days of planning and are hoping that you will; because the staff has your approval as its reward. We have endeavored to make the Sentinel pleasingly fresh and readable. We have boosted and we have razzed with the hope that in future years the Sentinel might attain a worthy position as the Anthology of student accomplishment. In giving credit where we feel it is due, we have hoped to change the attitude of a majority of students towards the book in feeling that a picture in the annual is a perfunctory obligation to be attended to at distant convenience. If it is possible to create a feeling that to "rate the Sentinel" is an honor and an accomplishment, then the longest and biggest task of future editors is well accomplished.

Just where to begin in thanking the many people whose loyalty and ambition have made this book possible is hard to state. To Doris Kennedy a great deal of the credit for the accuracy and the excellence of the copy must be given. As associate editor for the last two months she proved invaluable and thoroughly responsible. Furness Van Iderstine stood the brunt of many of the patience-trying arrangements between photographer and students and to the reader who appreciates Van's excellent journalistic style there are many stories and pages in the book that are easily recognizable.

Richard Crandell, responsible for much of the originality of the feature section,

has been a faithful worker. His associates in the section were Edwin Buck, Al Schak, Louis Stevens, who by the way compiled the remarkable history of the institution to be found on a preceding page, and Herbert White.

To Newell Robertson the gratitude of a harrassed editor goes out. Through her efforts was produced nearly double the amount of art work usually found in a book of this kind. Her executive ability and fine artistic sense are responsible for a large part of any success that may be attributed to the volume. Gretchen Coates' professional drawing will be appreciated by those who know. Winona Weaver, May Muchmore, Raymond Daniels and Evelyn Mechling have produced a grade of art work not usually found in year books. Arthur Yensen is responsible for more than one hundred cartoons on the Seniors, a long pains-taking task that produced gratifying and appreciated results.

Arnold Gilette produced the fraternity-sorority cartoons in a neat, kindly, humorous style. The next year's editor should find him valuable. The remarkable likenesses of the faculty are the work of one of the cleverest artists ever in school—Mrs. M. Rusk.

Gerald Reed took the task of compiling the social fraternity material and was among the first to turn in copy. His work in the traditions section is good. Vivian "Crab" Corbley worked long and conscien-

tiously on the honorary and professional groups. He has been one of the most active of the staff members.

Jesse Lewellen, called "The eminent sports writer" by those who know and like Lew, is responsible for the attractiveness of the sport and athletic section. Editor Lewellen, through his ambition to do justice to Montana athletes would have written half the book on the subject.

Through the efforts of George "Gid" Boldt, business manager, the financing of the special color work and scenic section was made possible. His spirit of co-operation with the editor could not have been finer—every wish gladly considered, every suggestion sensibly offered. His Law school training made unusual contracts possible. Gid's advertising sales talk would please Potash and Perlmutter.

And in conclusion—thanks to the many who have understood and helped without even the satisfaction of seeing any tangible results in the book. It is very possible that without the genuine interest in the book held by Dean Stone, Professor Applegate and the Journalism school students, this volume would never have reached any part of its present proportions.

And again thanks to the faculty who have helped the staff in many ways, and to Doctor Elrod, whose position as faculty adviser lent much to the stability of an ambitious editor's dreams.

DISTINGUISHED VISITORS AT CONVOCATIONS

Students this year had the opportunity to hear noted authors, lecturers and professional men in University convocations.

On November 19, Dr. C. E. Seashore of the State University of Iowa, delivered a lecture to the students on "Vocational and Avocational Guidance from a Psychological Point of View." Dr. Seashore is a noted psychologist and author of a number of standard textbooks on psychology. In this lecture he urged the students to choose their vocations after analyzing themselves to find what they were best fitted for and to choose their work after a careful introspection of themselves.

President R. F. Scholz of Reed College spoke Dec. 3 on "American Tradition and International Responsibility." President Scholz is an eminent authority on economic and sociological questions.

In commemoration of the day the University of Montana received its charter, a Charter Day convocation was held February 18. Speakers were William Cogswell, president of the ASUM; Marian Fitzpatrick, secretary of the ASUM; and George Boldt, yell king.

Dr Charles Upson Clark addressed the students at convocation February 25 on "The Current European Situation." This was an unusual opportunity to hear a leading economist on the question.

Professor Lawrence Adler of the School of Music entertained the students with a piano recital in convocation, March 7. The recital was interesting and well balanced.

Mrs. Katherine Oliver-McCoy gave a lecture and read in convocation March 28 on "A Visit With Sir James Barrie and His Dream Children."

The annual Aber Oratorical contest was held April 15 and Olive McKay, George Boldt, Einar Stromnes, Louis Aronowsky and Grover Johnson competed for the honors. George Boldt was awarded first prize of \$35 and the second prize of \$15 was awarded to Grover Johnson and Olive McKay, who tied for second place.

Arthur Frazer, of Chicago, a noted concert artist, gave a piano recital in the last convocation on May 5.

Traditions



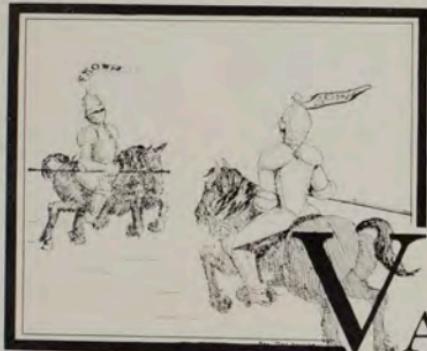


P AINTING THE M

Huckleberry Finn was some little artist when it came to whitewashing, but you can be sure that he never tackled a job such as painting the M. While it is true there are many in the school that run "Huck" a close second, the Freshmen, upon entering the University, find this job has been reserved for them.

Early in the fall, in preparation for the first home football game and in the spring before the inter-scholastic meet, panting Frosh lug lime and brooms up old Sentinel and paint the giant M. The Freshmen girls serve a luncheon to the hungry workers, once the work is completed, and the half holiday goes only too quickly.





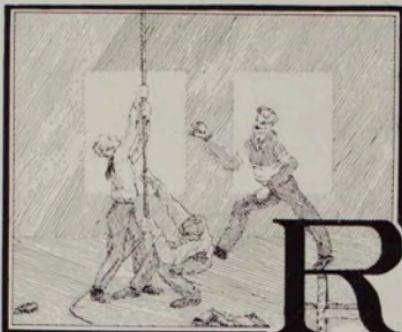
VARSITY DAY

It was decided, last year, to replace the old "Sneak Day" by "Varsity Day". The change, however, was in name only. We have plenty of "Sneak Days" as it is.

One day each fall, classes are dismissed, and the Frosh and Sophs renew their class fights. The sack rush, the tub rush, the bouts and races are enjoyed by everyone. Even the contestants enjoy them,—sometimes. In this manner scores for the hair-clipping contests, which always feature the opening of school, are often evened. The bleachers are packed and cries for "blood and gore" are not uncommon.

This year a freak football game between the "Shieks" and the "Cake Eaters" and a Soph-Frosh relay race to the M on Mount Sentinel, featured the day's activities. Dancing in the gym during the afternoon and evening completed the festivities.





R INGING THE BELL

Since bells were invented, back in the dark ages, they have been a great necessity. However, it took an American to appreciate their greatest usefulness. The old bell of Independence hall rang the first victory. Ringing the bell, in the tower of Main hall, is one of our oldest traditions. When Montana wins a victory willing Frosh peal out the glad tidings that all may know and rejoice.



A BER DAY

Aber Day was dedicated to the memory of "Daddy" Aber, beloved professor of Latin and Greek, who from the beginning of the University and until his death was Montana's untiring exponent of campus beauty and school spirit.

Fine weather in the spring is the signal for the selection of Aber Day, the great "clean-up" day for the campus. Students and professors report promptly at eight o'clock and the work begins. A lunch is served at noon and between bites "campus rakings" are read.

When the work is completed, court is held for the slackers, fussers and the indisposed. A mixer in the evening, which is as informal as possible, completes the day.



TUG O' WAR

The Tug O' War has always been on the square. Anyone will tell you that. But many is the time it has been a contest between the "dead man" near the Milwaukee tracks, on the south, and the old stump on the island. And, with few exceptions, the Frosh have always lost.

Anytime in the spring, as soon as the ice melts in Van Buren slough, the time is ripe for the performance of this tradition. The minute the rope is tossed across and the timer's gun cracks, the battle is on. The hapless losers must scramble or swim across. This is the last of the class fights which determine whether the Frosh will wear their green caps for the remainder of the school year. If it's a thrill or a chill you're craving, just be on deck.

CHARTER DAY

When on February 17, 1898, the University began its career in the building that has since been replaced by the Willard school, little did anyone realize that it would become the institution it is today. This year "Charter Day" was celebrated by inspections, meetings and receptions. Several hundred guests were entertained and shown through the twenty spacious buildings that now make up the University. Classes were dismissed during the afternoon that the visitors might make an unrestricted inspection of the campus.



MAY FETE

Long hours of writing manuscript—days of waiting for the judge's decision—then the winning author's name announced—this year D'Arcy Dahlberg's.

Then, as the campus answers the call of spring, late afternoons are spent in dance practice and throne and costume making. Follow nights and days of worry and responsibility for the director—this year Marian Fitzpatrick.

At last—one cool summer eve near the close of school the girls of the University appear in the annual May Fete. A May Queen—this year Helen Newman—and her consorts carry a great audience back to fairy land.

The music dies and in the dusk hundreds of automobile light beacons cross and recross in homeward journey.

HOMECOMING

Homecoming is the bi-ennial return for the prodigal sons and daughters of the University. The celebration is held alternately with the Montana State College and is the time for the "old 'uns" to return and sing "when I was here". It is the time to renew old friendships and to form others. This year a special train carried 400 students and graduates to the State College at Bozeman.

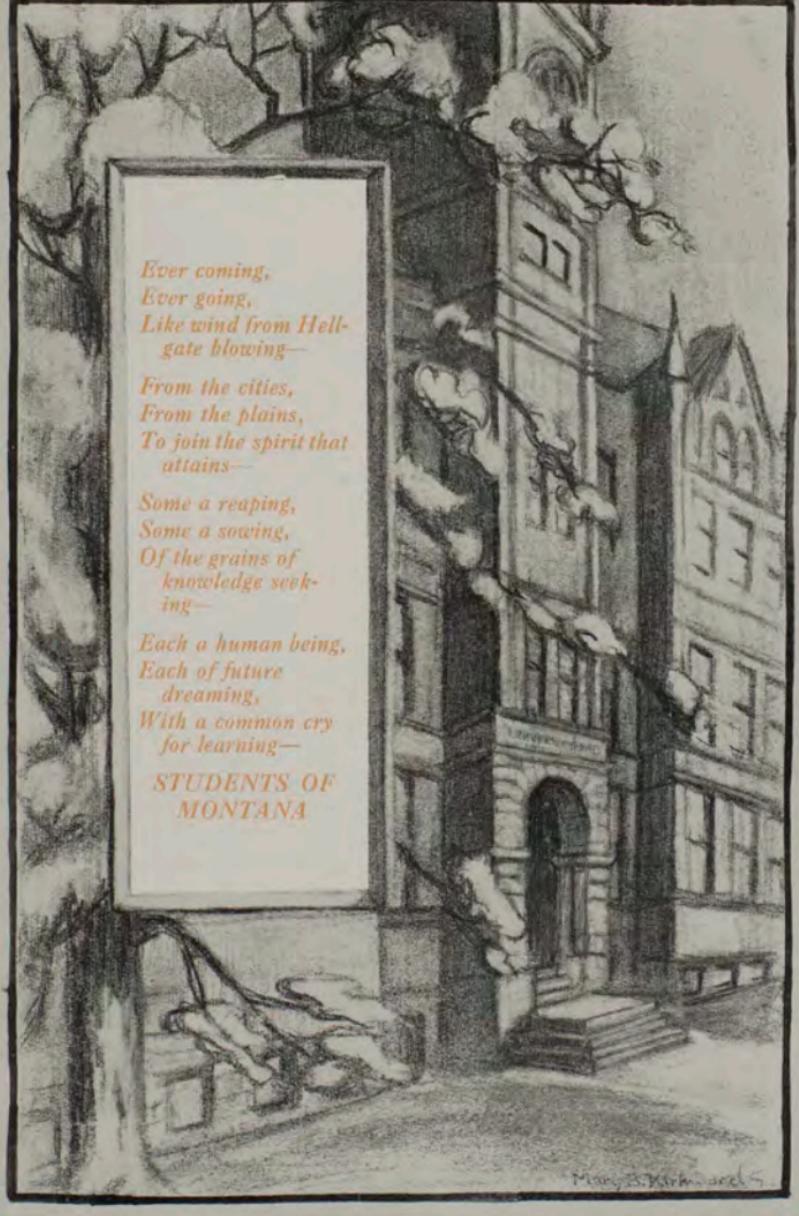


SINGING ON THE STEPS

Memories of "Singing On the Steps" bring a catch in every old grads' throat whenever it is mentioned. It is Montana's dearest and most expressive tradition. Short talks, cheers and songs are given during the half hour before eight of the cool fall and spring nights when the students gather before Main hall to pay homage to the athlete, the orator and the comrade. As the twilight shadows deepen and the clock in the tower strikes eight the students sing "College Chums" and quietly disperse.



S. O. S. and "The Dean" are inseparable



*Ever coming,
Ever going,
Like wind from Hell-
gate blowing—*

*From the cities,
From the plains,
To join the spirit that
attains—*

*Some a reaping,
Some a sowing,
Of the grains of
knowledge seek-
ing—*

*Each a human being,
Each of future
dreaming,
With a common cry
for learning—*

**STUDENTS OF
MONTANA**

Mary B. Kirkpatrick

CLASS 1924

Officers of the Senior Class

RALPH NEILL, President

OLIVE MCKAY, Vice-President

MARJORIE WILKINSON, Secretary

OTIS BENSON, Treasurer

LAURENCE B. QUINN, Delegate to Central Board

The class of 1924 has been foremost in school activities and in the emulation of Montana's traditions as it has confronted them. It has been prominent in athletics and the promotion of school spirit.

As Freshmen under the leadership of Roger Deeney, the class rejuvenated the "M" which had been smeared with Aggie blue since the previous year. According to custom the Sophs pulled the Frosh through the slough despite the heavy Frosh team. During their Sophomore year they, in turn, pulled the Frosh through.

The Cub's basketball team in 1921 was an all-star aggregation, Tanner, Eckberg, Badgley, McDonnell and McAuliffe were members and defeated the Aggie Frosh as well as many of the best high school teams of the state.

Gordon Tanner, Ray Kibble, John Shaffer, Grant Silvernale, Kirk Bagdley, Ed Taylor, Ted Plummer, Ralph Stowe, Howard Rottler and many others have all rep-

resented Montana in either football, basketball, baseball or track.

The class has been well represented on the debate teams of the University by Olive McKay, Miles O'Connor and Russel Niles.

Prominent senior women are: Helen Newman, Helena Badger, Margaret Kiely, Helen Ramsey, Edna Morris, Olive McKay, Solvay Anderson and Madge McRae.

Nat McKown was editor of the Sentinel last year with Helen Newman as associate editor. Burt Teats was awarded the Rhodes scholarship last year and is now attending Oxford college. He was the author of "The Land of the Shining Mountains", May Fete manuscript for 1922.

In the spring of 1923 ten men, now seniors, were tapped Silent Sentinel. They are: Ralph Neill, Russell Stark, William O'Neill, Roger Deeney, Stanley Griffiths, Ritchie Newman, Gordon Tanner, Ray Murphy, John Moriarty and Charles Nickolaus.



JOHN SHAFFER

Football 3, 4
Basketball Squad 3, 4
Track 3, 4
Phi Sigma Kappa
Sigma Delta Chi
Kaimin Staff 4
Editor Frontier
Manager Tug of War 4
Treasurer M Club
Bear Paw



JOHN MORIARTY

Alpha Delta Alpha
Sigma Delta Chi
Silent Sentinel
Editor Kaimin
Pres. Press Club
Football Squad 2
Sentinel Staff 3



MONTANA'S ALL
NORTH-WEST CENTER



FLORENCE HIMES

Alpha Phi
Quadrone



CHARLES GLEESON
Phi Sigma Kappa
Sigma Delta Chi
Masquers
Junior Prom Committee
Sports Editor Sentinel 3
News Editor Kaimin 4
Publications Committee
A. S. U. M. 4



WILLIAM COGSWELL

Alpha Delta Alpha
Sigma Delta Chi
Silent Sentinel
President A. S. U. M. 4
Editor Kaimin 3
Band



EDYTHE M. BENBROOKS

Girl's Rifle Team
Frontier
B. A. in Business Administration

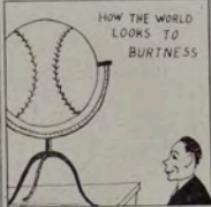


GEORGE WITCOMB

Sigma Phi Epsilon
Alpha Kappa Psi
Scabbard and Blade
Manager Baseball 3

ALLEN C. BURTNESS

M Club
Baseball '23, '24
Forestry Club '23, '24
Templars '23, '24
Trowel Club '23, '24



RALPH NEILL

Phi Sigma Kappa
Silent Sentinel
Class President 3, 4
Ass. Director of South Hall 4



LAURENCE B. QUINN

Phi Sigma Kappa
Alpha Kappa Psi
Intercollegiate Knights
Alchemist Club
Senior Representative to
Central Board

VIRGIL WILSON
Art League 1919
Masquers
Bus. Mgr. Masquers 2
Theta Alpha Phi
Junior Class Tress. 1920
Varsity Vodvil 2
Hi Jinx 1
Alpha Tau Omega
Law School Ass'n.



MILDRED McQUARRIE
Kappa Kappa Gamma
Vice-Pres Class 1



ARTHUR YENSEN
B. A. in Geology
Football 4
Sentinel Staff
Sigma Phi Epsilon



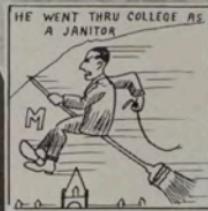
BERT WALKER
B. A. Business Administra-
tion
Sigma Chi
Football 3, 4



HOWARD E. ROTTLER
Alpha Tau Omega
Relay Team 3
Track 4



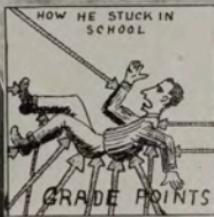
MARK GOOD
B. A. Business Administra-
tion
Phi Delta Theta



ROGER SCHAUER
B. A. in Chemistry
Alchemists 3, 4, 5



RUSSELL STARK
Montana Masquers
Debate Squad 1, 2, 3
Interfraternity Council
Glee Club 1, 2, 3
Football 2
Phi Delta Theta



RALPH FIELDS
Sigma Phi Epsilon
Druids
Pres. Forestry Club

ROSE DEENEY
Alpha Xi Delta



HELENA M. BADGER
Y. M. C. A. Cabinet 1, 2
May Fete 2
Co-ed Prom Committee 2
Glee Club 2, 3, 4
Junior Prom Committee 3
Masquers 4
French Club 3, 4
Quadrants Sec'y 4
Junior Class Sec'y



OLIVE MCKAY

Debate 2, 4; Penetralia
Delta Gamma; Kappa Tau
Episcopal Club; President 4
May Fete 2
Y. W. C. A. Cabinet 3, 4
Dunaway Prize in Psychology
3
Vice-President Senior Class
Second Place Aber Oratorical Contest



VICTORIA MOSBY

Masques
Assistant in Dramatic Department
May Fete Committee 3
Penetralia



MARGARET KIELY

B. A. in Journalism; Kappa Delta; Penetralia; Pi Beta Sigma; Alpha Phi; May Fete; Pan Hellenic Representative '23; Hi Jinx; '24; Chairman of Co-ed Formal '24; Committee for Co-ed Formal '25.



GETTING DIRT FOR "CAMPUS RAKINGS"



ESTHER JOHNSON

B. A. in English
Chorus 1, 2
Glee Club 2
Masquers 4
President Lutheran Students Assn.

FLOYD E. ST. JOHN
Ph. G. Pharmacy
Kappa Psi
Vice-Pres. Pharmacy Club



GORDON D. HULETT

Pharmacy
Kappa Psi
Alpha Delta Alpha
Pharmacy Club



FELIX KOZIOL
Forestry Club

HARRIET M. SCALLY
Home Economics



FLORENCE BOURRET -
B. A. Foreign Language,
French Club



KENNETH ROROBECK
B. A. in Pharmacy
Kappa Psi
Pharmacy Club



GEORGE A. TOWER
Kappa Psi
Ph. G. Pharmacy
Pharmacy Club



CLARENCE A. JOHNSON
Ph. G. Pharmacy
Kappa Psi
Pharmacy Club



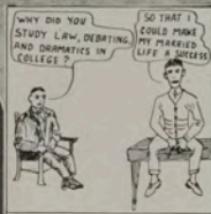
KIRK BADGLEY
M Club
Basketball 1, 2, 3
Alpha Delta Alpha



RUSSELL LEWIS
Sigma Alpha
Track 1929
M Club
Student Assistant in Biology
Orchestra '19



KATHERINE KEITH
Kappa Kappa Gamma
V. W. C. A. Cabinet
B. A. in Mod. Language



RUSSEL NILES

Phi Delta Theta
Tau Kappa Alpha
Theta Alpha Phi
Law School Ass'n
Dramatics 1, 2, 3, 4, Manager 3
Debate 1, 3, 4, Manager 3, 4

MARGARET A. BALF
B. A. in History
Quadrons
May Fete 2, 3



PAUL ANDERSON
B. A. Economics
Sigma Alpha



ADELINE BARRETT

B. A. Mathematics
Mathematics Club



MARGARET MCKENZIE

B. A. in English
English Club
College of St. Theresa, Winona, Minnesota



BERNICE THOMPSON

May Fete 1, 2, 3
Hi Jinx '22
Basketball '20
Press Club '22
Economics Club '22
Glee Club '21, '22, '23
Masquers
Y. W. C. A. Social Committee



FORREST LEROY FOOR

Sigma Alpha
Ice Club 3, 4
Trowel Club
Interfraternity Council 4

EDNA MORRIS
B. A. in English
Delta Gamma
Quadrons
Masquers 3, 4
Pan-Hellenic Council 3, 4
Sponsor R. O. T. C. 4
May Fete 1, 2, 3, 4



SOLVAY ANDRESEN

Alpha Phi
Penctralia
Theta Sigma Phi
Basketball 1, 2
Baseball 2, 3
B. A. Journalism



LENORE B. THOMPSON

B. A. in Mathematics
Sigma Kappa
Math. Club, Vice-President
Y. W. C. A. Cabinet (3, 4)
Glee Club (1, 2)
Mortar Board

JOHN MacFARLANE

Phi Delta Phi
Alpha Tau Omega
Band 1, 2, 3, 4
Law School Ass'n.



PHILIP SAVARESY

Law School Ass'n.



WILLIAM AHO

Sigma Nu
Business Mgr. of Sentinel
A. S. U. M. Manager 4
Interfraternity Council



NEIL S. WILSON

Sigma Chi
Phi Delta Phi



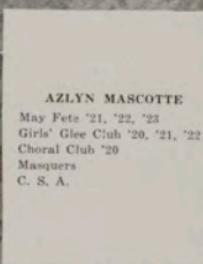
RAYMOND A. KIBBLE

Alpha Delta Alpha
Freshman Track
Varsity Baseball, 1, 2, 3
Track 4
Bear Paw
M Club
Press Club



HELEN CARSON

B. A. Physical Education
Omega Xi
Delta Psi Kappa
Phi Sigma
Basketball 1, 2, 3, 4
Old English M, 1
Baseball 1, 2, 3, 4
Track 1, 2, 3
Varsity Vodvil, 2
May Fete 1, 2
W. S. G. A. Board 4



LESLIE COLVILL

Forestry Club 1, 2, 3, 4
Pres. Forestry Club 3
Pres. International Assoc. of
Forestry Clubs 3
Delegate National Conven-
tion International Ass. of
Forestry Clubs 4
Montana Druids 4
C. S. A. 1, 2, 3, 4
Interfrat Council 4
Sigma Alpha



CHESTER WATSON

Alpha Tau Omega
Glee Club

HELEN RAMSEY

Masquers
Delta Gamma
R. O. T. C. Sponsor



MABEL JACOBSON

Sigma Kappa
Kappa Tau
Mathematics Club
Y. W. C. A.
Quadrorns



ANNA WEBSTER

Alpha Phi
Acrene Club 2, 3, 4
Mortar Beard 4
Y. W. C. A.
Baseball 1, 3, 4
May Fete 2



FRANCES MacKINNON

Chairman Honor Committee
B. A. Home Economics
Alpha Phi
Penetralia
Phi Sigma
C. S. A.
Home Economics Club 1, 2,
3, 4. President 4
Social Science Club 2
Masquers 2
Co-Ed Formal Committee 3
May Fete Chairman 3



L. CUSTER KEIM

B. A. in Mathematics
Sigma Nu
Scabbard and Blade
Forestry Club
Masquers 2
Capt. R. O. T. C. 4
Math. Club
President Math. Club 4



RUTH MacFARLANE
P. H. G. Pharmacy
Alpha Chi Omega
Kappa Epsilon Honor Roll 1
Sec'y. Pharmacy Club
Y. W. C. A., W. A. A.
Student Asst. in Pharmacy



MARIAN FITZPATRICK

Kappa Alpha Theta
Director May Fete 3
Y. W. C. A. Treas. 3
Secretary A. S. U. M. 3

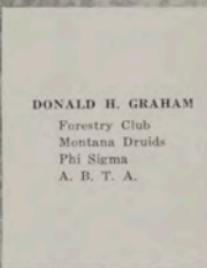


BEULAH TROTTER
Alpha Phi
Pan Hellenic



NINA MOORE

Alpha Phi
Penetralia
Delta Psi Kappa
Basketball 3, 4
Student assistant in P. E.



THEODORE JACOBS

Alpha Tau Omega
Phi Delta Phi
Interfraternity Council
Law School Association



FRANK FRYER
B. A. in Business Administration
Phi Delta Theta
Interfraternity Council 4



HELEN NEWMAN

Kappa Kappa Gamma
Penetralia
Theta Sigma Phi
W. S. G. A. Pres.
May Queen 4
Chairman of A. S. U. M.
Store Board
Ass. Editor of Sentinel 3
Vice Pres. of W. A. A. 3
Treas. of Press Club 3



MYRTLE RAE

Delta Gamma
Quadrone



WM. A. FRASER
B. A. in Business Adminis-
tration
Sigma Alpha
Sigma Tau Sigma
Alchemist Club
Frosh Football
Varsity Football Squad 2, 3

PERSIS MATHEWS
B. A. in Botany
Delta Gammas
Mortar Board
May Fete 1, 2, 3
Phi Sigma (Biology)
Girls' Glee Club 2, 4
Hi Jinx (3)



MARVIN C. RILEY
Student Asst. '23, '24
Forestry Club '21, '22, '23,
'24
Druids 4
Sigma Chi



MATTIE GRACE SHARPE

Y. W. C. A. Cabinet 3, 4
May Fete 1
Masquers 1, 3, 4
English Club 1, 3, 4
Press Club 4



CORA SELLERS

French Club 2, 3
Press Club 2
English Club 4
Masquers 2, 3, 4
Kappa Tau



BERNICE MacKEEN

B. A. in Foreign Language
Kappa Delta
Symphony Orchestra 1, 2, 3,
4
May Fete 2, 3
High Jinx 1, 3
Music Club; French Club
Y. W. C. A.; Glee Club
Choral Society





EDWIN PAUL TAYLOR

B. A. in Mathematics
Sigma Alpha
Mathematics Club 3, 4
Football 3
Social Science Club 2

VIOLET CRAIN

Frontier 4
May Fete 3
English Club 4
French Club 1, 2, 3



MARIE DION

Delta Gamma
Penetralia
Vice-President W. S. G. A. 4
President Craig Hall 2
C. S. A.
Chairman Co-ed Formal 2
W. S. G. A. Executive Board
3



LILLIAN SLOAN
B. A. Business Administration
Omega Xi
Y. W. C. A. 3, 4
May Fete 2
Music Club 2
Glee Club 2
Quadrants



ADALEE RILEY
Kappa Alpha Theta
Home Ec. Vice-President 4
May Fete 1
Quadrants



CHRISTENA SMITH
Kappa Tau



PRENTICE F. STAGGS
B. A. in Business Adminis-
tration
Sigma Alpha
D. A. V.

CLARK BROWN
A. T. O.
Phi Delta Phi
Debats 5
Law School Ass'n, Teas. 5

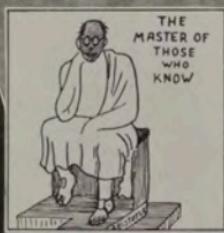


ELLA MAY DANAHER
B. A. Economics
Delta Gamma
Math. Club
May Fete 1, 2, 3, 4
C. S. A.
Masquers
Hi Jinx 1



F. GORDON REYNOLDS

B. A. Biology 4
Dramatics 21-22
Phi Sigma Pres. 4
Sigma Sigma
Varsity Vodvil 4
Seaboard and Blind
Varsity Vodvil 4



FORREST C. FLORA
Ph. G. Pharmacy
Pharmacy Club President
Kappa Psi Regent
Pharmaceutical Ass'n Pres.
'23

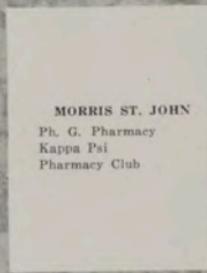


LAHMAN LAMBERT
Sigma Phi Epsilon
Druids
Forestry Club 2, 3, 4
Proctor South Hall 4
Manager Varsity Baseball 1
Masquers 2, 3, 4



ELEANOR MEAGHER

Kappa Delta
Pres. Kappa Tau
Penetralia
Pres. French Club
Sec. W. S. G. A.
Treas. North Hall
C. S. A.
May Fete



ARTHUR FITCH

Band 3, 4
Mathematics Club 4
Missoula Choral Society 3



HERBERT ONSTAD

Alpha Delta Alpha
Inter-Fraternity Council
Band 1, 2, 3
Orchestra I



RITA JAHREISS

B. A. Physical Education
Penetralia; Omega Xi
Delta Psi Kappa; Phi
Sigma
Basketball 1, 2, 3, 4
Baseball 1, 2, 3, 4
Sentinel Staff 3
W. A. A. Pres. 3, 4
Masquers 1, 2, 3
May Fete 2, Bus. Mgr. 3
Varsity Vodvil
R. O. T. C. Sponsor 2, 3



RALPH W. CHRISTIE

Sigma Chi
"M" Club
Mathematics Club
Bear Paw
Episcopal Student Club
Football '21, '22, '23



M. DORIS DOHERTY

B. A. in Fine Arts
Sigma Kappa
Delta Phi Delta
Univ. of Washington 1920-21
Art League
Y. W. C. A.



ROBERT KIRKWOOD
Mathematics Club
Sigma Upsilon
Scabbard and Blade
Rifle Team '22, '23
Business Manager Frontier
'22, '23



NATHANIEL McKOWN
B. A. in Journalism
Editor Sentinel 3
Kaimin Staff 4
Pres. Interfraternity Council
4



ANNE CROMWELL

Sigma Kappa
Theta Sigma Phi
Frontier Staff
Hi-Jinx 3

CECILIA MCKAY
Holy Name's Normal School,
Spokane, Wash., 1, 2
Alpha Chi Omega
C. S. A.



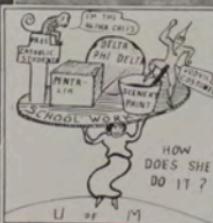
HOWARD NICKOLAUS
Forestry Druids
Forestry Club 1, 2, 3, 4.
Sect'y. 4.
Phi Sigma.



LEILA MCKENZIE

B. A. in Library Economy
Phi Beta
Y. W. C. A. 1920, 1921
Glee Club 1920
Student Assistant Library
'20, '21, '22, '23, '24

CHARLES A. NICKOLAUS
B. S. in Forestry
A. S. U. M. Pres.
Silent Sentinel
Phi Sigma
Forestry Druids Pres. 4
Forestry Club Secretary 3
Student Manager South Hall
4
Tradition Committee



MADGE G. MCRAE

B. A. in English
Alpha Chi Omega
Penetralia
Delta Phi Delta
C. S. A. President (4)
May Fete 1, 2
Art League 2, 3, Secretary
2, President 3
Athletic Association (3)
Varsity Vodvil 4
Mortar Board 4



O. K. MOE

Graduated from State Teacher's College, St. Cloud,
Minn. 1921
Football 1923, 4
Baseball 1923, 3
Sigma Alpha



LYMAN BREWSTER

B. A. Law
Phi Kappa Sigma



THERESA PFAENDER

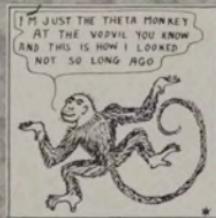
B. A. Home Economics
Omega Xi
Y. W. C. A.
Y. W. C. A. Cabinet 2
Home Economics Club
May Fete 2
W. A. A.
French Club 3, 4
Quadrants



JOHN HILL
Sigma Phi Epsilon
B. A. English

CLAUDIA WOODWARD

School of Mines 1, 2
Kappa Alpha Theta
Quadrants 4
Y. W. C. A.
Math Club 3
May Fete 3
Baseball, Basketball, 3, 4



MARJORIE WILKINSON

Kappa Kappa Gamma
Sec. Y. W. C. A. 3
Pres. Y. W. C. A. 4
Sec. Senior Class 4
Vice-Pres. Gamma Epsilon
Pi 1923-24
Sec.-Treas. Pan-Hellenic 23-
24
Penetralia
Mortar Board
Masquers



CLARA CARLSON
B. A. History



DOROTHY N. DICKSON
B. A. in History



NORINE R. KILLOY
Penetralia 4
Kappa Tau 3, 4, Sec. and
Treas. 4
Mathematics Club 2, 3,
(Vice-president 2)
C. S. A.



MARY LUCILLE PEAT

B. A. in Library Economy
Phi Beta
Glee Club 21, 22, 23
Y. W. C. A. 20, 21
Duniway Scholarship



ALFREDA KIRSH

B. A. Mathematics
Mathematics Club



RACHEL CRABB

B. A. in History
Art League 2, 3, 4
Y. W. C. A. 2, 3
Student Assistant History 4



GERTRUDE MOODY

B. A. in English
State Certificate
Glee Club 1, 2
Masquers 1, 2, 3
Y. W. C. A. Cabinet 2, 3, 4



LILLIAN KERRIGAN
B. A. Library Economy



JUAN DAPROZA

B. S. in Forestry
Two Year Scholarship University of the Philippines,
1, 2
Vice-Pres. Class 1
Philippine Forestry Club,
1, 2
Vice-President Philippine
Forestry Club 2
Forestry Club 3, 4
Montana Druids 4





LAURA WEHMAN

B. A. in Education
Sigma Kappa
Y. W. C. A. 3, 4
Kappa Tau
Mortar Board
W. A. A.



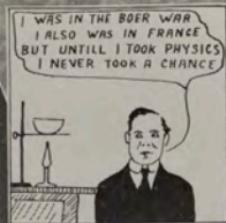
ANNE McAULIFFE

Kappa Alpha Theta
Quadron 4
Secretary Class 1
Secretary of C. S. A. 4
Math. Club 2
May Fete 1
Baseball 1, 2, 3, 4
Basketball 3, 4
Choral Society 1



EARL J. LOYD

Pharmacy
Pharmacy Club
Kappa Psi



JOHN ROCHE
B. A. Mathematics

ISABELLE SKELTON

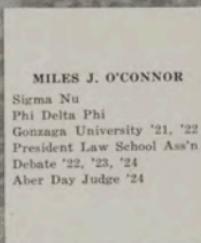
Omega Xi; Kappa Tau
French Club 1, 4
Masquers
May Fete 3
W. S. G. A. Board 3
Episcopal Club 2, 4
Y. W. C. A. 1, 4
Glee Club 2, 3
Director of Music for Hi
Jinx 2



FORREST C. ROCKWOOD
Sigma Chi
Phi Beta Kappa
Phi Alpha Delta
Law School Ass'n. Sect'y. 5
University of California
1918-22

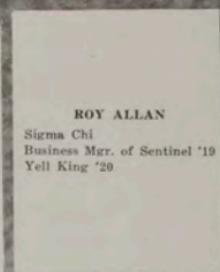
MILES J. O'CONNOR

Sigma Nu
Phi Delta Phi
Gonzaga University '21, '22
President Law School Ass'n
Debate '22, '23, '24
Aber Day Judge '24



ROY ALLAN

Sigma Chi
Business Mgr. of Sentinel '19
Yell King '20



O N E Y E A R O F C O L L E G E

RUTH EVELYN SPENCER

First Year Whitworth College
Spokane, Washington
Glee Club 2, 3, 4
Masquers 2
Basketball 3, 4
Baseball 3
Y. W. C. A. Cabinet 3, 4
Delta Psi Kappa 3, 4
Areme Club 2, 3, 4
Episcopal Club 2, 3, 4

KENNETH SIMMONS

Phi Delta Theta
Tennis 3, 4. Captain 4
Baseball 3
Montana Intercollegiate Tennis Champion
Second Place Aber Oratorical Contest 2

GERALD REED

B. A. in Journalism
Phi Delta Theta
Alpha Kappa Psi
Sigma Delta Chi
Scabbard and Blade
Press Club 2, 3, 4.
Sentinel Staff 4.
Kaimin Staff 3
Captain in R. O. T. C. 4.
Track, 1; 2

WAINO NYLAND

B. A. in English
Press Club
Sentinel Staff
Editor Student Directory
A. B. T. A.

FRED SCHILLING

Sigma Phi Epsilon
Catholic Students' Ass'n.
Vice-Pres 4
Law School Ass'n.

DE WITT LAW

Phi Delta Phi
Law School Ass'n

VIOLET FLANAGAN

B. A. in Bus. Ad.
Gamma Epsilon Pi
Kappa Tau

MARSHALL H. McGONNELL
Northwestern U 1, Lindgren Society 1
Press Club
Kaimin Staff 2, 3
Sigma Delta Chi
Sentinel Staff 3
Business Manager Kaimin Publications Committee 4

JOHN HARVEY

Phi Delta Theta
Bear Paw
Freshman Track
Basketball 1, 2
Masquers
Symphony Orchestra 1, 2

WALTER HARVEY ELLIOTT

Phi Sigma Kappa
Silent Sentinel
Bear Paw
Frosh Football
Frosh Basketball
Varsity Football 2, 3, 4
Captain Varsity Football 4
Varsity Basketball 2

WILLIAM HUGHES

B. A. in Fine Arts
Sigma Nu; Silent Sentinel
Delta Phi Delta; Bear Paw
President of Art League
Art Director Masquers
Art Editor Sentinel
Manager Varsity Vodvil
Yell King
Chairman Hi Jinx

CATHERINE RUDD

Kappa Kappa Gamma

ROY MICHAUD

Phi Delta Phi
Law School Association
Montana College
University of Minnesota
Cornell

AUDREY ALLEN

B. A. in Spanish
Kappa Kappa Gamma
Penetralia
Manager Co-ed Formal 3
Vice-Pres. A. S. U. M. (4)
Vice-Pres. Mortar Board (4)
Glee Club (1-2)

JOHN W. MAHAN

Montana State College 1919 to 1921
Debate Team 1920-1921
Sigma Phi Epsilon
Phi Delta Phi
Vice-President Law School Association
State Commander Disabled American Veterans 1923

H. H. KUMNICK

Law School Assn.

AMANDA VELIKANJE

B. A. Physical Education
Penetralia
Omega Xi
Delta Psi Kappa
Phi Sigma
Basketball 1, 2, 3, 4
Old English M 1
Baseball 1, 2, 3, 4
Track 1, 2, 3
May Fete 1
W. S. G. A. Board 3

JOHN W. CLINE

Sigma Nu
Interfraternity Council 1922-23
Northwestern University, 1919-20, 1920-21



THE JUNIORS

"ONE MORE YEAR TO GO"

From the beginning, the members of the class of '25 have been loyal to University athletics and extra-curricular activities. This spirit has prevailed throughout the last three years.

James Hughes was elected temporary chairman at the Freshman meeting in 1921, and Franklin (Fat) Parker was placed in charge of the Freshmen men who put the annual coating of whitewash on the M. Tom Mathews was elected president of the class at the next meeting; Eloise Baird, vice-president; Marion Fitzpatrick, secretary; Clyde Estey, treasurer; and Gene Murphy, class delegate to Central Board.

The class took its share of honors in the class fights and after a bitter struggle the tug-of-war team went down to defeat at the hands of the Sophomores.

Howard Doggett was elected president of the class in 1922; Marian Fitzpatrick, vice-president; Ruth Bryson, secretary; George Oechslie, treasurer; and Ted Jakways, class representative.

Many of the members of the class went to other schools or for financial reasons were unable to return, so that by 1923 the class was half its Freshman size.

Fred Martin was elected president of the class as Juniors; Eloise Baird, vice-president; Lurena Black, secretary; Charles Conley, treasurer; and Catheryn McRae, delegate to Central Board.

Members of the class hold important offices in the student and campus organizations and the athletes have greatly strengthened the Montana teams.



*Fred Martin, President; Charles Conley, Treasurer; Lurena Black, Secretary; Eloise Baird, Vice-President;
Catheryn McRae, Delegate to Central Board*

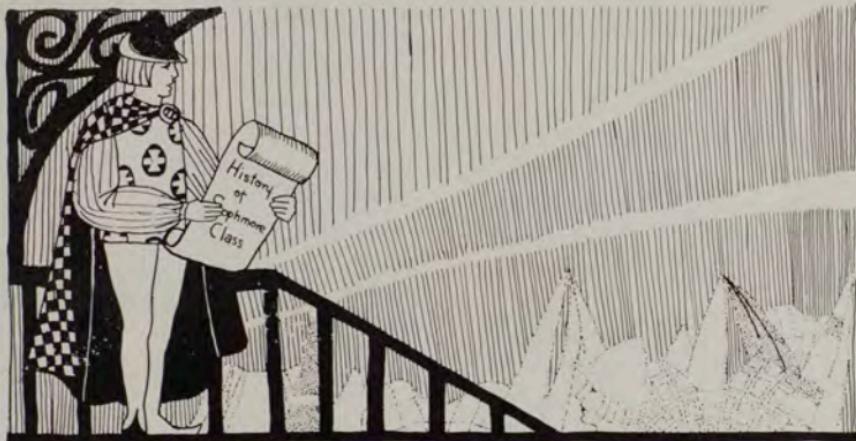
THE JUNIORS' ROLL CALL

Ackler, Robert
Anderson, Clarence O.
Anderson, Julia
Anderson, Margaret A.
Angland, Maurice P.
Archibald, Charles H.
Aronowsky, Louis B.
Baptist, Winifred
Bartles, Mary Virginia
Bassingwaite, Eva
Beaman, Clarence W.
Beck, Esther H.
Beckwith, Alice M. (Mrs.)
Beckwith, Anna T.

Beckwith, LeBrun
Behner, Dorothy M.
Black, Lurena
Blair, Archie E.
Boileau, Violet M.
Boldt, George H.
Brockway, Stuart A.
Bruce, Everett C.
Bryson, Ruth Evelyn
Buddenhagan, H. J.
Buzzetti, Dona L.
Caguioa, Vicente P.
Carlson, Clarence H.
Carney, John M.

Coates, Gretchen
Conley, Charles Leo
Cooney, John P.
Craig, Howard Blake
Cramer, John Arthur
Cramer, Mary A.
Crandell, Richard F.
Craven, Harold R.
Crimmins, Vincent E.
Dahlberg, D'Arcy
Dahlberg, George P.
Dahlberg, Oscar
Darden, W. Niles
Day, Hazel F.

- Dickson, Elva M.
Doggett, Howard J.
Donaldson, Retta
Dragstedt, Robert H.
Driscoll, John F.
Dunham, Dwight L.
Dunham, Joseph S.
Eckley, M. Louise
Fenn, Susan E.
Fitzpatrick, Marian
Fleming, John R.
Fritz, Elizabeth G.
Gallagher, Karl W.
Gallagher, William J.
Garber, Margaret A.
Garvin, Ellen H.
Giacoma, Joe C.
Goodman, Leo
Gordon, Ben
Graham, George J.
Grant, Elmer F.
Graves, Erma L.
Halbert, Beatrice
Hall, Raymond A.
Halvorson, Theodore B.
Harrington, Alice L.
Harris, Margaret F.
Haviland, Jean D.
Heikkila, Gust A.
Heimark, Gladys E.
Hershey, Alice
Hersom, George
Hoelting, Amos R.
Holly, Francis E.
Houck, Ruth Ann
Hudtloff, Martin J.
Hulett, Gordon D.
Jacobsen, Mary E.
James, Opal N.
James, Ruby M.
Jenkins, Elizabeth
Johnson, Clarence A.
Johnson, Earl T.
Johnson, Grover C.
Jones, Marjorie
Jordan, Inez LaDelle
Kalousek, Agnes
Kennedy, Doris
Kennedy, Helen J.
Kennedy, Helen Marie
Kurtsahn, Peggy Heath
LaGrange, Harl C.
Larsen, Esther L.
Lebkicher, Virginia
Lenigan, Earl T.
Lewellen, Jesse D.
Lindh, C. Otto
Lindstrom, Harold
Lockwood, Roy B.
Lovless, Jay B.
Lukens, Helen W.
Lukens, Stanley M.
Lundell, Evert G.
McAlear, J. Harvey
McGee, Helen
McGregor, Helen
McKay, Margaret A.
McKittrick, Mary Alice
McLeish, Idabel
McLeod, Helen C.
McRae, Catheryn
MacMillan, John S.
MacPherson, Kenneth W.
Mallory, Leo R.
Martin, Fred J.
Mathews, Thomas P.
Mathews, Lucille R.
Maudlin, Warren T.
Maury, George R.
Meagher, Angus C.
Mechling, Mary E.
Melchior, Florence W.
Mengon, Alice R.
Merryfield, Leroy A.
Miner, Elizabeth
Mitchell, William H.
Modlin, Josephine
Mohrherr, Esther V.
Mohrherr, Maebelle
Muckler, Gretchen
Murphy, Eugene
Murray, Julia H.
Murray, Kenneth P.
Murray, Marshall
Newton, Creagh B.
O'Connor, James D.
Oliver, Roberto
Orr, Katherine (Mrs.)
Owen, Helen A.
Partoll, Lena L.
Patten, Eloise J.
Pease, Gertrude L.
Peirce, Ray
Petery, Lawrence E.
Phillips, Carol Alice
Place, Otis K.
Plumley, Blanche E.
Pollard, Clarence H.
Porter, Marvin B.
Porter, Nettie E.
Powell, Eugene C.
Quesnel, Bernard A.
Rall, Eva S. (Mrs.)
Rank, Carol B.
Reeley, W. Harold
Reeves, Helen L.
Reynolds, Marjorie H.
Ritter, Milton V.
Roach, Katheryn Mary
Roberts, Edell
Robinson, Edna G.
Rogers, Ralph E.
Rorabeck, Kenneth
Ross, Ethel
Rowland, Thomas E.
Rutherford, M. Rowland
Sager, Harry A.
Schoenborn, Mary E.
Schwan, Herbert E.
Sestak, Anna
Setsler, Vernon
Shaffer, John B.
Shaw, Myrtle Helen
Shugard, Verna A.
Simerson, Eugene J.
Smith, Bessie A.
Smith, Magdalene
Solberg, Louis M.
Stanley, Robert D.
Steele, Lucile B.
Taylor, Dorothy F.
Taylor, Jessie
Taylor, Roscoe R.
Tennant, Earl C.
Tennant, Raymond E.
Thomas, L. Marguerite
Thomson, Cardwell
Tower, George W.
VanDerstine, Furness
Vogel, Margaret C.
Waldo, Cullen
Wayman, Miriam Edith
Wedum, Arnold G.
Welton, Harry E.
White, Herbert M.
Whitworth, Walton M.
Wilhelm, Henrietta L.
Williams, Bert E.
Wilson, Anna B.
Wilson, Ethel E.
Wood, Helen H.
Woodard, Miriam W.
Woodruff, Stanley D.
Wrigley, Clara S.



THE SOPHOMORES

The beginning of the fall quarter found last year's Freshmen as Sophomores depleted in number, but undaunted in spirit. Hair cutting was the first activity on the program, and a new obstacle arose that made the tonsorial work more difficult than before—that of the organization of the Frosh in their new dorm. However, the male members of the class of 1926 after several unsuccessful attempts, overcame this difficulty to some extent and scraped the nobs of at least one-fourth of the yearlings. Proclamations headed "FISH FACED FRESHMEN" were issued, featured with unusual sarcasm and wit. The effect was so great that the first year class made no attempt to answer the traditional poster. The green cap law was then enforced and the Sophomore women organized and forced newly arrived co-eds to wear green ribbons in their hair.

Varsity Day was decided in favor of the Frosh only after a valiant attempt by the second year class to stem the onrushing tide of unsophisticated beef.

On May 3, the Sophomores gave their annual dance in honor of the class of 1927. It was considered one of the most successful social events of the season. In the annual tug-o-war May 8, the Sophs won handily.

Not only are the Sophomores active in class affairs but in all University doings. The class was represented on the football, basketball, baseball, track, and debate teams. In dramatics, art, glee club and many other extra-curricular activities the women and men of the class of 1926 show unusual interest.

In summing up the history of this class for the past year it is evident that this year's Sophomore class proved an exception; it did not flicker out after a brilliant Freshman year.



*Marvin Porter, Delegate to Central Board; Edwin Buck, President; Marcia Patterson, Secretary;
Elizabeth Kilroy, Vice-President; Sammie Graham, Treasurer*

THE CLASS OF 1926

Acker, Arthur P.
Adams, Geraldine
Adams, John S.
Aiken, Helen
Akin, Dorothy
Allen, Lois Elizabeth
Allen, Stanley A.
Amundson, Carroll J.
Anderson, Clarence O.
Anderson, Julia
Archibald, Charles H.
Arthur, Norah Alexandra
Ayers, Gladys
Baldwin, Raleigh A.
Baney, Force Frank
Beaman, Clarence William
Berg, Albert N.
Bloom, Herbert L.

Blumenthal, Albert B.
Bodine, Howard A.
Bonner, John W.
Boren, Ruth B.
Boucher, Harry
Brennan, Winifred
Briscoe, Benjamin B.
Brockway, Florence E.
Brockway, Stuart A.
Buck, Edwin R.
Campbell, Laverne W.
Carman, Helen
Carstens, Arthur
Chambers, Ira M.
Charteris, William C.
Chichester, Frank M.
Clark, Dorothy E.
Coleman, Dorothy M.

Converse, Adelia M.
Cooney, John P.
Coulter, Jack E.
Crabb, Francis Mary
Crabb, Paul E.
Craddock, John F.
Craig, Howard B.
Crangle, Kathryn E.
Crimmins, Vincent E.
Cruickshank, Kenneth G.
Curtis, Paul W.
Custer, Elizabeth H.
Cutler, Anna Cecilia
Dahlberg, Darcy
Dahlberg, Oscar
Dall, Dorothy W.
Darden, W. Miles
Davies, John H.

O N E Y E A R O F C O L L E G E

Davies, Kenneth C.	Larsen, R. Magdaline	Ramsey, Harry
Davies, Melvin Charles	Larson, Alva Gertrude	Reely, William Harold
DeJarnette, James C.	Leach, Eleanor R.	Reynolds, Catherine
DeVore, Paul T.	Leey, Corel A.	Reynolds Edward Evan
Dohrman, Stanley T.	Leib, Hazel M.	Reynolds, Rosalind
Donaldson, Retta	Lemire, Gertrude A.	Reynolds, Sara Jane
Donlan, Grace M.	Lentz, Wallace	Richards, Everett E.
Dunham, Joseph S.	Leonard, Mildred T.	Ritchey, Sam I.
Dunn, Herbert	Levin, Cecil C.	Riley, Briscoe
Dunstan, William E.	Lewellen, Jesse D.	Roberts, Edward M.
Dutton, C. Woodard	Lockwood, Roy B.	Robertson, Newell B.
Edgington, William L.	Logan, Natalie	Rosenthal, Joseph M.
Fell, William W.	Long, M. Joseph	Rothwell, Helen
Fleming, Gertrude B.	Long, Thomas F.	Rowse, Dorie L.
Fleming, John R.	McCarthy, Gertrude A.	Russell, Harold E.
Flightner, J. K.	McCulloch, Lenore	St. John, Floyd E.
Fowler, Francis F.	McDonnell, Charles Edward	St. John, Morris J.
Fritz, Elizabeth G.	McDowall, Elsie A.	Sanders, Helen F.
Frohlicher, John C.	McIver, Alex	Sawyer, Edetta F.
Gagnon, Beulah T.	McLeish, William	Sax, Alicia
Garrison, Dorothy W.	McNiven, John Burns	Schell, Winfield R.
Gelhouse, Dorothy M.	MacDonald, Sarah	Schneider, Mary Anna
Geraghty, John L.	MacRae, Marjorie H.	Setser, Vernon
Gerber, Raymond A.	Machgan, Fay Arthur	Shaffer, Chad
Gerer, Mildred J.	Marble, Everett G.	Shriver, Clara Dell
Getty, Agnes K.	Martin, Clarice	Shugard, Verna A.
Gibson, Winifred A.	Martin, Gladys	Simpson, Walter G.
Graham, Sammie T.	Martin, John K.	Skulason, Stella L.
Grant, Elmer F.	Martin, William D.	Small, Thomas J.
Griffin, Walter N.	Martinson, Karl	Smith, Leone L.
Groff, Helen L.	Mauland, Aasa	Smith, Mabel
Guyor, Edith L.	Maury, George	Smith, Oliver D.
Haight, Sarah B.	Meagher, Angus C.	Spuhler, Gertrude
Hanson, Danta C.	Meagher, Thomas F.	Stanton, Kalvin S.
Hare, Gladys E.	Merrill, Francis M. Jr.	Stark, Heman G.
Harper, Robert W.	Milkwick, Dolores	Sterling, Frederick T.
Harrington, Alice L.	Miller, Catharine	Stevens, Louis M.
Hauck, Dora M.	Miller, Doris	Stipek, Grace
Hayes, Sidney L.	Mills, Henry B.	Stockton, Ella C.
Heaney, Genevieve C.	Minges, Ralph	Stowe, Marjorie
Heilman, Edward J.	Mueller, Eunice	Stuber, Harry
Heller, Robert A.	Murray, Evelyn	Sugrue, Patrick
Hepner, Harold S.	Murray, Kenneth	Swearingen, Sue S.
Hodel, Hilda M.	Murray, Marshall	Tanner, Harry L.
Huffman, Dora V.	Neill, Robert A.	Tarbox, Byron R.
Hulett, Gordon D.	Newton, Imogene A.	Tash, Edith May
Hunter, Archie D.	Nilson, Annie	terKuile, Reinold
Hunter, Ruth M.	O'Brien, J. Harold	Thomas, L. Marguerite
Illman, Edward W.	O'Connor, James D.	Torrance, Salome
Irvin, Thomas B.	O'Leary, Olivia M.	Trenerry, Charlotte
Jacobsen, Mary E.	Olson, Hans C.	Vinal, W. Heloise
Jacobsen, Edwin C.	Orr, Margaret G.	Waldo, Cullen E.
Jacobson, Sanford J.	Overcash, Charles O.	Walsh, Ellen L.
Johnson, Clarence A.	Pandaraaoan, Juan E.	Weatherill, Doris L.
Johnson, Dorothy M.	Parsons, Leonard R.	Wickes, Caroline
Johnson, Sylvia L.	Patten, Eloise J.	Wilcox, Herbert C.
Jones, Helen C.	Patterson, Marcia L.	Wiley, Frank W.
Jones, Marjorie	Paulson, Palmer A.	Wilhelm, Henrietta
Joughin, Clara Louise	Peat, Mildred E.	Williams, Lyle Kenneth
Jourdonais, Leonard F.	Petery, Leslie B.	Williamson, Maurice
Kalousek, Agnes	Pierson, Phyllis Judith	Wills, Lauretta M.
Keeton, Iro Millicent	Pittenger, Carl M.	Wills, Percy B.
Kerr, M. Adelaide	Plummer, Ben F.	Wilson, Winnifred W.
Kiely, M. Katherine	Pool, Edward	Winninghoff, J. W.
Kilroy, Elizabeth Frances	Porter, Marvin Buck	Wohl, Myrtle
Kirkwood, Mary B.	Price, Gladys	Wood, Lester W.
Kumler, Charles G.	Price, Pearl J.	Wrigley, Clara
Lanouette, Louis A.	Putney, Lawrence	Ziebarth, Julia
	Quinn, Carmelita M.	



THE YEARLINGS

The Freshman class! The cream of the state in one united throng. A throng that will never be forgotten, no, not even when we journey to the "land of liver and onions, and where pigs wear chequered bibs."

According to Sophomore tradition, at the beginning of each school year, the Freshman hair must be cut by tonsorial artists of Sophomore standing. They must succumb to the whims and fancies of aggressive shearers. In short, the Freshman class must be made to realize its position, and thus realizing, must be made the subject of mockery, and the symbol of indifference.

A majority of the Frosh enjoyed the fiscal year 1923, sans haircut.

Each year it is the tradition of the University to hold what is called a Class Fight between the Sophomores and the Freshmen. According to Hoyle, the winners are traditionally Sophomores. And in recent years

the Sophomores have been the winners. But this year the class of '27, violating all rules of logic, won the scrap.

The scholarship standing revealed another secret. The Freshmen were at the head. A class rich in scholarship is a class to be respected, a class to be envied—that is, according to Frosh.

The Freshmen painted the M before the Sophomore proclamation was plastered on the sidewalks.

Then again the Frosh football team—champions of the Northwest. And the basketball team? The varsity could say a few words about that team—so could Helena, Billings Poly, Missoula and a few others.

Jack Dimond of Havre was elected president; Burtt Smith, of Butte, vice-president; Katherine Jones of Dillon, secretary; Helen Smith, of Billings, treasurer; and Robert Warden, of Great Falls, delegate to the Central Board.



Robert Warden, Delegate to Central Board

Burtt Smith, Vice President

Katherine Jones, Secretary

Jack Dimond, President

Helen Smith, Treasurer

THE CLASS OF 1927

Abel, Elsie Louise	Bartron, Ruth H.	Byrd, Marion A.	Cooper, Elbert N.
Abel, Herbert F.	Bates, James E.	Byrd, Milton D.	Cooper, Irving C.
Afflerbach, Rosalinda	Beachem, Adolino G.	Cameron, Kenneth	Cooper, Uriel A.
Albright, Edward	Bedard, Antoinette	Campbell, Donald B.	Council, Archie C.
Albright, Theodore	Bell, Lillian H.	Campbell, May	Crary, Errol C.
Alden, Frank Covey	Bendon, Dorothe I.	Carkeek, Elmer Thomas	Crippen, Henry Clay
Alling, Ira R.	Bendon, Mary L.	Casey, Levi B.	Crockett, John M.
Allured, Richard S.	Benedick, Ruth E.	Caswell, Belle F.	Crowley, Mae E.
Amunrud, Reuben G.	Berres, John C.	Chaffin, Cora V.	Cruickshank, Bruce W.
Anderson, Bella	Bjorgum, Martin C.	Chaffin, Helen M.	Crumbaker, Olive C.
Anderson, Inez M.	Bilier, Marie C.	Charles, Florence D.	Crump, Mabel M.
Anderson, Myrtle A.	Blinn, Harold Eugene	Chester, Emma Claire	Curran, John Merle
Andrews, David R.	Bloom, Charles W.	Christensen, Arthur L.	Cutler, Anne Louise
Angland, William B.	Blue, Wallace S.	Christy, Claudine M.	Dalke, Gertrude L.
Arndt, Russell H.	Boone, Cedric E.	Clague, Irene A.	Daly, Jesse L.
Arnoldson, Astrid H.	Booth, Margaret C.	Clapp, Jewell M.	Darlington, Josephine
Aspengren, Arthur W.	Bouton, Dorothea	Clark, Marian	Davies, Gaylord G.
Bailey, Earl W.	Brazier, Paul	Clark, Mildred S.	Davis, Esther R.
Bailey, Henry	Bristol, Florence E.	Cochran, Joseph	Davis, Helen F.
Baker, Eulalia	Brockway, Harriet L.	Cochran, Theodore L.	Davis, Richard M.
Baker, Gilbert M.	Brown, Elsie	Cocks, Dorothy I.	Dawes, Edith M.
Bakkeby, Olga B.	Buchingham, Helen L.	Coen, Martin Jos.	Deighton, Audrey M.
Baldwin, Dan D.	Buckner, Alice H.	Cogswell, Andy	DeKay, Mabel E.
Barde, Bernard L.	Burns, Helen Marie	Cole, Carma L.	Delamore, Donald A.
Barker, Florence	Burns, Jessie B.	Connell, Florence E.	Desmond, Annabelle
Barnhart, George A.	Burrell, Walter T.	Connelly, Glenn Hart	Desmond, Maureen P.
Bartlett, Carl E.	Burroughs, Charles F.	Connor, Lawrence B.	DeVeber, William S.

Dickey, Helen Jane	Hanson, Hazel M.	Lammers, Charles T.	Miller, Lois A.
Dimond, John C.	Hanson, Stephen	Larsen, Herbert	Miller, Mary J.
Dinwiddie, Dorothy E.	Harrington, Daniel F.	Larsen, Steiner Andrew	Moe, Bernard
Dixon, Mary Joe	Hartsell, George	Larson, Gustaf Herman	Moffett, Helen I.
Dodge, Dorothy E.	Hatten, Lillian V.	Lathom, Ernestine	Mollett, Rolfe I.
Donnell, Harvey	Haugen, Margie E.	Laux, Stella Marie	Moore, William D.
D'Orazi, Marie A.	Heath, James A.	Lawson, Chester W.	Morehouse, Robert C.
Doull, James L.	Hefferlin, Rose M.	Leach, Vernon W.	Morrison, Margaret L.
Driver, Andrew	Henault, Stevan S.	Lease, Alice Gertrude	Morrow, Beatrice J.
Duff, Nellie L.	Hendrickson, Henry R.	Lee, Jennie M.	Morrow, Dorothy Mary
Dugan, Collins A.	Henry, Glenn C.	Lee, Myrtle	Morrow, Malcolm C.
Dwyer, Leo Edward	Herveim, Mable P.	Leib, Gladys E.	Moyer, Willard H.
Edgington, Ralph	Herrick, Mildred E.	Lentz, Isabel L.	Mulholland, Kenneth
Edwards, Dorothy M.	Hickenbottom, Emma I.	Leonard, Dorothy D.	Murphy, Lawrence W.
Elliott, George C.	Higbee, Thomas Lyle	Levins, Dorris A.	Murphy, Marie A.
Ellis, Alfreda	Higgins, George F.	Lewow, Harry	Murray, Frank J.
Eninger, Elsie Rose	Hoff, Mary W.	Libby, Stanley	Myers, Eugene C.
Erickson, C. Sylvia	Hogarty, Barry F.	Liles, William	Neely, E. Marie
Erickson, Martin E.	Holland, Margaret A.	Lines, Donald R.	Neitzel, Doris
Erkkila, Ernest E.	Hollingsworth, Myrtle	Lee, Stuart D.	Nelson, Marvin S.
Evans, Bernice L.	Hollingsworth, Vernon	Longpre, Arthur J.	Nelson, Walter L.
Evert, Herbert W.	Holmes, Irene Mae	Lowary, Thaddeus A.	Nichols, Flossie L.
Ewing, Arlene E.	Holmesland, Sam D.	Lowe, Fred	Nichols, Lewis W.
Faick, Conrad A.	Holt, Steve A.	Lucke, Alvin Jack	Nickolson, Zeta V.
Fehlhaber, Wilfred	Hooser, Harry W.	Ludwig, Lillian L.	Niles, Wendell E.
Fergus, Albert P.	Howard, H. Addison	Lundquist, Paul E.	Nofsinger, Robert E.
Fisher, Virginia H.	Huffman Florence E.	Lynde, Myron W.	Osness, Olav
Flaherty, Raymond L.	Hughes, John W.	McClimans, Abner E.	Ovens, Ellen M.
Fletcher, Claude F.	Hughes, Marguerite R.	McClure, Francis L.	Overturf, Cloyse
Floyd, George C.	Hull, June Rose	McConnell, Edgar L.	Oxender, Hazel G.
Ford, Catherine Ellen	Jackish, George V.	McCune, Thelma L.	Packard, Lawrence A.
Foster, Clyde W.	Jackman, Margaret A.	McDermand, Charles K.	Page, Vatis E.
Fouts, Thelwa Fay	Jackson, Austrid C.	McDonald, Joe W.	Paige, Boynton G.
Frisby, William R.	Jacobsen, Edna May	McGrath, Gertrude M.	Parker, Ruby Marie
Fritz, Edmund	Jaton, Seba Fern	McHaffie, Bruce W.	Parrick, Bess
Garey, Dorothy M.	Jennings, Dorothy	McKenzie, Robert	Partridge, Jessie M.
Garlington, Jamesbert	Johnson, Anne Irene	McLean, Otha LeRoy	Pearce, Calvin D.
Garver, William W.	Johnson, Elizabeth S.	McMahan, Irene C.	Peek, Gwendolyn M.
Gaughan, Lawrence E.	Johnson, Eva	McStravich, Gertrude S.	Pengel, Edward J.
Genereaux Geraldine B.	Johnson, Maurine W.	MacDonald, Lawrence M.	Peters, Blanche M.
Gillespie, Dean C.	Johnson, Melvin	MacKenzie, Annabel W.	Peterson, Alice M.
Gillette, Arnold S.	Johnson, Robert C.	MacLay, David J.	Peterson, Elizabeth C.
Gilsdorf, Frederick	Jordan, Donald	MacLean, Paul	Peterson, Gladys V.
Gleann, Lawrence	Kaa, Charles B.	Macrae, Marjorie I.	Peterson, Helen M.
Gliebe, Fannie M.	Kain, Thomas F.	Maddock, Margaret R.	Phillips, Robert E.
Goddard, Clara	Katz, Rivka Adna	Madsen, Elvira F.	Pierce, John D.
Goddard, Edith Mary	Keener, Nora	Malvern, Ermel A.	Pitkin, Caryll W.
Goodnight, Thomas A.	Keener, Lindell G.	Marcy, Marvin M.	Pittenger, Paul B.
Gormley, Mary K.	Keiv, Charles P.	Markuson, Marjorie	Polley, Katherine
Gorton, Grace L.	Kelly, William C.	Marsh, Russell L.	Ponton, Elmer G.
Graham, James P.	Kenyon, Herbert A.	Marsh, Vernon L.	Powell, Jack E.
Graves, Catherine	Kephart, Fred M.	Marshall, Lillian	Putnam, Charlotte M.
Gray, Howard A.	Kimball, Mary H.	Martz, Gladys M.	Raudabaugh, Catherine
Graybeal, Nettie Lee	Kinch Grant	Mather, Lloyd G.	Raudabaugh, Emma L.
Grevier, Irene H.	Kistle, Mary P.	May, Mildred E.	Rea, Robert P.
Guimont, Georgia	Knowles, Albert D.	Mechling, Ivan S.	Rector, Lucille E.
Gummer, Helen Jane	Kramer, Anna Rita	Mendenhall, Geraldine	Redle, Marjorie
Halvorson, Harold W.	Kramer, Earl C.	Mendenhall, Ruth	Reeder, Edgar H.
Hammond, Henry C.	Kroone, Mildred O.	Merritt, F. Irvin	Reeves, Annie L.
Handel, Phil Jacob	Labrie, Bourk A.	Miller, Anna L.	Reeves, Dorothy E.
Hansen, Emma	Lackey, Lawrence C.	Miller, Hulda M.	Reynolds, Mabel

O N E Y E A R O F C O L L E G E

Reynolds, Melba	Shead, Otis D.	Talley, Sydney M.	Walsh, Gertrude T.
Rhoades, Chas. Emery	Shields, Anne Mary	Taylor, Blanche I.	Walsh, Nan C.
Rhodes, Velma Eleanor	Shirk, Marie	Taylor, Dorothy B.	Walter, Flora E.
Richmond, Harry Cecil	Shriver, Greta E.	Terry, Margaret	Walter, Marian L.
Ridle, Florence I.	Simerson, George K.	Thibodeau, Ada M.	Warden, Robert D.
Ring, Philip L.	Smading, Burton	Thomas, Annie	Warne, Arthur
Rippel, Carl Henry	Small, Jennie R.	Thomas, LaRue M.	Watland, Eleanor I.
Roberts, Estelle Ruth	Smith, Adolph R.	Thompson, Lynn	Watson, Andrew J.
Robinson, George G.	Smith, Burtt R.	Thompson, Reynolds	Weaver, Winonai S.
Robinson, Herbert E.	Smith, Helen H.	Tipton, Dorothy L.	Wedum, Carl Bernard
Roemer, Alban A.	Smith, Helene E.	Torrence, Maynard F.	Weisberg, Hildegarde
Rogers, Gale	Smith, Marion Luther	Townsend, Marion A.	Weise, Laurel A.
Rogers, Glenn H.	Spaulding, Clarence	Tyler, Gaylord R.	Whipple, Thelma A.
Ronning, Fred	Speelman, Estel Rex	Taylor, Wayne C.	White, William A.
Roseman, Georgiana	Spence, Mary M.	Tysel, Carl V.	Whitworth, Spencer E.
Rossman, Florence P.	Spence, Matteson S.	Uhl, Ralph I.	Wilson, Alexander
Royels, Clarence T.	Spencer, Steven M.	Ulvestad, Lawrence	Wilson, Cyril D.
Ruppel, Jacob L.	Spitzer, Ralph F.	Ulvestad, Norvald	Wiprud, Roy B.
Ryan, Beth J.	Spooner, Agnes R.	Umphress, John E.	Woechner, Fred L.
Ryan, John Florence	Stabern, Russell C.	Van Duser, Cyrile C.	Wolverton, Charles P.
Sandford, Ellen Luke (Mrs.)	Steele, Lloyd W.	VanDuser, Grace Agnes	Wood, Carl E.
Schlick, Fred	Stepantsoff, Alexander	VanPelt, Alice Marie	Woodard, Hamer L.
Schmidt, Sigfried	Stephenson, Anna L.	VanWarmer, Dorothy	Woolfolk, Margery
Schoenfeld, Otto F.	Stephenson, Eleanor D.	VanZandt, Lynn C.	Woolfork, Julia
Scott, Helen	Sterling, Margaret E.	Varney, Harold L.	Working, Webster B.
Scott, Wallace H.	Stickney, Cora May	Varney, Howard B.	Wright, George H.
Scott, William	Stine, Iris F.	Veach, William H.	Wright, Pauline F.
Seeley, Albert J.	Stone, Fenton L.	Vivian, Janet V.	Yandell, Fred W.
Seipp, Florence L.	Story, Mildred L.	Voss, Mildred M.	Yeatts, Amy Maude
Shanklin, Arthur H.	Sullivan, John W.	Wagstaff, James L.	Yeatts, Foy
Shattuck, Donald E.	Sutherland, Mary H.	Walker, Dorothy B.	Yeatts, Roy O.
Shattuck, Ralph	Swartz, Pauline R.	Walker, Eloise	Young, Leonard
Shaw, Donald W.	Sweet, John Russell	Walker, Theodore	Young, William L.
	Talbott, Dorothy B.	Wall, Margaret M.	Zervas, Irene M.

In Memoriam

Philip Angland

Law. Class of '25

James DeJarnette

Forestry. Class of '26

George M. Clauson

A Good Janitor and a Loyal Bandsman



ACTIVITIES

A HALL OF FAME FOR UNSUNG HEROES

While it is impossible to give space to the many students who have served the school loyally and industriously without credit of any kind, members of the upper-classes have picked the following persons as some of the most deserving of honorable mention.

Clarence S. Logue, '25, of Missoula. Widely known as "sideburns" and answers to the call of "Pink." "Pinky" is the biggest knocker in the band, having played the big drum during the past two years. He is an industrious Kaimin reporter and is ever ready to boost Montana activities.

Arthur E. Yensen of Missoula will finish this spring in Geology. "Art" has been very active during his stay at Montana. He has been student assistant and general standby in the Geology department during the past two years. The senior cartoons in the Sentinel come from Art's pen. He has been out for football, track, and boxing and has appeared in Masquers' productions.

Mary B. Kirkwood is one of Montana's silent workers. Mary is a "soph" in the Fine Arts department. Her home is in Missoula. She has assisted in the art work of the Masquers' productions and has been one of the main stays of the Art League. She is always on the job and ready to lend a helping hand to those that need assistance.

Kenneth M. Mulholland hails from Butte. This is his first year at the U. "Ken" is one of the fellows that does the dirty work that the committee gets the credit for. He has done the heavy work in dramatics, shifting and storing scenery and spent much time decorating for the track meet and the May fete.

Robert W. Harper has a car that is at the disposal all the time of those that are working for Montana. This is his second year at the U. of M. His home is Missoula. During the past year he has been prominent in dramatics.

Ralph Fields hails from Ada, Ohio. His work in decorating the campus for the Interscholastic Meet brought pleasure to the hundreds of visitors and the people of the University. His school spirit is a thing of which Montana should be proud.

Philip L. Ring made a good start during his freshman year. He is known as the "handy man" in dramatic circles. On one occasion he changed from his soup and fish at 1 a. m. and worked the remainder of the night, the following day and the next night, arranging scenery for one of the Masquers' plays. He did all of the carpenter work for Romance.

Marshall H. McConnell of Helena is a senior in Journalism. "Mac" is a quiet worker, and has successfully kept the Kaimin on its feet during the year with his uncanny Scotch ability to fill the advertising columns. "Mac" has ever been an asset to the Kaimin and Montana.

Gretchen Coates of Harlem will finish next year in the Fine Arts department. When the "artistic" is needed Gretchen is called. She has designed the sets for most of the Masquers' productions. The junior prom and many of the dances of the year owe their success in part to Gretchen's ability as a decorator.

Sam F. Harris came to the Forestry school from the State College. Sam is a big noisy man who is ready to put his shoulder to the wheel at all times. As chairman of the committee that put on the Foresters' ball, he gained local fame. He is an active member of the Forestry Club and the D. A. V.

Gordon "Doc" Reynolds, '24, comes from Stevensville. "Doc" is the genius of the Biology department and is ever ready when there is something to be done for the good of the Varsity.

Raymond A. Hall is a mathematician with only one more year to go. His home is Olaf. During his freshman year Ray climbed Sentinel during a blinding blizzard to light the M with fuses after the Montana-North Dakota football game. The fact that he was without an overcoat and was wearing oxfords did not block his advance. The M was lighted.

The Sophomore honorary organization that lives the spirit of "University First—Service Always." Its members are chosen for active interest in student affairs and loyalty to the school while Freshmen. They are the guardians of our traditions.



BEAR PAW



The Chapter Roll,

William Gallagher	-	-	-	Stunt Duke
Robert Harper	-	-	-	Right Paw
Louis Stevens	-	-	-	Left Paw

Cullen Waldo, Stanley A. Allen, Evan Reynolds, Force Baney, Carl Martinson, Fay Machgan, Edwin Buck, Clifton Sullivan, Heman Stark, Marvin Porter, Kenneth Davies, Ben Briscoe, Albert Berg, Reinold ter Kuile, Fred Peterson, Frank Chichester, Byron Tarbox Pat Sugrue, Walter Griffin, Angus Meagher, Neil Hyde, Craig Wilcox, Ben Plummer, John Geraghty.



"You know what I think of the band from the fact that I've played with it for five years. It is one organization that can always be depended upon. The finest example of school spirit we have."

BILL COGSWELL

UNIVERSITY OF MONTANA BAND

Nearly twenty-one years have passed since the first Grizzly band was organized. At that time the band numbered but eighteen members. This first band lasted until 1908. The band was organized again Oct. 3, 1912, and has continued to the present time. This year the band numbered forty-five pieces.

During the last two years the band has won nation-wide recognition, both as a college band and as an R. O. T. C. band and has been declared the best college band west of the Mississippi. This recognition is due in a large part to the efforts of Professor

E. A. Atkinson of the Psychology department, who is the band leader. His efforts have been seconded loyally by every member of the organization.



During the last year the band has made many public appearances for concerts and has taken part in most of the University affairs. The Red Letter days for the band during the year were: the two engagements at the Western Montana Fair early in the fall quarter, the Bozeman trip, and the day when the new uniforms arrived. Besides this, the band has been much in evidence at a majority of the home athletic contests, and has taken a prominent part in all of the University rallies. On the Bozeman trip, the band also played a short concert on the depot platform at Helena. A ballyhoo band was organized among the members for the parade preceding Varsity Vodvil, March 1, and the band also furnished music for the Masquers' production, "Romance," March 14.



*The Grizzly Band*

and 15. During the Spring quarter, 1924, the most important engagement of the band was the Interscholastic Track Meet. The Grizzly band also has the unique distinction of being the only college band in the United States having women members.

The consensus of the student officers of the University is that the band has worked harder and received less credit than any other organization on the campus.

The band roster and R. O. T. C. rankings follow:

Staff sergeant, Harold Craven.

First sergeant, Lloyd Mather.

Sergeants: Roscoe Jackman, Clarence S. Logue, John MacFarlane.

Corporals: Marvin Porter, Sid L. Hayes, Percy Wills, Fenton Stone, Leo Mallory.

Musicians

Cornets: G. W. Connelly, Robert Dragstedt, Herbert Dunn, Kalvin

Stanton, Miss Marian Walter, Lloyd Steele, Paul Crabb, H. O. Beall, Don Lines, Theodore Walker, Edward R. Kirkwood.

Clarinets: Geo. V. Jackish, John M. Curran, Lundell G. Keener, LaRue Thomas, Fay A. Machgan, Miss Joyce Smith.

Trombones: Dan B. Baldwin, Andrew DePirro, Arthur Fitch, E. Bailey.

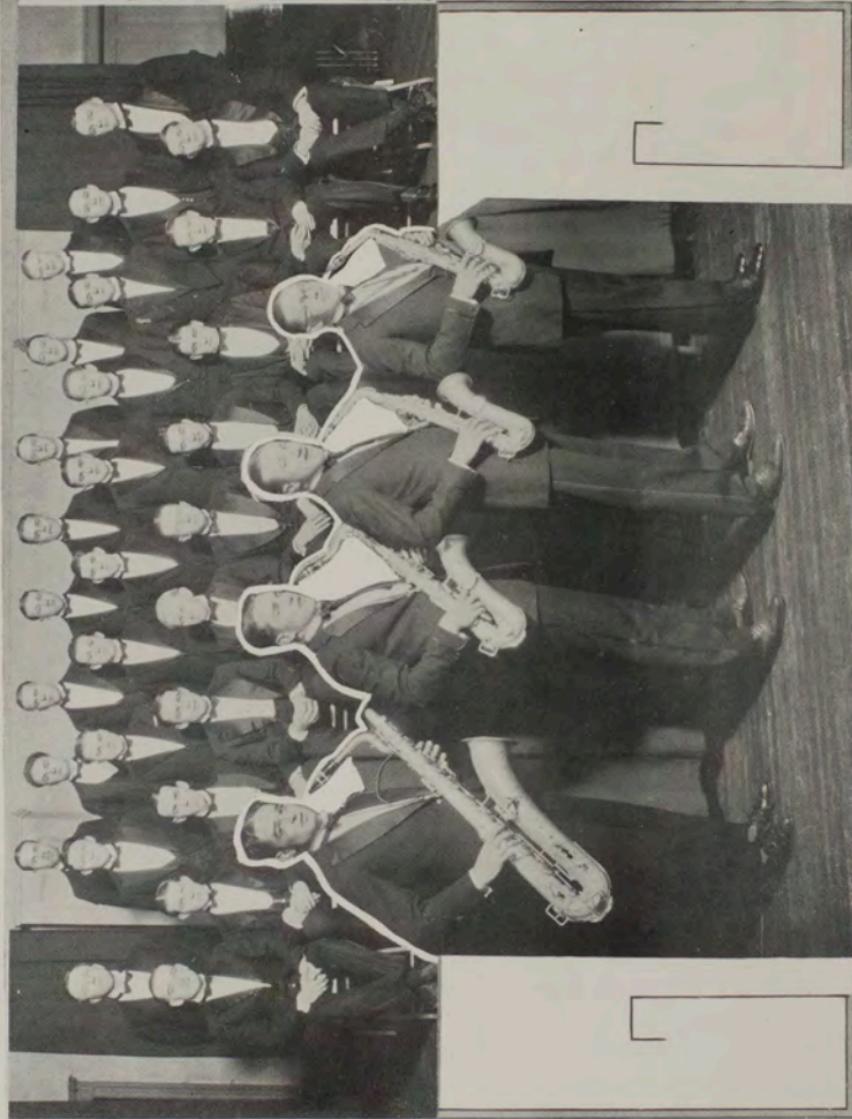
Saxophones: R. S. Allured, W. M. Whitworth, L. Packard, Roger Fleming, Melvin Lord, William Edgington, Howard J. Doggett.

Drums: Arnold Gillette, Ken M. Mulholland, Frank Alden.

Altoes: Leonard J. Parsons, Joseph Rosenthal, A. Stepanoff, P. Anderson, Don Walter, Arnold Rover.

Baritones: Thaddeus Lowary, Harry M. Steuber.

Basses: Laurel Walter, Briggs Lund, William Cogswell.





THE GLEE CLUB

Presenting probably the most pretentious and certainly the most enjoyable program submitted during an annual tour for the past few years, the State University Glee Club opened its 1924 season at the Marlow theatre in Helena, February 12, 1924. Both matinee and evening performances were given.

Under the direction of DeLoss Smith, the University Glee club has year by year been growing better. This year the negro spiritual "Steal Away," Cadman's "Far Off I Hear A Lover's Flute" and "The Moon Drops Low" were especially gratifying. Besides musical numbers, the Glee club carried several features. The saxophone quartet, Jackish, Mallory, Whitworth and Cogswell offered selections after the manner of the Brown Brothers.

Frank Alden, who in the first part of the program played the marimba accompaniments, scored a hit in his specialty as

"Annabelle" the campus dumbbell, who played jazz and flirted with the boys with equal vivacity.

As always, Miss Bernice Berry delighted the audiences with accompaniments and piano solos.

Members of the Glee club:

First Tenors—John C. Berres, Forest Leroy Foor, Theodore Halverson, Dean S. Thornton, Thomas Long, Robert E. Nof-singer, Heman Stark.

Second Tenor—Gilbert Baker, Ralph Edgington, W. E. Edgington, Martin Hudt-loff, Marvin B. Porter, Chester O. Watson.

First Bass—Robert Alling, Earl Bailey, M. I. Burke, G. Vernon Jackish, Charles Keim, Walton M. Whitworth.

Second Bass—Raymond H. Garber, Harry W. Hooser, Leo R. Mallory, Charles E. Thomas, Carl Wood, L. W. Wood.



THE GIRLS' GLEE CLUB

This year's concert of the Girls' Glee club was given in April and included selections from Greig, Spross, Nevin, Elgar and Ware.

A double quartet chosen from the club appeared in the Student Loan Fund program during the winter quarter.

The Glee Club is a selective organization of university women directed by Miss Harriet Gardner, assistant professor in music. Mrs. De Loss Smith is the accompanist. The club has twenty-four members and has grown in size every year since it started.

First history of the Girls' Glee Club is found in the 1914 Sentinel, when it had thirteen members and was directed by professor Fischer.

From 1915 to 1920, Dean De Loss Smith had charge and the club became a popular institution under his management. In 1920, Gallia, a motet arranged for women's voices, was given under his direction with about 40 voices in the chorus. It became a credited department of the School of Music in 1922.

Present members are: Winifred Baptist, Dorothy Cocks, Eloise Crangle, Dorothy Dall, Helen Davis, Edith Dawes, Elizabeth Fritz, Ruth Houck, Catherine Jones, Eleanor Leach, Eloise McCleary, Anna Pederson, Alice Peterson, Blanche Plummley, Lucille Rector, Dorothy Reeves, Helen Reeves, Anne Nilson, Helen Rothwell, Heloise Vinal, Margaret Vogel, Marian Walter, Caroline Wickes, Clara Wrigley, Helen Zeh.

IDAHO, UTAH AND
W. S. C. LOSE
TO DEBATERS



Montana's debate squad won eight victories in the eleven debates in which its members participated. The first nine of these dealt with the question, "Resolved: That the United States should join the World Court under the provisions outlined by President Harding" and the others were upon the proposition that a seven to two vote of the Supreme Court should be necessary to declare an act of Congress null.

The judges awarded Montana unanimous decisions in the debate with Idaho at Moscow and in the one with Intermountain Union at Helena. Two-to-one decisions were given the Varsity in the Utah and Washington State College contests at Missoula. Audiences in Whitehall, Big Timber, Laurel, and Billings gave the University the decision over the State College although no official decision was made. In Bozeman, however, on the last debate of the trip the State College won by a unanimous vote. The Intermountain Union College also won a unanimous decision over



*Grover Johnson, Russel Niles, Miles O'Connor, Einar Stromnes,
George Bolt, Lew Aronowsky, Olive McKay, Clark Brown,
Thomas Long, Professor E. L. Freeman*

the University at Helena and the squad lost to Wyoming by a two-to-one decision in Missoula.

Olive McKay, Louis Aronowsky, Gid Boldt, Russell Niles, Einar Stromnes, Grover Johnson, Miles O'Connor, Edward Pool, Tom Long, and Clark Brown made up the squad. They were divided into four teams of two each.



DRAMATICS

The Montana Masquers Desire:

To give the people of Montana artistic productions of noteworthy plays; to encourage the writing of original plays by maintaining an experimental theater for such productions; to train dramatic coaches to aid community theaters.

The Montana Masquers Acting Company: Mary Fleming, Florence Sanden, Roger Fleming, Russel Niles, Salome Torrance, Helen Ramsey, Katherine Roach, Albert Stark, Robert Harper, Richard Crandell, Audrey Allen, Sam Goza, Edna Morris, Jean Haviland, Florence Melchoir, Joe Sweeney, Gladys Price, Nan Walsh, Ralph Edgington, Martin Hudtloff, Helena Badger, Thomas Long, Earl Johnson.

The Producing Company: Victoria Mosby, William Hughes, Newell Robertson, Evan Reynolds, Harold Reely, Helen Carman, Verne Needham, Claude Meredith, Kenneth Mulholland, Helen McGregor, Philip Ring, Louise Joughin, Mary Kirkwood.

The Montana Masquers, composed of university students who are especially interested in drama, have done some notable work during the past year, under the skillful direction of Roger Williams.

Shortly after the 1923 Sentinel went to press last spring, "The Dover Road" by A.



*Roger Williams
Director*



*Harold Reely
Manager for the Masquers*

A. Milne was produced at the Liberty theater, and taken on a tour of ten Montana cities. Mr. Williams not only directed this comedy, but also played the leading role. This was the first time Mr. Williams had appeared as an actor, and his interpretation of the eccentric and wealthy Mr. Latimer was the outstanding feature of the production. The play is centered around Mr. Latimer, living just off the Dover Road, who indulges his altruistic vein by detaining run-away couples who travel the Dover Road en route to France (the Dover Road is the road that leads from a not-too-happy first marriage to a frequently still more unhappy second one) and giving them a full week of uninterrupted companionship before marriage. Mr. Latimer has a busy week for there are two couples to be helped at the same time. This strange experiment provides the richest sort of comedy, and, incidentally, an opportunity for Mr. Milne to say some important things about life, in a most entertaining fashion.

Of "The Dover Road", the Missoulian says: "The cast was exceptionally well chosen. The persons in the play gave attention to attitude as much as to lines, and carried out to perfection the realism of the situation. No performance, however brilliant the individual acting, is a perfect whole unless directed with that end in view. The completeness and smoothness of the performance was entirely due to the direction of Mr. Williams. When 'The Dover Road' is presented again as announced last night, the people of Missoula will have an opportunity to see the nearest perfect amateur performance of many months."

The first big play produced by the Masquers during the season of 1923-24 was the musical comedy "Going Up" by Harbach and Montgomery. It is the first time that the University has attempted this type of thing; in fact it is unusual for any college to produce anything of this sort. There was ample proof of the success of the production in the full houses at the three performances at the Wilma

theater. One feature of the production was the actual airplane which was constructed on the stage.

The plot of the story deals with Mr. Street, the young author who has just written a successful novel about an aviator, but who himself has never been in an airplane. The situation becomes both serious and comic when he is challenged to an airplane race by Jules Gaillard, a French "Ace," who is his rival for the favor of Grace Douglas.

The Masquers owe much to DeLoss Smith of the music department, who aided Mr. Williams by directing the chorus work of the musical comedy.

Commenting on "Going Up," the Kaimin editorial says: "If the performance last night had not been so good we would be tempted to say it was like one of the professional road shows. However, we can't say that much for the road shows."

The most difficult as well as the most successful play ever produced by the Masquers was "Romance," by Edward Sheldon. This play, considered by our foremost critics as America's best, deals with the change of an opera singer from the immoral breaker of hearts, the woman who, because she had been lied to about love, believed all love was lies, to an exalted being at the end, who can say, "My heart—it will go with you always—but I don't care, just so you let me keep my soul."

The dream of every producer is to have perfect co-operation. In "Romance" this dream came as near being true as perhaps is ever possible. There was a co-ordination of all the arts—producing, acting, staging, settings, furnishings, lighting—even music.

"Such a play as 'Romance' usually is thought too 'heavy' for college students. Ordinarily, this would be true, but last night's performance was remarkable in its professional quality."—The Missoulian.

"Masquers score triumph in 'Romance' production—Beyond any shadow of a doubt the Montana Masquers achieved the greatest triumph of their existence when

Scenes from "Romance," the play that made Edna Morris, and the play that Miss Morris made.



Albert Stark, Jr., as Van Tuyl,
whose support of Miss Morris made
the triumph complete.



Russel Niles, whose ability to carry a heavy emotional load made "Romance" seem real.

they produced 'Romance.' Too much praise cannot be given Roger Williams, who directed the play. An artist himself, Mr. Williams instilled into the players and producers his own high ideals of production; the result was 'Romance,' probably as nearly perfect as an amateur performance could be."

The Missoula Mercantile Company ran an advertisement which read: "An Appreciation: We have attended many plays. We have seen many of the great artists. But rarely, indeed, have we felt so well repaid for the time spent as after attending a performance of 'Romance' as produced by the Masquers club of the University of Montana at the Liberty theater, last week."

"You and I," the last play of the season, is by Philip Barry. "You and I" won the Belmont prize for 1922, and was considered one of the six best plays produced in New York during the season of 1922-23. Maurice Browne, professional actor, and a leader of the Little Theater movement in America, came from California to play the lead in this delightful comedy.

Besides the long plays, the Masquers have produced the following one-acts during this season: The Mountains, by Wolfe; The Last of the Lowries, by Greene; Mis' Mercy, by Bray; Punch and Go, by Galsworthy; The Shepherd in the Distance; Torches, by Kenneth Raisbeck; Spreading the News, by Lady Gregory; The My God, by Knowles Blair. The last-named play was written by a Montana student.

Among the actors of this season who have done noteworthy work is Joseph Sweeney. Mr. Sweeney proved himself a comedian of excellent qualities in his portrayal of Mr. Street in "Going Up."

The singing and acting of Gladys Price in the musical comedy made her equally popular, while the dancing of Nan Walsh and Ralph Edgington was one of the outstanding features of the production. Of the acting of Edna Morris, who played the exceedingly difficult role of Mme. Cavallini in "Romance," the Missoulian says: "Next to the director, the

credit for the successful performance goes to Miss Morris." "A personal triumph for Edna Morris.—Best amateur acting ever been seen on a Missoula stage."—Kaimin.

Russell Niles, who had one of the most difficult parts in the play, rose at times to great heights in his acting, and played the part of the young minister admirably.

The acting of Albert Stark, as Cornelius Van Tuyl, a gallant gentleman of the world, places him above the usual amateur actor. His work surpassed all former standards of acting at the university.

Of the producing staff, Bill Hughes deserves mention for his sets for "Going Up," which were a feature of the production. Much credit for the success of this play is also due Marian Prescott.

The work of Philip Ring as stage manager of "Romance" deserves real praise, and stands as one of the biggest and best pieces of work done for the Masquers.

Kenneth Mulholland produced some excellent lighting effects for "Romance." The sets designed by Newell Robertson and Evan Reynolds were artistically done; while Helen McGregor furnished the stage with properties collected from the heirlooms of Missoula's oldest families.

And back of the story told in these lines concerning dramatics is the unseen force, a kindly, intelligent, supremely efficient force—Victoria Mosby, the indispensable Victoria, assistant to Mr. Williams.

Cast of Productions This Year:

GOING UP—A Musical Play
Book by Otto Harback and J. Montgomery. Music by Louis A. Hirsch.

PERSONS OF THE PLAY

Miss Zonne, telephone girl...Azlyn Mascotte
John Gordon, manager of the Gordon Inn

.....Thomas Long
F. H. Douglas,.....Martin Hudtloff
Mrs. Douglas, his wife.....Helena Badger
Jules Gaillard, their prospective son-in-law

.....Chester Watson
Grace Douglas, his fiancee....Gladys Price
Madeline Manners, her chum....Nan Walsh

Hopkinson Brown, her fiancee.....	Ralph Edgington
Robert Street, author of "Going Up".....	Joseph Sweeney
James Brooks, his publisher.....	Richard Crandell
Sam Robinson, a mechanician.....	Stanley Libby
Louis, Gaillard's mechanician.....	Marion Burke
Pages—Eugene Myers, Philip Ring, Wendell Niles, Darrell Ramsey.	
Ladies and Gentlemen, Guests at Gordon Inn: Elizabeth Sutherland, Catheryn McRae, Ruth Smith, Marjory MacRae, Jean Haviland, Hazel Day, Dorothy Talbot, Helen Aiken, Margaret Morrison, Ellen Garvin, Lillian Ludwig, Ella May Danaher, Pauline Wright, Fern Johnson, Ellen Ford, Edith Dawes, Alice Lease, Katherine MacPherson, Winifred Brennan, Marian Prescott, Emory Gibson, Donald McCarthy, Henry Crippen, Stephen Spencer, William Veach, Lawrence Ulvestad, Norvald Ulvestad, Edward Heilman, Heman Stark, Louis Stevens, Harold O'Brien, Fenton Stone, Wallace Brennan, Russell Arndt, Marvin Porter, Paul Curtis.	
Specialty Dancers: Virginia Bartles, William Edgington, Dorothy Rector, Hazel Day and Alice Lease.	
Director of Music.....	DeLoss Smith
Producer and General Director.....	
	Roger Williams
Assistant to Mr. Williams. Victoria Mosby	
Director of Dancing.....	Marian Prescott
Scenery designed and executed by William Hughes, assisted by Newell Robertson, Evan Reynolds and Verne Needham.	
Costumes designed by Newell Robertson.	
Properties.....	
	Robert Harper and Kathryn Bailey
Lighting.....	Alex McIver
Stage Managing.....	
	Claude Meredith and William Lindstrom
Prompter.....	Kathryn Roach
Business Manager.....	Harold Reely

ROMANCE

By Edward Sheldon

CHARACTERS

In the Prologue and Epilogue:	
Bishop Armstrong.....	Russel Niles
His grandchildren:	
Harry.....	Nat McKown
Susette.....	Gladys Price
In the Story:	
Thomas Armstrong, Rector of St. Giles	Russel Niles
Cornelius Van Tuyl, of Van Tuyl and Co., bankers.....	Albert Stark
Susan Van Tuyl, his niece.....	Margaret Maddock
Miss Armstrong, the rector's aunt.....	Marjorie Wilkinson
Mrs. Rutherford.....	Mary Fleming
Mrs. Frothingham.....	Helen Newman
Miss Frothingham.....	Ann Lou Cutler
Miss Snyder.....	Salome Torrance
Mr. Van Raenssaller.....	Stanley Dohrman
Miss Westmoreland.....	Marjorie McRae
Mr. Temple.....	Eugene Myers
Mrs. Gray.....	Anne Beckwith
Mr. Bacon.....	Walton Whitworth
Mr. Fred Livingstone.....	Ronald McDonnell
Mr. Harry Putnam.....	William Edgington
Mr. Curtis.....	Thomas Long
Mr. Worthington.....	Cardwell Thompson
Mr. Perry.....	Henry Mills
Louis.....	Marion Burke
Giles.....	Martin Hudtloff
Eugene.....	Donald Lines
Signor Vannucci.....	Florence Melchoir
Mme. Margherita Cavallini.....	EDNA MORRIS
Director.....	Roger Williams
Assistant to Mr. Williams and Chairman of the Staff.....	Victoria Mosby
Stage Manager.....	Philip Ring
Lighting.....	Kenneth Mulholland
Properties.....	Helen McGregor
Assistant.....	Robert Harper
Costumes.....	Mary Fleming
Prompter.....	Katherine Roach
Business Manager.....	Harold Reely
Scenery for the Prologue and Act II designed by Newell Robertson; for Act I and Act III by Evan Reynolds.	

O N E Y E A R O F C O L L E G E

THE LAST OF THE LOWRIES

By Paul Greene

Cumba Lowrie.....	Dorris Levins
Jane.....	Frances Holly
Mayna.....	Florence Melchoir
Henry Berry Lowrie.....	D'Arcy Dahlberg
Director.....	Frances Holly

THE DOVER ROAD

By A. A. Milne

The House: Dominic..... Sam D. Goza, Jr.
The Staff—William Hughes, Verne Needham, Frances Carson, Gene Hough.

Latimer.....	Roger Williams
The Guests: Leonard.....	Wilfred Paul
Anne.....	Edna Morris
Nicholas.....	Ted Ramsey
Eustacia.....	Ruth Winans
Director.....	Roger Williams

The Staff—Frances Carson, stage manager; William Hughes, properties; Russel Niles, business manager.

THE MOUNTAINS

By Thomas Wolfe

Dr. Weaver.....	Robert Harper
Richard Weaver, his son.....	Virgil Wilson
Laura Weaver, his daughter.....	
Uncle Tom.....	Margaret Maddock
Sam.....	Howard Doggett
Roberts.....	Lahman "Bud" Lambert
Director.....	Edward Heilman
	Margaret McKenzie

YOU AND I

By Philip Barry

Maitland White.....	Maurice Browne
Nancy White.....	Mary Fleming
Roderick White.....	Earl Johnson
Veronica Duane.....	Audrey Allen
Geoffrey Nichols.....	Albert Stark
G. T. Warren.....	Martin Hudtloff
Etta.....	Helen Ramsey
Assistant to Mr. Williams and Chairman of the Staff.....	Victoria Mosby
Stage Manager.....	Phil Ring
Lighting.....	Kenneth Mulholland

Properties.....	Helen McGregor
Prompter.....	Helen Carman
Business Manager.....	Harold Reely

MIS' MERCY

By Louise Bray

Mis' Mercy.....	Louise Joughin
Captain John.....	Albert Stark
Benjamin.....	John Sullivan
John.....	Mark Good
Hannah Mathews.....	Persis Mathews

SPREADING THE NEWS

By Lady Gregory

Mrs. Tarpey.....	Maurine Desmond
Bartley Fallon.....	Craig Wilcox
Mrs. Fallon.....	Irma Lyford
Shawn Early.....	Roger Fleming
Tim Casey.....	Howard Doggett
James Ryan.....	John Sullivan
Mrs. Tulley.....	Eloise Baird
The Magistrate.....	Edwin Buck
The Policeman.....	Paul McLean
Director.....	Katherine Roach

TORCHES

By Kenneth Raisbeck

Alessandro.....	William Edgington
Gismonda.....	Nan Walsh
Pietro.....	Ralph Edgington
Madame Juilia.....	Imogene Newton
Director.....	Helen Carmen

THE SHEPHERD IN

THE DISTANCE

Director.....	Marian Prescott
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PUNCH AND GO

By John Galsworthy

The Professor.....	Harold Reely
His Wife.....	Julia Woolfolk
The Director.....	Evan Reynolds
Stage Manager.....	Bruce Cruickshank
Electrics.....	Kenneth Mulholland
Properties.....	John Will
Call Boy.....	Donald Lines
Orpheus.....	Charles Guthrie
The Faun.....	Alice Lease
Director.....	Margaret McKay



"King Tutankhamen Reincarnated," an extremely entertaining, fascinating visit to the country that King Tut made famous, presented by Sigma Chi, and "Pot-pourri De Luxe," a bit of Broadway transplanted to Missoula, by Delta Gamma, were awarded the silver loving cups for the best acts of this year's Varsity Vodvil.

Fifteen acts entered the tryouts February 23 and nine survived. A street parade on March 1, before the matinee performance, drew a large crowd, but a real jam showed for the evening performances.

Kappa Alpha Theta opened the show with a musical revue of the ages of Man, depicting him from the missing link to the superb shiek. "Animated Magazines," presented by Omega Xi, brought forth good applause at both performances. Alpha Chi Omega dramatized Mah Jongg in a clever "Fantasy Musicale." The fourth number, produced by Sigma Alpha, was an amusing act entitled "The Madame from Bombay." Kappa Kappa Gamma's "Fuss and Feathers" was an elaborate fashion revue, which made a hit with the audience. Members of Phi Delta Theta broke the monotony with some clever musical numbers that pleased and brought calls for more. "Something to Think About," brought the audience out of its reverie to the serious problems of life. This was the eighth act and was presented by Sigma Nu.

James Hughes, general manager; Gordon Tanner, stage manager and Norvald Ulvestad, business manager, were complimented on their handling of the show. The 1924 Varsity Vodvil was a financial success. More than \$450 was turned into the ASUM treasury after all expenses had been paid.

Hi-Jinx

Hi-Jinx was presented by the men of the University at the Wilma theater on Saturday, December 15, 1923. The aim of Hi-Jinx this year was that of showing the talents of the men of the University as compared to those of the women, instead of merely presenting a purely "razz" production. However, enough "good uns" on the women were pulled so that the Hi-Jinx flavor was not lost.

"Peewee" Alden was the hit of the evening in his initial appearance as Annabelle. Other numbers were an illustrated lecture, musical act, novelty violinist, take off on "Going Up," dancing act, comedy skit, quartet and ensemble.

I. Calcium Revelations—See what the Sheet tells.

II. Virtuoso; Opus 1923—Introducing notes from the campus.

III. Paginnini—It will make you wonder.

IV. Episodus Darwinian—The coming down of going up.

V. Terpischorpion a la Artiste—A few steps farther than Pavlowa.

VI. Conversacion de los Hombres, or, The boys who shoved Mabel out of her room.

VII. Quarto Harmonie—Sons of Orpheus in pulmonary effort.

VIII. Finale.

Manager—William Hughes.

Assistants—Howard Doggett and Verne Needham.



O N E Y E A R O F C O L L E G E



Symphony Orchestra



ORCHESTRA

THE SYMPHONY[ORCHESTRA

The University Symphony orchestra has just closed its fourth season. It was organized by its present director, Professor A. H. Weisberg, to furnish the students an opportunity to learn the routine of symphony orchestra work and to furnish an outlet for the musical expression of those who want more than mere amusement from their music.

The present membership of the Orchestra is 35 and the instrumentation nearly complete. Two formal concerts are given each year. A symphony and several smaller numbers are included in each program. A solo number also is given. The orchestra has gained a great amount of praise for its past work and the future prospects are brighter than ever.

The roster:

Conductor—A. H. Weisberg.

First Violins—Mrs. George Weisel, concert master; Hildegarde Weisberg, Ruth

Houck, Bernice MacKeen, Ermel Malvern, Inez Hannes, Lucia Evans, Genevieve Heaney, and James Ritchey.

Second Violins—Dorothy Mueller, Greta Shriver, Dorothe Bendon, Alice Peterson, Mary Alice McKittrick, Fern Jaton, Helen M. Kennedy, Everett Bruce, Roscoe Taylor, Earl Bailey.

Cellos—R. N. Cunningham, Adolph Koltitsch, Wallace Windus.

Basses—H. S. Tupper, Mrs. A. H. Weisberg.

Flute—Mrs. A. Millington.

Clarinets—Roscoe Jackman, George Jackish.

Bassoon—S. E. Schoonover.

Trumpets—Marion Walter, E. Swanson.

Horn—Dean Thornton.

Trombones—A. dePirro, Harry Healy.

Drums—Kenneth Mulholland.

Piano—Mrs. J. T. Walford.



PUBLICATIONS



Left to Right:—Charles Guthrie, Margaret Garber, Furness Van Iderstine, John Shaffer, Anne Nilson, Sarah Reynolds, Professor Applegate, John Coulter, Jesse Leucellen, Louis Stevens, Marshall McConnell, Solomon Hepner, Jack Moriarty, Richard Crandell.

THE MONTANA KAIMIN

The Montana Kaimin, the bi-weekly newspaper and the official student publication of the University reached new journalistic heights and subsequently a new value in the eyes of the student body during the year 1923-24. Credit for putting out the best Kaimin of its history should go to Jack Moriarty, the editor, and to his news staff, Richard Crandell,

Charles Gleeson and Charles Guthrie. Moriarty has handled the paper in a brilliant manner. His loyalty to the student body, his keen Irish sense of humor and his high ideals of clean news have given the Kaimin a new status in the state and brought praise from everyone. The news editors have at times been forced to write practically the whole paper. Hours



Professor A. A. Applegate



John Moriarty

after the rest of the campus has turned to bed or to dances, the editors and staff may be found hammering away on the coming issue of the paper in the almost sacred sanctuary of the journalism shack.

Heretofore, the Kaimin had merely been a news medium to the students. This year it played a great part in campus politics, fair play, and other elements which entered into school activities. In fact, the Kaimin showed to the students and townspeople of Missoula that the campus of the University was not dead, but that it had kept quiet long enough, and that the

time for discussing pent-up topics had arrived, and that it was the business of the Kaimin to present them fairly to the student body.

The townspeople, too, aided the Kaimin to the extent of advertising in its columns. This was reciprocated, by the generous support of the student body in patronizing the Kaimin advertisers.

The circulation of the Kaimin was at its height during the year. Fifteen hundred copies of the Kaimin now are printed twice a week. These papers not only reach the students in attendance at the University, but the alumni in foreign countries.

Throughout the year special editions of the Montana Kaimin were edited by and devoted to the interests of various schools, departments, and societies. Lawton Beckwith, secretary to President Clapp, rendered valuable service on the Track Meet issue. The list of these special editions and their editors follows:

Sigma Delta Chi Edition — Richard Crandell, editor.

Theta Sigma Phi Edition — Margaret Anderson, editor.

Military Edition — Gerald Reed, editor.

School of Pharmacy Edition — Forrest C. Flora, editor.

School of Law Edition — Grover Johnson, editor.

Junior Prom Edition — Fred Martin, editor.

Kaimin Staff

Knowles Blair

Peg Garber

Harold Hepner

Charles McDonnell

Fred J. Martin

Gretchen Muckler

Sara Jane Reynolds

John B. Shaffer

F. Van Iderstine

Lurena Black

Edwin T. Buck

Jack E. Coulter

Richard Crandell

Ellen Garvin

Charles Gleason

Charles Guthrie

Jesse Lewellen

Nat McKown

John Moriarty

Creagh Newlon

Helen Newman

Anne Nilson

Paul J. Rundlett,

Myrtle Shaw

Louis Stevens

Ralph Stowe

Winnifred Wilson

Geo. Melvin Lord

E. J. Heilman

George Hersom

Lynn Thompson

Herbert M. White

R. A. Kibble

Irma Lyford

F. L. Stone

Doris Kennedy

HeLEN M. Kennedy

Fay A. Machgan

Solvay Andresen

Mabel Norman

THE FRONTIER

A LITERARY MAGAZINE

Interest in "The Frontier", the literary magazine of the campus, has grown during the past year and much favorable criticism has been received from persons not connected with the University. This year the staff discovered some talented writers who contributed creditable prose and poetry.

"The Frontier" is published three times a year by the class in Creative Writing, and its aims are twofold: to encourage individual self-expression in writing and to encourage that self-expression in the direction of the individual's environment. In doing this the class emphasizes the importance of a fully emotionalized experience, real or imagined, before the writer attempts any expression of it. It also strives to give its work as broad a conception as possible, but to make that conception sincere. For this reason there is little flying to India or South Africa for material among Frontier writers. It follows as an indisputable fact that all fully emotionalized expression must come from an experience out of the author's own environment. The members of the class attempt rather to depict human nature around them and to look into their own consciousness for a full realization of eternal and universal experiences.

Among the best college poets whose works have been published in "The Frontier" are Grace Baldwin, E. E. Ericson,

Violet Crain, Anne Cromwell, D'Arcy Dahlberg, Dorothy Marie Johnson and John Frohlicker. Those doing valuable work in prose are Cardwell Thompson, John Shaffer, Ray Canfield and Richard Crandell.

Anne Cromwell was editor of the first issue. Her staff was composed of Edythe Benbrooks, Violet Crain, Adelaide Kerr, Mrs. Howard Flint, Miss K. Guinn, O. W. Holmes and Grace Baldwin. Violet Crain edited the March issue; she was assisted by Grace Baldwin, Edythe Benbrooks, Mrs. Howard Flint, Adelaide Kerr and John Shaffer. John Shaffer had charge of the May number and his associate editors were D'Arcy Dahlberg and Edythe Benbrooks. The staff was made up of Grace Baldwin, Mrs. Howard Flint and Violet Crain. Roland Rutherford was business manager for the November issue and Gene Meyers for the other two numbers. Katherine Roach has been circulation manager for all three issues.

The success of "The Frontier" and its continued existence is due to Professor H. G. Merriam of the English department. He has given the staff invaluable aid, for he has had much experience with college magazines and holds to his high ideal. It is due to this that "The Frontier" may be called sincerely the best of University magazines.



*John Frölicher, John Shaffer, Professor Merriam, Edythe Benbrooks, Violet Crain, Grace Baldwin
D'Arcy Dahlberg, Richard Crandell, Cardwell Thompson*

SOME GOOD SHOTS ON THE FRONTIER

THE YELLOW PINE

Pine tree, O Pioneer,
I look up through your branches
Interlocking and fragrant,
Sturdy with cones in their vigorous leaf
clumps.

I see the deep grooves in your bark,
The gummed sap, and the scales that
peeling

Lay bare the heart's red gold.
I feel the pulse in your storm-braced limbs.
I thrill to the strength and the beauty of
you—
Calm, reserved, magnificent, rugged—
Protector and promise of forests to be!

Squirrels from your branches keep storing
the kernels,
Seedlings soft-burst through your needle-riched sod;
And you, stretching yourself to the sun
and the summits,
Deep dark boughs and tender green ones,
Sing out your part in the song of creation,
Sing of the forest, the mountains,
Sing of Montana, and God.

GRACE D. BALDWIN.

Mosaic

But when she had torn up the note
That would have brought him back again,
It seemed dust grated in her throat
And made it stiff and dry . . . Then
She saw the stamp still clinging to
A scrap of paper, frugally took
It off—deciding she was thru
With love—and put it in her book.

—VIOLET E. CRAIN.

ANTICHRIST

On a dreary Easter night, a sodden old man, with drunken insistence, spoke to me amid the squalidness of a reconstructed saloon: "Well, old Gallagher is going to a new bed tonight . . . Some six, seven feet of plain earth."

If he had only winked as he said this! But he could not wink. He was cursed, like one maimed; his delicate eyes, fixed securely in shrunken skin, were left defenseless by still eyelids, and their vague, lamentable blue, attracting beyond his control, held a certain spell which made his words strangely momentous.

"Yes, he was buried this afternoon," he went on, with inebrate glibness. "He worked right up to the last; seventy-three, and a working man all his life—worked every day. Was on the street Saturday, semblance of the reputed visage of the and was dead the next morning."

The old man's moustache was of a gray and a form that would have done well on one of a less barren niche in life; indeed, his face, in fragments, was not beyond semblance of the reputed visage of the Sire de Maletroit.

"Old Gallagher could skin any calf alive." This was thoroughly enigmatic, deceptive, and was accompanied by a chuckle, as satirically toned as Maletroit's despoiled its sincerity and naivete—for only a sincere, or a drunken man can exalt over a friend just dead. "Thirty years ago," he explained, "it cost Flaherty forty-six dollars, and me thirty dollars, and Monte twelve dollars, to make old Gallagher bla-a like a calf . . . We were down in the saloon and we were bound to have Gallagher bla-a. But, no he wouldn't bla-a; no, sir, he wouldn't bla-a. So we started in settin' him up beer, and whiskey, and then over in the old Diamond theatre when the feller singin' was right in the middle of 'Slide, Mike, Slide,' old Gallagher leans way out o' the box and goes: 'BLA-A-A.' The feller looked up at him and says, 'Damn you!' and breaks up the show

"Moonshine; yes, moonshine got 'im. Drank every day. Always kept his head and there was no staggerin' with him. A heavy drinker—and a good drinker, Gallagher was."

The lamentable blue of those unprotected eyes still fascinated, with a stare like that of the ram which appeared so providentially to Abraham and Isaac.

"But he died right! I don't mind dyin', but, dammit, I don't care to take a lifetime doin' it!"

Oh, perhaps he said he didn't "fear" dying; anyway, that would have been more in the mood of what he told me next, leaning forward with that lamentable blue

which would unarm anyone: "Kid, if you will give it back, I can bring you up a book—a sorta hist'ry. It might brighten you up a bit . . . Do you know that the Hindoos, 6,000 years ago, had a Saviour born, like our Jesus Christ, of a virgin mother without intercourse with man? As for me, when I'm dead, I'm dead!"

The old man fascinated far more than a chancellor or an arch-bishop could have; after all, in stating the small, uncontested matters of life and death, it is the ragged derelicts like this one that give a fearful finality to philosophy. When he left me, standing there in that dingy room with its crude wall flourishes of various nudes and bacchanals wild with human weariness and disapproval, I remained not a little perplexed, as if in the ghostly presence of an ancient and insistent Antichrist. Outside, a meagre surface of snow, just fallen, recorded fresh footprints on cement and pavement; the air, purged and coldly pure, perfect, arrested one like the breath of Baal.

—CARDWELL THOMPSON.

THE SERF

The wagon stopped. Then through the open gate
The farm-team dragged . . . 'Twas Pete returning late
From town. Unharnessing the team he led
Them to the barn, an eye-sore of a shed,
Straw-thatched . . . He cursed the wick-
less lantern . . . sought
The buckles in the dark, and pulling taut
The tie-ropes, plodded slowly toward the thing
That served him for a house . . . (One rainy spring)
When hopes were high, he'd planned to build,
And dug an ample cellar, now half-filled
With thistles and debris. And as Pete walked
On past, out of the dusk its wide mouth mocked
At all his addled plans).

A thing, I said,
As granary it was built, and painted red
By Pete himself and hoping for a
crop
To fill those bins, he scrawled PETE BAR-
KAS, PROP.
Above the door But rooms once
meant for wheat
Now served as place to cook and sleep
and eat.

Beside the stove his wife stood deep in
thought,
She'd washed for Greens six months, but
felt she ought
To tell them to go hang, for they'd begun
To splice pajamas, counting them as one.
But this year's crop was light; the cows
were dry—
With taxes to be paid, and clothes to buy,
Dry-landers' wives can't do quite as they
please,
For dollars are as scarce out there as trees.

Across the table Joyce. With busy pen
She made her outlines: **who** and **where** and
when.

Pete came in whistling—stopping short
to say,
“Hoy! Ma and Joyce! How's it go today?”

Matilda scarce looked up, but using fork,
Tried both to dodge the grease and turn
the pork.
This done, she took the sizzling supper up,
And poured the steaming tea into the cup.

All through the meal Pete sat without a
word,
But looked down at the cloth, or slowly
stirred
His tea. The meal was finished soon.
Pete lit
His pipe. . . . Then cleared his throat a bit
And said, “Hard luck in Willow Springs
today.”
“What's that?” (his wife) “Green's took
the stuff away?”
“No, no, he give me time—renewed the
seven notes,
But kept out all the rakin's both the
wheat and oats.”
(These rakings were the meagre little
yield
The women folks had gleaned from off
the field:
A bunch the header missed—or barges
spilled—
Not much, God knows, but Pete had willed
That proceeds from such grain should be
Pin money for the women.)

Angrily,
Matilda spoke, “You let Green take that
wheat
That Joyce and I slaved over in the heat—
You know how we need clothes, but just
like you
To offer Green my wash-tub wages too!”
Then speaks up Joyce, “My Gosh, folks,
do be still
An hour or so—then you can row until
Daylight, but I must get this history done.

“Alexander II freed the serfs in 1861.”

—E. E. ERICSON.

RESERVE OFFICERS'
TRAINING CORPS



The Military Science Department under the direction of Major George L. Smith and his assistants, Captains R. L. Cummings and J. W. Howard and Sergeants W. H. Truman and M. Kirkwood, is a complete unit of the Reserve Officer's Training Corps. Three hundred twenty men were enrolled for the school year 1923-24,

including the band, twenty cadet officers and four warrant officers.

The Grizzly batallion of the R. O. T. C. was installed on Montana's campus in February, 1919. The first R. O. T. C. quarters were in Marcus Cook hall but they were moved last year, with the exception of the rifle range, to the old hospital building



Kirkwood, Whitcomb, Captain Cummings, Major Smith, Captain Howard, Williams, Reynolds,
Reed, Beckwith, Lovless, Keim, Graham, Howitzson, Lindstrom
Sergeant Truman, Brown, Thomas, Scott, Thornton, Bruce, Anderson
Sergeant Kirkwood, Iseminger, Rutherford, Koch, Lieutenant Atkinson
Gibson, Burke

*The Grizzly Band*

which is now devoted exclusively to the work of military science.

The principle purpose of all military science is to train men for leadership in case of major emergency. It is one of the most important elements in our scheme of National Defense. The War Department has accordingly prescribed a most complete, thorough and ambitious course of training for the Reserve Officer's Training

In addition to its importance to National Defense, a proper course of military instruction, including discipline and training in the direct and practical methods of military procedure, is of the greatest benefit to the students in their future careers in civil life.

The subject matter for the four years is arranged in the logical order in which a course in military training should be given. The first two years are devoted to basic work the non-commissioned officer must know. The last two years cover in proper sequence the training for an officer. Tactics, the most important and difficult subject, the culmination of all military training, is given during the senior year. The government pays advance course men approximately \$250 for their last two years in school, which includes one summer encampment at Camp Lewis, Washington.

Company A

Fifteen credits toward graduation and a commission of Second Lieutenant in the Organized Reserve Corps is given the student upon the completion of the four year course.

Marksmanship is considered one of the most important phases of military training. Both the men and women have rifle teams and regular practice is held on the indoor range in Marcus Cook building. Contests are held during the winter quarter with other Universities and medals are given to the best five contestants on each team.

The women's rifle team, under the direction of Major Smith made an excellent showing in the contests.

Gladys Ayres, Edyth Benbrooks, Belle Caswell, Frances Crabb, Audrey Deighton, Jean Haviland, Ester and Maebelle Mohrherr, Anna Pederson, Dorothy Rector, Helen Rothwell, Eleanor Stephenson, Dorothy Taylor, Charlotte Trenerry, Alice Van Pelt, Gertrude Walsh, and Thelma Whipple constituted the team.

Carl Beall, Jack Coulter, Wallace Scott, Maurice Williamson, Arthur Wiprud, Richard Davis, John Stocking, Charles Overcash, Dean Thornton and Edward Pool represented Montana under the direction of Captain Jack Howard in the rifle contests for men.

*Company B**Officers and Color Bearers*



Company C

Company D

R. O. T. C. CHOOSES SPONSORS

The Sponsors of the Grizzly Battalion of the Reserve Officers Training Corps have been an organization on the campus since 1922. Each fall as soon as the cadets are assigned to their respective companies a popular election is held and upper-class women are chosen for the honorary positions which last throughout the school year.

Last fall Helen Ramsey was chosen Battalion sponsor. Virginia Bartles, sponsor of the Band. Lois Allen, Headquarters Company sponsor. Eloise Baird, 1st Company sponsor. Edna Morris, 2nd Company

sponsor. Margaret Garber, 3rd Company sponsor and Ruth Bryson sponsor of the 4th Company. On February 1, assisted by Mrs. George L. Smith and Mrs. Jack Howard, the sponsors gave a tea for the entire Battalion at North Hall. It was through their efforts that the Military Formal was successful. The Battalion passed in review for the sponsors on June 6. Helen Ramsey was elected president of the sponsors and Margaret Garber secretary. During Helen Ramsey's absence, Virginia Bartles was chosen to head the organization.



Lois Allen, Edna Morris, Ruth Bryson and Helen Ramsey
Virginia Bartles, Margaret Garber and Eloise Baird

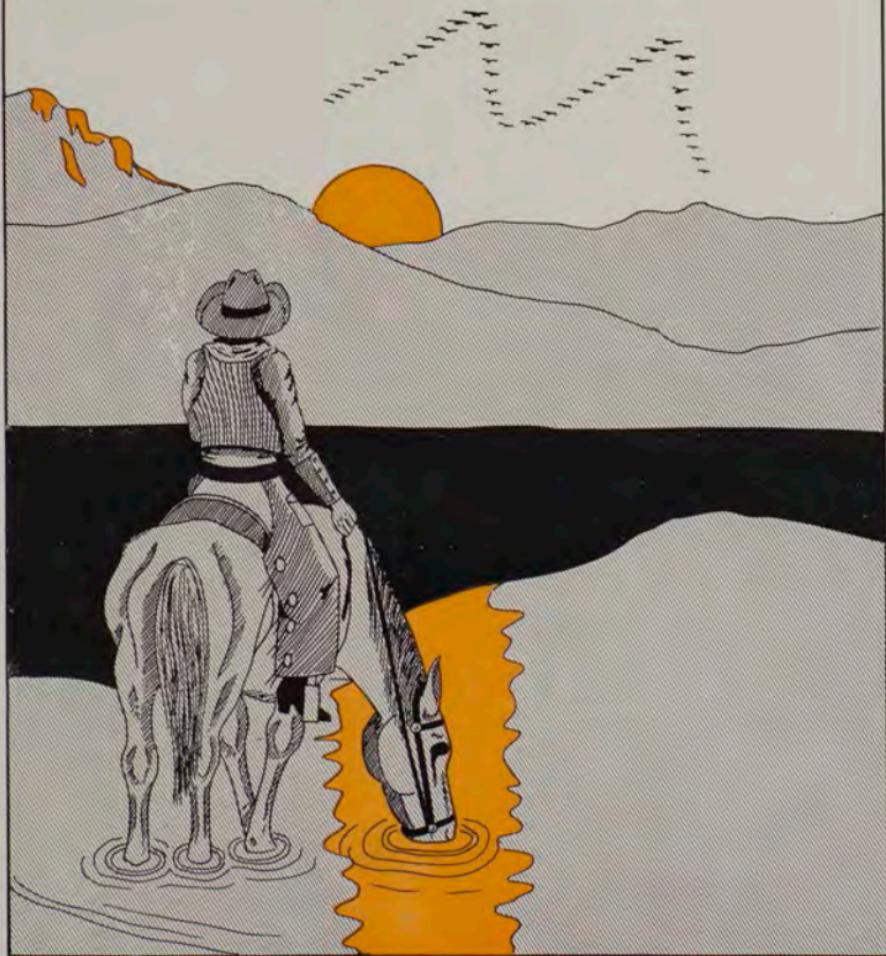


Main Hall

University Hall or, as the Campus knows it—Main hall.

The center of Campus activity. It has been for years the first building that the Freshman enters and the last that the Senior leaves. Its tower bell has sounded all Montana's victories and its steps have been worn by the tread of countless students, book weary, yet undaunted. Its arch has framed our famous, and its wall flung back the echos of "Up With Montana" and "College Chums" since the first S. O. S.

ORGANIZATIONS



FRATERNITIES AND SORORITIES SHOW FINER MONTANA SPIRIT

Two New Nationals on Campus

The fraternity situation at the University of Montana is the best that it has been in years. Never before has there been such co-operation among the fraternities themselves and with the University authorities, as there is at the present time.

There are, on the Montana campus, nine social fraternities for men—six nationals and three locals. The nationals are Alpha Tau Omega, Sigma Phi Epsilon, Phi Delta Theta, Sigma Nu, Phi Sigma Kappa and Sigma Chi. The locals are Alpha Delta Alpha, petitioning Beta Theta Pi; Sigma Alpha; petitioning Sigma Alpha Epsilon; and the Templars, petitioning Acacia.

The women's fraternal organizations include seven national fraternities and two locals. The nationals are Alpha Chi Omega, Kappa Alpha Theta, Kappa Kappa Gamma, Delta Gamma, Alpha Phi, Kappa Delta and Sigma Kappa. The last two received their charters this spring. The locals are Phi Beta, petitioning Gamma Phi Beta, and Omega Xi, petitioning Alpha Xi Delta.

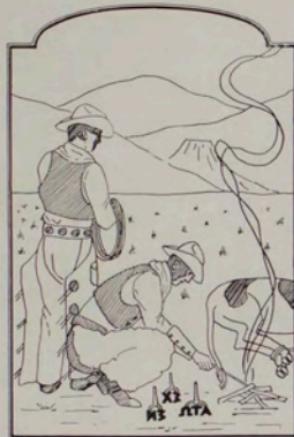
Until this year it has been custom-

ary for fraternities and sororities to hold inter-organization athletic contests. These, however, were sources of keen rivalry, and in order to have as smooth harmony as possible it was thought best by the organizations to abolish this form of competition. As a result there are now no inter-fraternity contests of any kind held on Montana campus.

The Templars, a social Masonic fraternity organized by Masons and DeMolays, was the only new fraternity to make its appearance on the campus this year. Plans are being made to petition Acacia, national Masonic fraternity.

Socially the fraternities and sororities have been quite active this year. Several formal dances have been given, including the inter-fraternity formal and the Pan-Hellenic, although many of the organizations gave up the idea of open-house activities as crowding the calendar too much.

From the scholarship standpoint, the fraternities and sororities have shown higher records this year than ever before.



OCIAL FRATERNITIES

*Alpha Delta Alpha
Alpha Tau Omega
Sigma Nu
Sigma Chi
Sigma Phi Epsilon
Sigma Alpha
Phi Sigma Kappa
Phi Delta Theta
The Templars*



Front Row, left to right - Harold Lindstrom '26, Sam D. Goss '24, William Hughes '25, Phil Aneland '25, William Wallace '25, Maurice A. Caudill '24, Bert Griffiths '24, Second Row - Arnold Rover '27, Theodore Miller '26, Ronald Murphy '26, C. E. K. Smith '26, Second Row - Arnold Rover '27, Theodore Miller '26, Ronald Murphy '26, C. E. K. Smith '26, Third Row - William DeVoe '25, Thomas Aho '24, Herbert White '25, Third Row - William DeVoe '25, Thomas Aho '24, Herbert White '25, Ulvestad '27, Howard Varnoy '27, Robert Nofziger '27, Last Row - Ulrichson '25, Dan Gill '25, Dan Gill '25, Ulvestad '27, Howard Varnoy '27, Robert Nofziger '27, Harold Varnoy '27, Fred Schlick '27, Barry Hearty '27, Laurel Weise '27, Otto Sheenfeldt '27, Joe Cochran '27, Carl Wood '27, Fred Schlick '27, Barry Hearty '27, William Aneland '27, Not in Picture - Jack Norvel '26, Joe Dunham '25, James Hughes '25, Paul Curtis '26, Charles Keim '27, Jay Lovless '25.



Sigma Nu

GAMMA PHI CHAPTER OF SIGMA NU

*Founded January, 1869, at Virginia Military Institute
Established at Montana, 1905*

FRATERS IN FACULTATE

PROFESSOR J. E. MILLER

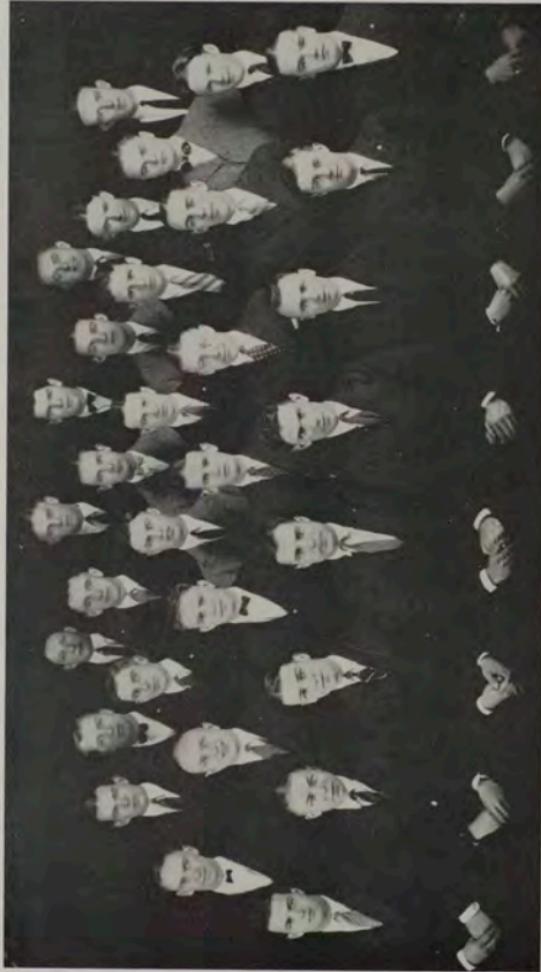
T. G. SWEARINGEN, Maintenance Engineer

J. B. SPEER, Registrar and Business Manager

PROFESSOR N. J. LENNES



SCENE II OF THE SIGMA NU ACT



Top Row, left to right: James Gardington '27, Archie Blair '25, Evan Reynolds '26, Marvin Riley '24, Second Row: DeWayne Johnson '22, August Mougher '26, Fred Stealing '28, Allan '24, Third Row: Rowland Rutherford '25, Elbert Cooper '27, Clarence Anderson '22, Fourth Row: Ronald McDonnell '24, William Edington '26, Earl Johnson '25, Ralph Christie '24, Ted Plummer '22, Charles McDonald '26, Albert Berg '26, Marvin Foster '26, Gilbert Baker '27, Seated: Byron Tarbox '26, Frank Chichester '26, Woodard Dutton '26, Bert Walker '24, Ralph Stover '24, George Boldt '25, Lawrence Murray '22, Ruth McNeil '24, Gordon Tanner '24, Harold Rech '25, Walton Whitsworth '25, Forrest Rockwell '24, Alfred Sargent '24, Gordon Sargent '24, Sweeney '24, Phillip Beckwith '26, Arthur Johnson '27, Calvin Pierce '22, Force Haney '26, Grace McHaffie '21, Charles Connery '25.



Sigma Chi

BETA DELTA CHAPTER OF SIGMA CHI

Founded at Miami University, June, 1855

Established at Montana, 1906

FRATERS IN URBE

DR. P. T. MACARTHY

A. N. WHITLOCK

ARTHUR DREW

ELGERARDE DESCHAMPS

R. MULRONEY

DR. J. G. RANDALL

ALVA BAIRD

H. FORBES

GILBERT PORTER

JOSEPH STREIT

WALTER MCLEOD

KING GARLINGTON

NORMAN STREIT

W. DICKINSON

C. FORBES

F. H. WHISTLER

JAMES BROWN

FRATERS IN FACULTATE

PRESIDENT C. H. CLAPP

PROFESSOR FRED C. SCHEUCH

PROFESSOR FRED STIMPERT



KING TUT'S CHARIOT GOT SPUNNING ON TROY.
SIGMA CHI



Top Row, left to right—Wendell Niles '27, Frank Alden '27, Pat Sugrue '26, Elmer Gibson '25, Marion Burke '25, Donald Shattuck '27. Second Row—Earl Bailey '27, Glenn Connally '27, Fenton Stone '27, Carl Martinson '26, Howard Bodine '26, Lloyd Steele '27, Chester Tate '23, Third Row—Frank Feyer '24, Steiner Larson '27, Lawvere Campbell '26, George Dahlberg '25, Jerry Reed '24, Thomas Van Meter '25, Nat McElroy '24, Bert Williams '25, Fourth Row—Paulin Rine '27, Ralph Shattuck '27, Russell Arnold '27, Herman Stark '26, George Maury '25, Arnold Gillette '25, Paul Frazier '27, Seated—John Crainey '25, Ted Ilman '26, Oscar Dahlberg '26, Harry Welton '25, Mark Good '25, Jack Beggs '25, Russell Niles '24. Not in Picture—Carl Tyrol '27, Cedric Boone '27.



Phi Delta Theta

MONTANA ALPHA CHAPTER OF PHI DELTA THETA

Founded December, 1848, at Oxford, Ohio

Established at Montana, 1921

FRATERS IN URBE

CONRAD ORR
CHARLES FARMER
CHARLES ROBERTS

LARRY HIGBEE

JOHN PATTERSON
DONALD BARNETT
ROBERT EGAN

PAT HALE
CARL DRAGSTEDT
MORRIS MCCOLLUM
ALVA REES

FRATERS IN FACULTATE

RICHARD H. JESSE, Dean of Men
CALVIN CRUMBAKER, Instructor of Economics



The Phi Delties bring their geraniums.



Top Row, left to right—Russell Sweet '27, Mervin Lord '26, Swift Schmidt '27, John Shaffer '25, Howard Doug-
ett '25, Elmer Gratz '26, Dennis Hanson '26, Second Row—Sam Holmesland '27, Jessie Lovewell '26, Ralph
Nall '25, Arthur Lenz '25, Arthur Verzosa '26, Craig Wilcox '26, Retford Terkile '25, Ross Knowles '25, Alton
Foster '27, Roser Symon '25, F. Martin Van Vickle '25, Carl Rank '25, Milton Kitter '27, Carl Rank '25,
O'Neill '24, Wallace Bretnan '25, Fourth Row—John W. Farnum '27, John Thompson '27, John Thompson '27,
Charles Guthrie '25, Professor Fay Clarke, Herbert Bloom '25, William Mitchell '25, Samuel Henry '25, Hamilton
Andrews '25, Charles Glessner '25, Stanley Dohman '26, John Cooney '25, Ralph Spitzer '27,
Not in Picture—William Sullivan '26, Fred Martin '25, Harvey Elliott '24, John Craddock '25.



Phi Sigma Kappa

MU DEUTERON CHAPTER OF PHI SIGMA KAPPA

*Founded March, 1873, at Massachusetts Agricultural College
Established at Montana, 1923*

FRATERS IN URBE

DR. J. F. S. MARSHALL
CLINTON CLAYPOOL

VERN MOSHER
FRED THIEME

ELLSWORTH MOSBY
J. ARTHUR JOHNSON

FRATERS IN FACULTATE

DEAN THOMAS SPAULDING
PROFESSOR FAY CLARK



A HIGH-CLASSED METHOD OF CHESSMEN
A REPRESENTATIVE TO A FORMAL.



Ten Row left to right—Walter Nelson '27, Reynolds Thornton '27, James Graham '27, James O'Connor '26, Ralph Fields '24, Edwin Beck '26, Charles Wooderton '27, Sasey R., Fred Conner '26, Leo J. Carey '27, Fred Schilling '24, Donald McFarthy '26, Russell Stakel '27, John Hill '26, Art Yarber '26, Roy Higbee '27, Daniel O'Neil '24, John Bonner '26, Lawrence Packard '27, Ramler Myers '25, Harold A. Russell '26, Eddie Highbee '27, Louis Stevens '26, Albert Seely '27, Fourth Row—Sidney Hayes '26, John Diamond '27, Alvin Lucke '27, Roy Wiprud '27, Eugene O'Neil '28, William Gallacher '25, Edgar Reeder '25, Marion Smith '27, Front Row—Boynton Paine '27, Carl Ripke '27, George Witcomb '24, Professor J. Ramskill, Lehman Lambert '24, Thomas Long '26, Professor A. A. Applegate, Fred Lowe '27, Arthur Neil '26.



Sigma Phi Epsilon

MONTANA ALPHA CHAPTER OF SIGMA PHI EPSILON

*Founded November, 1901, at Richmond College, Richmond, Virginia
Established at Montana, 1918*

FRATERS IN URBE

DONALD CARNAL
P. S. SPENSER

WILLIAM K. BROWN MARVIN S. BLACK
EUGENE O'NEIL EARL H. DIREMEYER
WILLIAM H. HIGGINBOTTAM

FRATERS IN FACULTATE

PROFESSOR A. A. APPLEGATE INSTRUCTOR J. H. RAMSKILL,
GEORGE K. WITTER

Not in Picture: JOHN MAHAN '25, KARL GALLAGHER '26, FAY MACHGAN '26,
EVERETT BRUCE '25, ALFRED SCHAK '24, LAWRENCE LACKEY '27, JOHN F.
DRISCOLL '25, ROBERT JOHNSTON





Top Row, left to right—Adolph Smith '27, Burt Smith '27, Thaddeus Lowry '27, Melba Reynolds '27, William Veach '27, Steven Spencer '27, Second Roy George '27, James Wanstaff '27, Roy Davis '27, Harold O'Brien '26, Cloyse Overture '27, Theodore Jacobs '27, Third Roy Bristol '24, Edward Taylor '26, Arnold Weidman '25, Robert Harper '26, Howard Rottler '24, Percy Wiles '26, Leo Mallory '26, Seated—John MacFarlane, Gr.; Martin Hudloff '25, Humphrey Owen, Asst. Prof., Clark Boyden '24, Raymond Garver, Gr.; Theodore Jacobs '25, Wayne Painter '24, Not in Picture—William Charteris '26, Arthur Asper-gren '27, George Elliott '26, Walter Ericson '26, Steven Henault '27, Carl Wedum '27.



Alpha Tau Omega

DELTA XI CHAPTER OF ALPHA TAU OMEGA

Founded September, 1865, at Richmond, Virginia

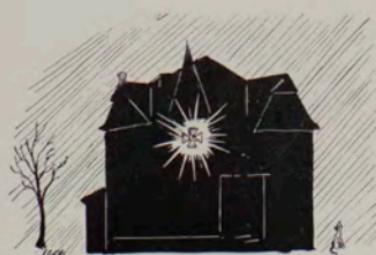
Established at Montana, 1923

FRATERS IN FACULTATE

HUMPHREY OWEN, Assistant Professor in Biology
E. A. ATKINSON, Assistant Professor in Psychology

FRATERS IN UNIVERSITATE

RAYMOND GARVER JOHN MACFARLANE
(Post Graduates)





Top Row, left to right—Warren Mauldin '26, Alex Melver '26, John Moriarty '24, Ben Bricee '26, Second Row—Clay Crappen '27, Carroll Amundson '26, Clarence Braam '25, Eugene Love '24, Thomas Kain '27, Third Row—Walter Griffin '26, Vern Needham '25, Cardwell Thomson '25, Herbert Onstad '24, Raymond Kibbel '24, Fourth Row—Furth Row—Darrell Ramsey '26, Andrew Conswall '27, Claude Fleche '27, Fifth Row—John Curran '24, Kenneth Davies '26, Heaton Haine '27, William McLean '26, Stanley Aiken '26, Otis Benson '24, Bernard Bardie '27. Not in Picture—Kirk Badley '24, Delbert Cawley '24, Martin Coen '27, Elmer Stromnes '25.

O N E Y E A R O F C O L L E G E



Alpha Delta Alpha

Established, 1916

PETITIONING BETA THETA PI

FRATERS IN URBE

GEORGE SHEPARD
ROBERT FULLER

BRUCE JACKSON

FRANKLIN DRAPER
THOMAS WICKS

NEIL MCKAIN

IVAN WINSOR
ARTHUR SERUMGARD

FRATERS IN FACULTATE

DELOSS SMITH, Dean of Music

WALTER POPE, Professor of Law

ROY WILSON, Assistant Professor of Geology



ADAs DO THEIR DAILY DOZEN



Top Row, left to right—Harvey McAlary '25, Leonard Janchak '27, Edward Taylor '21, Clarence Christensen '26, Robert Phillips '27, Glenn Rogers '27, Claude Murchill '27, Steve Scott '27, Paul DeVore '26, Ole K. Moes '25, Forrest Foor '24, Reuben Amundson '27, Carl Wold '27, Lawrence Connor '27, Felix Kozioi '26, Phillip Handel '27, Arthur Lauzon '27, Charles Eison '25, John Sullivan '27, Dan Falter '27, Ralph Smith '25, Albert Ferguson '27, Paul Anderson '24, Karenith Crunkhank '27, Bruce Crunkhank '27, Lawrence Glenn '27, Prentiss Staska '24, Seated—Donald Jordan '27, M. W. Williamson '26, Everett Marke '26, John Pierce '27.



Sigma Alpha

Established, 1921

PETITIONING SIGMA ALPHA EPSILON

FRATERS IN URBE

W. H. LIVINGSTON J. THEODORE SHULL
BERNARD MOE

FRATERS IN FACULTATE

PROFESSOR C. WALKER HAYES PROFESSOR J. E. KIRKWOOD
INSTRUCTOR J. W. SEVERY



A TYPICAL COLLEGE STUDENT
(WHAT'S WRONG WITH YOUR PICTURE?)



Following is a list of the members: Louis Aronowsky, Harold E. Bunn, Linnell W. Brown, G. Allen, Jay S. Hoffman, Vernon Hollinsworth, John R. Hahn, William D. Moore, Claud H. Peterson, Palmer C. Burness, Jack E. Coulter, Elmer T. Carkk, Shirley J. Coon, Freeman Daubert, Paul W. Graff, A. Paason, G. D. Shallberger, Leonard Young, Howard A. Grey, Charles Craig, Gustave Moe.

THE TEMPLARS

The Templars, a social Masonic fraternity organized by Masons and DeMolays was the only new fraternity to make its appearance on the campus this year. Plans are being made to petition Acacia, national Masonic fraternity.

The object of the new fraternity is to promote sociability between a congenial

group of Masons and DeMolays in the University and to develop a higher scholastic standing among the members of the fraternity.

The officers of the Templars are Grover Johnson, president; Gustave Moe, vice-president; Howard A. Gray, secretary and Charles E. Craig, treasurer.



*William Aho, Howard Doggett, Dan O'Neil, Ronald McDonnell
Nathaniel McKown, Forrest Foor, Herbert Onstad, Raymond Garver, William Hughes, Theodore Jacobs
Frank Fryer, Fred Martin, George Boldt, Thomas Long, Leslie Colvill, Otto Benson*

INTER-FRATERNITY COUNCIL

The meetings and deliberations of the Inter-fraternity Council for the school year 1923-24, have been markedly free from the disagreements and politics, that have at times in the past characterized the activities of the Council. A fine spirit of co-operation was maintained throughout the year and as a result the Council has been able, under the leadership of Nat McKown, to accomplish a great deal along the lines of better inter-fraternity feeling.

The outstanding piece of inter-fraternity legislation for the year, was enacted late in March when the Council went on record as favoring the abolition of inter-fraternity athletics and the scrapping of inter-fraternity cups.

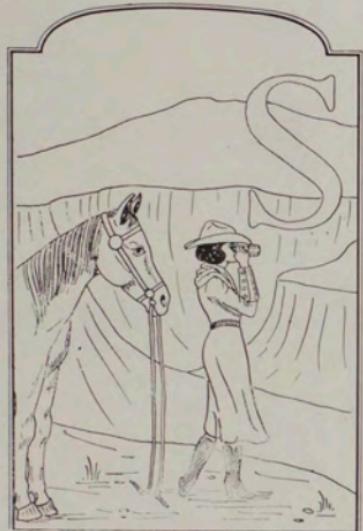
The ousting of the annual fights for the silver trophies was a rather momentous event in the history of fraternity relations.

It was especially hard for the old-timers to give up their right to the jousts, but the council as a whole felt that the athletic rivalry among the various organizations was not fostering congenial spirit. As a result of this decision inter-fraternity baseball and the annual relay race were not run off and all of the outstanding cups, including scholarship, were called in and disposed of. Future generations of fraternity men may never know the thrill of "shining up the cups," but they will be compensated for that loss by a closer and finer feeling of fellowship among themselves.

OFFICERS

NAT MCKOWN, President
GEORGE BOLDT, Vice-Pres.
WILLIAM AHO, Secretary-Treas.

ONE YEAR OF COLLEGE



SORORITIES

Alpha Phi

Alpha Chi Omega

Delta Gamma

Kappa Delta

Kappa Alpha Theta

Kappa Kappa Gamma

Phi Beta

Omega Xi

Sigma Kappa



Top Row, left to right—Anne Webster '24, Hale '24, Munro '24, Frances McKittrick '24, Savvy An-
derson '24, Sue Swanson '23, Florence Hines '24. Second Row—Gretchen Muehler '25, Beulah
Trotter '24, Louise Eddley '25, Louise Jendlin '23, Ruby James '25, Dorothy Cocks '25, Pauline
Swartz '27, Mildred Krohn '27. Third Row—Catharine McAfee '25, Ethel Miller '27, Mary
Kinbill '27, Alva Larson '26, Muriel Science '27, Anna Patterson '25, Julia Murray '25. Fourth Row—Labeled Lentz,
Seated—Margaret Anderson '25, Lucie Evans '26, Helene Smith '27, Edith Robinson '28, Dorothy
Rector '25, Helen Buckring '27, Ellen Garvin '26, Anna Moore '24. Not in Picture—Theima Mc-
Cune '27, Margaret Gable '25.



Alpha Phi

CHI CHAPTER OF ALPHA PHI

*Founded October, 1872, at Syracuse University
Established at Montana, 1918*

PATRONESSES

MRS. FRANK BORG

MRS. JAMES HOBSON

MRS. THOMAS WAYNE

SORORES IN URBE

MRS. IRVINE BENNETT

MISS ADALOUIE McALLISTER

MISS RUTH SMITH

MISS HORTENSE MOORE

MISS MILDRED HIMES

SORORES IN FACULTATE

MISS LUCILLE JAMESON, Assistant Registrar

MISS LOIS JAMES, Law Librarian





Top row, left to right, Katherine Jones '27, Madge McRae '24, Jewel Clark '27, Second row - Helen Adams '27, Eva Johnson '27, Helen Baker '24, Helen Kennedy '25, Margaret Harris '25, Ruth Bryson '25, Gladys Dodge '25, Third row - Gertrude McCarthy '26, Dorothy Dodge '25, Jane McRae '26, Ernestine Lathem '27, Verda Shouard '25, Mabel Hartman '27, Helen McGee '25, Florence Barker '27, Gladys Doris Kennedy '25, Cecilia McKay '24, Ruth MacFarlane '24, Anne Shields '27, Helen Woods '25, Elvira Nelson '27, Myrtle Shaw '25, Not in picture - Helen Chaffin '27, Mildred May '27, Margaret Holland '27, Marian Clark '27, Audra Delight '27.



Alpha Chi Omega

ALPHA XI CHAPTER OF ALPHA CHI OMEGA

*Founded October, 1885, at De Pauw University
Established at Montana, 1923*

PATRONESSES

Mrs. FRED C. SCHEUCH Mrs. H. W. KIPP
Mrs. J. EARL MILLER Mrs. HARRY PARSONS

SORORES IN URBE

MISS ALICE HANKINSON



THE COUNCIL OF THE THIRTEEN CLEARLY
SHOWN AT THE DX TIME



Top row, left to right—Mabel Jacobsen '24, Gretchen Cants '25, Mary Kirkwood '26, Helen McGregor '25, Laure Thomasson '24, Lillian Kerigan '24. Second row—Edna Jacobson '27, Laura Wehman '24, Helen Goff '26, Susan Fenn '25, Dona Barrett '25, Libbie Filippi '24, Bella Anderson '27, Seated—Anne Cromwell '24, Helen Zah '27, Doris Doherty '24, Dorris Levin '27, Eloise McCleary '27, Oval Adams '25, Eva Bassingwaite '25. Not in picture—Margaret McKenzie '24.



Sigma Kappa

ALPHA NU CHAPTER OF SIGMA KAPPA

Founded 1874 at Colby College, Waterville, Maine

Established at Montana, 1924

SORORES IN FACULATE

MRS. HARRIET GARDNER

MRS. BELLE BATEMAN



BETA ZETA

ACADEMIC



Top row, Left to right—Helen Ramsey '24, Peris Mathews '24, Second row—Anna Lou Catler '25, Marian Prescott '25, Newell McKay '25, Lillian Bell '25, Helen Sanders '25, Alan Halland '25, Third row—Nellie Porter '25, Olive McKay '24, Dorothy Talbot '25, Evelyn Firth '25, Edith Maerck '24, Margaret Madlock '25, Salv Mac Donald '25, Beulah Ganson '25, Fourth row—Hildegard Whistler '25, Helen Aikens '27, Audrey Bailey '24, Marie Dion '24, Edith Jorgenson '26, Myrtle Rao '24, Elsa May '27, Damarah '24, Elizabeth Jenkins '25, Eleanor Waland '25, Seated—Margaret Wall '25, Ellen Ford '27, Muriel Herrick '27, Ruth Doncherty '25, Mabel Cyr '25, Ruby Parker '25, Gladys Price '26, Not in Photo—Dorothy Reimer '25, Adelene Beechem '27, Harriet Brockway '27, Mary Jacobson '27, Margaret Jackman '27, Ester Beck '25.



Delta Gamma

PI CHAPTER OF DELTA GAMMA

Founded January 1874, at Oxford Institute, Oxford, Mass.

Established at Montana, 1911

SORORES IN URBE

MRS. CHARLES FARMER

MRS. R. BUSH

MRS. RICHARD HALE

MRS. VERN MOSHER

MRS. DONOVAN WORDEN MISS MAE CAMPBELL

MRS. R. G. BAILEY

MRS. F. G. DRATZ

MRS. D. J. HAVILAND

MRS. MILES O'CONNOR

MRS. WILLIAM BROWN

MRS. C. J. GRIFFIN

MRS. B. F. KITT

MRS. R. E. RICE



THE Delta Gamma BRICK WOLE
THE CUT.



Top row, left to right—Eleanor Stephenson '27, Gertrude Pease '26, Gladys Peterson '27, Carol Phillips '25, Janet Vivian '27, Helen Smith '26, Mabel Smith '27, Mary Fleming '24, Gertrude Lemire '26, Marjorie Wilkinson '24, Helen Newman '24, Marie Neely '27, Barbara Sterling '26, Third row—Ann Sterbenzen '27, Grace MacRae '26, Grace Stuck '26, Ethel Wilson '25, Lois Allen '25, Lois Allen '25, Katherine Keith '24, Fourth row—Margaret Terry '27, Jessie Burns '27, Anna Beckwith '26, Florence Sandom '24, Elizabeth Reid '24, Margaret McQuarrie '24, Mildred McQuarrie '24, Catherine Reynolds '24, Marie Murphy '27, Saska '24, Gertrude Dale '23, Marjorie Schrimpf '27, Anna Stewart '27, Mary A. Dixon '27, Virginia Hartles '25, Hazel Day '25, Marjorie McRae '27, Eunice Walker '27, Gladys Ayres '26.



Kappa Kappa Gamma

BETA PHI CHAPTER OF KAPPA KAPPA GAMMA

Founded October, 1870, at Monmouth, Illinois

Established at Montana, 1909

SORORES IN URBE

MRS. JAMES BROWN

MISS JEANETTE CLARK

MISS KATHERYN DONOHUE

MRS. CLARENCE FORBES

MRS. B. J. JOHNSON

MRS. CECIL CAMPBELL

MISS RUTH KEITH

MRS. HENRY TURNER

MRS. LEWIS LANSING

MRS. HERBERT KUPHAL

MISS LYLE NOBLE

MRS. IRA B. FEE

MRS. ROBERT MULRONEY

MISS ISABEL RONAN

MISS ANNABELLE ROSS

MRS. GEORGE WEISEL

MISS DOROTHY PETERSON

MRS. TOM SHERIDAN

MISS BETH HERSHEY

MRS. JACK STERLING

MRS. NORMAN STREIT

MRS. ALLAN SWIFT

MRS. H. S. THANE

MRS. HOWARD TOOLE

MISS ALICE HERSHEY



FREEZE-OUT AT THE KAPPA HOUSE
THE ONE DAYPORT DAY IN DISADVANTAGE



Top row, Left to right—Claudia Woodward '24, Cora Chaffin '27, Annabelle Desmond '27, Elizabeth Kilroy '26, Maureen Desmond '27, Eleanor Leach '26, Marion Fitzpatrick '25, Mabel DeRav '27, Elizabeth LaRouche '24, Florence Amritage '25, Marian Fitzpatrick '25, Edna Baird '25, Dorothy Coleman '26, Anna Lorraine '26, Adeline Rice '24, Margaret Morrison '25, Letitia McCulloch '26, Imogene Newton '27, Gladys Malibert '26, Margaret Vogel '25, Rosalinda Afflerbach '27, Stateline Greta Shriver '27, Miriam Woldfeld '25, Helen Davis '27, Claire Chester '21, Julia Woldfeld '27, Katherine Reach '26, Marjory Woldfeld '27, Clara Shriver '26. Not in picture—Rosalind Reynolds '25, Gindys Martin '26.



Kappa Alpha Theta

ALPHA NU CHAPTER OF KAPPA ALPHA THETA

Founded January, 1870, at Indiana Asbury University, Greencastle, Ind.

Established at Montana, 1909

SORORES IN URBE

Mrs. George Duncan

Mrs. Leonard Larson

Mrs. Walter McLeod

Miss Ruth Davis

Mrs. Harold Merriam

Mrs. J. J. Lucy

Mrs. John Patterson

Mrs. A. S. Merrill

Mrs. Ben Murphy

Miss Ethel Stubblefield

SORORES IN FACULTATE

Miss Mary Laux, Instructor of Physical Education

Miss Bernice Berry, Assistant Professor of Music

Miss Carrie MacLay, Instructor of Economics



ANOTHER movement originating with the
THETAS



Top row, Left to right—Valentine Robinson '25, Mae Crowley '27, Marjaret Kirby '24, Catherine Kirby '26. Second row—Winona Weaver '27, Rose Tate '26, Dorothy Donohue '25, Eleanor Meacher '24, Edna Schrieber '26, Estelle Roberts '27, Heloise Vinal '26. Seated—Ruth Howard '25, Helen Dickey '27, Esther Davis '27, Lucille Matthews '25, Beth Ryan '27, Dorothy Garrison '26, Millie Leonard '26. Not in picture—Dora Houck '26, Elsie Houck '25, Edith Goddard '27, Helena Wright '25, Gertrude Walsh '24, Helen M. Kennedy '25, Bertice Mackeen '24.



Kappa Delta

SIGMA CHI CHAPTER OF KAPPA DELTA

*Founded October 23, 1897, at Virginia State Normal College
Farmville, Virginia*

Established at Montana, April 19, 1924

PATRONESSES

MRS. N. H. SCHWEIKER MRS. J. G. RANDALL
MRS. W. N. DIXON MRS. G. E. BUSEY

SORORES IN URBE

MISS MARGARET KEOGH MISS LUCILLE HAMMOND
MISS EDNA SCHRIEBAL





Ten row, Left to right—Clarice Martin '26, Mildred Post '26, Dorothy Tebien '26. Second row—Thelma Whiting '27, Ethel Roberts '25, Helen Rothwell '26, Letiah McKenzie '24, Leah Mattison '25, Mildred Clark '27, Tricia Hinchliffe '24, Anna Dyrkins '25, Aime Nilson '26, Lucille Peat '24, Mary Schuhmacher '25, Dora Huffstetler '24. Back row—Julia Anderson '25, Sammie Graham '26, Geraldine Adams '24, Dorothy Reardon '24, Marjorie McKeith '26, Oyal James '25, Hazel Oxender '26. Not in picture—Mary Rondon '27, Dorothy Bentin '27, Helen Reeves '26, Charlotte Tremerry '26.



Phi Beta

Petitioning Gamma Phi Beta

ESTABLISHED 1922

PATRONESSES

MRS. MAURICE BEDELL
MRS. ROSCOE HAINES

MRS. GEORGE FOX
MRS. FRED DIEL



IN THIS SPRING TIME A GIRL'S FAMILY IS
LIABLE TO TURN TO - MARYBETH



To row. Left to right—Alice Van Pelt '27, Elizabeth Frits '26, Lillian Skon '24, Rita Jahress '24, Florence Charles '27, Auriel Jackson '27, Lorena Black '25, Second row—Ella Brown '27, Rose Deesey '24, Amanda Veilante '24, Helen Carson '24, Betty Custer '25, Mary Isabelle Sholtan '24, Caroline Wickes '26, Katherine MacPherson '27, Fern Johnson '25, Helen A. Owen '25. Not in picture—Sarah Haight '28, Alice Buckner '27, Genevieve Henney '27.

O N E Y E A R O F C O L L E G E



Omega Xi

ESTABLISHED 1921

Petitioning Alpha Xi Delta

PATRONESSES

MRS. J. P. RITCHET

MRS. J. X. NEWMAN

MISS ELLEN GEYER



Omega Xi show how it is done

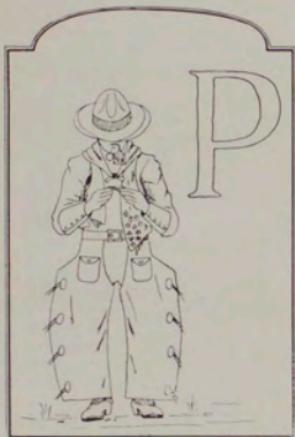


*Edell Roberts, Margaret Harris, Clarice Martin, Ruth Bryson, Elizabeth Fritz, Anna Beckwith, Marjorie Wilkinson,
Edna Morris, Marian Prescott, Dona Ruzzetti, Susan Fenn, Ruth Houck, Eloise Baird, Winnifred Wilson,
Valentine Robinson, Catherine McRae, Beulah Trotter, Lurena Black*

THE PAN HELLENIC COUNCIL

Pan Hellenic, the governing council of women's fraternities, abolished all women's interorganization athletics this spring. As the action was not taken until the beginning of the basketball season all sorority teams competed in the tournament.

The organization inaugurated new rushing rules this year. The annual Pan Hellenic ball was held at the Winter Garden May 16. All groups were represented.



PROFESSIONAL FRATERNITIES

*Alpha Kappa Psi
Delta Phi Delta
Delta Psi Kappa
Gamma Epsilon Pi
Kappa Epsilon
Kappa Psi
Phi Delta Phi
Phi Sigma
Sigma Delta Chi
Sigma Upsilon
Theta Sigma Phi
Tau Kappa Alpha*



*J. B. Lovless, S. J. Coon, A. L. Langmas, L' M. Solberg, D. E. O'Neil, L. B. Quinn
E. R. Sanford, F. Nelson, G. W. Whitcomb, G. E. Reed, I. J. Stiomnes, F. J. Driscoll*

ALPHA KAPPA PSI

Alpha Kappa Psi, national commercial fraternity for men, was installed on Montana's campus April 19, 1917. George Witcomb acted as president this year; Herbert Onstad, vice-president; A. G. Langmas, correspondent; Dan O'Neil, secretary;

and E. R. Sanford, treasurer.

The other active members of the organization are Professor S. J. Coon, Gerald Reed, Morris McCullom, Jay Lovless, Louis Solberg, Gene Simeron and J. F. Driscoll. The pledges are Harry Welton and Frank Fryer.



*Gretchen Coates, Mary Kirkwood, William Hughes
Doris Doherty, Madge McRae, Evelyn Mechling, Newell Robertson*

DELTA PHI DELTA

Delta Phi Delta, national art fraternity, sponsored an exhibit from the Chicago Art Institute during the winter quarter and throughout the year continued its work on the Art History of Montana. The actual writing of the book has not yet been started, but during the past two years

some material has been compiled from different Montana artists.

Mary Kirkwood is president of the fraternity, Madge McRae, vice-president; Newell Robertson, recording secretary; Gretchen Coates, corresponding secretary; and Mary Evelyn Mechling, treasurer.

DELTA PSI KAPPA

Mu Chapter of Delta Psi Kappa, national professional fraternity for women in physical education made its appearance on the Montana campus June 7, 1920. The fraternity was organized in 1916 at the Normal College American Gymnastic Union at Indianapolis, Indiana. There are 12 active members in the Montana Chapter.

Members: Rita Jahreiss, Nina Moore, Amanda Velikanje, Catheryn McRae, Helen Carson, Dora Dykins, Winifred Baptist, Dorothea Rector, Frances Crabb, Marian Fitzpatrick, Ruth Spencer, and Mary Laux, instructor in Physical Education.

Officers: Nina Moore, president; Amanda Velikanje, vice-president; Dora Dykins, Secretary; Catheryn McRae, treasurer.

O N E Y E A R O F C O L L E G E



*John Suchy, Instructor in Pharmacy, Clarence Johnson, Forrest C. Flora, James O'Connor, Dean C. E. Mollett, Wm. Mitchell
Gordon Hulett, Guy Stegner, George Tower, M. St. John, F. St. John*

KAPPA PSI

Melvin Davies, Elmer Carkeek, Leonard Parsons, Kenneth Rorobeck, Howard Craig, James O'Connor, Gaylord Tyler, Jack Powell, Kenneth Murray and Theodore Walsh were pledged during the school year to Kappa Psi, national pharmaceutical fraternity. The active members are Clarence A. Johnson, Forrest C. Flora, William H. Mitchell, Gordon D. Hulett, Guy Stegner, George W. Tower, M. St. John and F. St. John.

Professor John Suchy and Dean C. E. Mollett are faculty members.

The fraternity has held several smokers and entertainments during the year. Alex Peterson of Missoula and Luke Garvin of Butte delivered professional talks at one of the meetings. Kappa Psi edited the pharmacy Kaimin and sponsored the pharmacy ball.

Officers: Forrest C. Flora, regent; Floyd St. John, vice-regent; Gordon Hulett, secretary.



*John Moriarty, John Shaffer, Charles Guthrie
Roy Tillman, Knowles Blair, Gerald Reed
Charles Gleeson, Dean Arthur L. Stone, Professor A. A. Applegate, Marshall McConnell*

SIGMA DELTA CHI

Sigma Delta Chi, national journalism fraternity for men, initiated Vivian Corbley and Knowles Blair at the beginning of the fall quarter, and during the winter Ralph Stowe, Richard Crandall and Furness Van Iderstine were pledged.

"Dirty Socks," a razz sheet, was published by the fraternity and sold at High Jinx in December. The pledges also edited an issue of the Kaimin which came out during the winter quarter.

Practically all the advance publicity work for interscholastic track meet was done by Sigma Delta Chi.

To Richard Crandall especial credit is due for this work. Through the efforts of Sigma Delta Chi and Theta Sigma Phi, national journalism fraternity for women, the Press club was revived this year; and the two fraternities sponsored the convention of the State Press association for high school newspapers which was held in conjunction with track meet.

Charles Gleeson resigned the presidency for the year at the end of winter quarter, John Moriarty taking his place. Later Charles Guthrie was elected to the position.

SIGMA UPSILON

Mermaid Inn chapter of Sigma Upsilon, national literary fraternity, pledged Charles Guthrie, Richard Crandell and Cardwell Thompson during the winter quarter.

Meetings have been held on Saturdays at six o'clock at either the Grill or Sam's Cafe at which discussions on current literature, politics and college fellowship have been held.

Robert Kirkwood secretary of the

organization is responsible for active work of the chapter this year. His interest in the organization and co-operation with the national board has kept the chapter alive despite the loss of most of the active members with the graduating class of 1923.

The officers for the year: Knowles Blair, president; Raymond Garver, vice-president and Robert Kirkwood, secretary.



Margaret Kiely, Helen Neuman, Solvay Andresen

Florence Sanden, Anne Cromwell, Gretchen Muckler, Lurena Black, Doris Kennedy

Margaret Anderson, Ellen Garvin, Fern Johnson, Maebelle Mohrherr, Miriam Weyman, Myrtle Shaw

THETA SIGMA PHI

Kappa Chapter of Theta Sigma Phi, national professional fraternity for women in journalism, added nine members to its roster during the school year. Those pledged are: Maebelle Mohrherr, Ellen Garvin, Gretchen Muckler, Doris Kennedy, Margaret Anderson, Myrtle Shaw, Fern Marie Johnson, Miriam Weyman and Lurena Black. Other members are: Florence Sanden, Helen Newman,

Margaret Kiely, Ann Cromwell and Solvay Andresen.

Theta Sigma Phi was organized at the University of Washington, April 8, 1909. Kappa chapter was chartered at Montana in 1916.

The local chapter co-operates with the School of Journalism in the distribution of University news to the state press. Its Aber Day offering, "Campus Rakings," has become Montana's one "razz" tradition.



T. Jacobs, Russel Niles, Neil Wilson

*J. Mahan, Miles O'Connor, B. Iseminger, Roy Allan, Roy Michaud
John MacFarlane, C. Griffin, Herbert Bloom, Clark Brown, DeWitt Law*

PHI DELTA PHI

The international legal fraternity of Phi Delta Phi was founded in 1869 at the University of Michigan. Membership in the organization is open to law students and members of the bar whose scholarship or professional work is of high standard. Montana chapter which is known as Clayberg Inn was established in 1922. Membership in the Inn is restricted to law majors having at least 36 law credits with not less than a C average for their entire law course.

The object of the organization is to promote scholarship, higher legal standards and better professional ethics.

Members: Roy Allan, Herbert Bloom, Clark Tait Brown, Christopher Griffin, Boyd Iseminger, Theodore Jacobs, DeWitt Law, John W. Mahan, Roy Michaud, John MacFarlane, Russel Niles, Miles O'Connor, Grant Silvernale, Neil Wilson.

PHI SIGMA

FACULTY MEMBERS

*Dr. M. J. Elrod, Dr. G. E. Kirkwood, P. W. Graff, Dr. H. Owen, F. Stimpert,
J. W. Severy*

HONORARY MEMBERS

*Dean T. C. Spaulding
Dr. W. G. Bateman*

A national biological society whose aims and objects are to advance the biological sciences and their allied interests.

OFFICERS

T. Gordon Reynolds, President
Persis Mathews, Vice-President.
Don H. Graham, Secretary-Treasurer.

ACTIVE MEMBERS

Helen Adams, Opal Adams, Otis Benson, Raymond H. Bitney, Helen Carson, Roy H. Canfield, Rita Jahreiss, Opal James, Russell Lewis, Leroy A. Merryfield, Catherine Frances MacKinnon, Charles Nickolaus, Howard Nickolaus, Anna Sestak, Herbert Schwan, John B. Thompson, Amanda Velikanje.



SIGMA SIGMA

Sigma Sigma is a national pre-medical fraternity, organized for the purpose of promoting a better interest in the science of medicine and furnishing an opportunity for the pre-medic students to get a practical knowledge of their future work. The organization is active on the campus and is interested in obtaining a better course in pre-medic in the curriculum. Meetings are held twice a month at which professors and physicians talk to the members of the fraternity.

The officers are, first term: Claude Peterson, president; Leonard Jourdonais, vice-president; Robert Rea, secretary and treasurer. Second term officers: John Martin, president;

Robert Rea, vice-president; Rex Speelman, secretary and treasurer.

The members of the organization: Gordon G. Reynolds, Claude Peterson, Bert E. Williams, Walter Whitworth, Kenneth Cruickshank, Stanley Dohrman, Leonard Jourdonais, Albert Knowles, Scotty McWilliams, Angus Meagher, Byron Miller, Harold O'Brien, Benjamin Plummer, Byron Tarbox, John Martin, Corel Lecy, Russell H. Arndt, Kenneth M. Cameron, Harold Beeson, Paul Crabb, George W. Foster, Lyle Higbee, G. Vernon Jackish, Charles B. Kaa, Herbert H. Larsen, Fred H. Lowe, David J. McClay, Robert P. Rea, Rex Speelman, Lloyd W. Steele, Reynolds B. Thompson, William H. Veach, Arnold M. Rover, Chester W. Lawson and William W. Fell.

KAPPA EPSILON

Kappa Epsilon, national pharmaceutical fraternity for women, pledged and initiated Audrey Deighton, Florence Melchoir, Helen Buckingham, Martha Reichle, Helen Jones, Eloise Patten and Edell Roberts this year. Ruth MacFarlane and Eliza-

beth Minor are president and secretary-treasurer, respectively.

This chapter was installed May 11, 1922. All women students majoring in pharmacy are eligible, and the fraternity has the distinction of having the highest scholarship of any national pharmaceutical organization.

TAU KAPPA ALPHA
National Debate and Oratory

GAMMA EPSILON PI
Women's National Business
Administration

O N E Y E A R O F C O L L E G E



HONORARY FRATERNITIES

*Silent Sentinel
Penetralia
Scabbard and Blade
Kappa Tau
Tanans
Bear Paws*



*William Cogswell, Harvey Elliott, John Moriarty, William Hughes, Gordon Tanner
Charles Nickolaus, Ralph Neill, Stanley Griffiths*

SILENT SENTINEL

MEN'S LOCAL HONORARY SOCIETY

Silent Sentinel is the men's senior honorary organization of the student body. Members are chosen for school spirit, self-sacrifice and prominent part in student activities, from the men of the Junior class. The "tap-

ping" new members of Silent Sentinel each year is an impressive ceremony. One of the S. O. S. nights in the late spring is usually chosen for the occasion. Dean A. L. Stone is a member.

PENETRALIA

WOMEN'S LOCAL HONORARY SOCIETY

ACTIVE MEMBERS:

Audrey Allen
Florence Sanden
Helen Newman
Margaret Kiely
Rita Jahreiss
Catherine Frances MacKinnon
Nina Moore
Amanda Velikanje
Norine Killoy
Eleanor Meagher
Olive McKay
Marjorie Wilkinson
Madge McRae
Victoria Mosby
Marie Dion

ON FACULTY:

Mrs. Sedman
Miss Laux
Miss Gardner
Miss Geyer
Miss Maclay
Miss Feighner
Mrs. Lucas

GRADUATE STUDENT:

Grace Baldwin

KAPPA TAU

LOCAL HONORARY SCHOLARSHIP

Kappa Tau, local honorary fraternity, pledged 14 honor students during the school year. The new members are Effie Eminger, Helen Lukens, Lena Partoll, Laura Wehman, Royal Rowe, Roderick Smith, Ralph Fields, Otis Benson, Roscoe Taylor and Thomas Rowland. Eleanor Meagher, Mary Isabelle Skelton, Norine Killoy, Olive McKay, Ruth Smith, Cora Sellers, Gertrude Zerr, and Raymond Garver are old members.

Kappa Tau was founded on Montana campus in the spring of 1916. It is petitioning Phi Beta Kappa, national honorary fraternity.

OFFICERS

Eleanor Meagher, president
Olive McKay, vice-president
Norine Killoy, secretary-treasurer
Gertrude Zerr, custodian



*Dean Thornton, Gorden Reynolds, Keith Brown, Marion Burke
 Paul Anderson, Emory Gibson, Jay Lovless, Custer Keim, George Witcomb, Everett Bruce
 Gerald Reed, Captain R. E. Cummings, Major L. C. Smith, Captain Jack Howard, Bert Williams*

SCABBARD AND BLADE

A FRATERNITY FOR R. O. T. C. MAJORS

The national society of Scabbard and Blade was founded at the University of Wisconsin in 1904. The society is modeled after the military organization of the United States army. The various chapters are designated as "Companies." The Montana chapter, known as Company "E" of the 4th Regiment, was installed in 1922.

Gordon Reynolds, Paul Anderson, Custer Keim, Emory Gibson, Jay Lovless, George Witcomb, Everett Bruce, Dean Thornton, Keith Brown

and Marion Burke were pledged during the school year of 1923 and '24. Of this number all were initiated except Jay Lovless and George Witcomb, who remain pledges in the organization.

The officers at the first of the year were Gerald Reed, Captain; Bert Williams, 2nd Lieutenant, and Robert Kirkwood, 1st Sergeant. Officers for next year are Bert Williams, Captain; Keith Brown, 1st Lieutenant; Marion Burke, 2nd Lieutenant, and Everett Bruce, 1st Sergeant.



TANANS

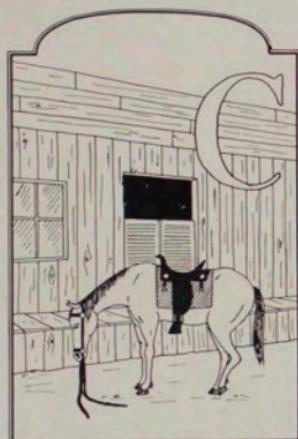
WOMEN FORM NEW HONORARY GROUP

The Tanans, a Sophomore honorary society for women, was organized this spring for the purpose of assisting the Bear Paws in meeting trains and entertaining guests of the University. Its first actual work was done at track meet time when it did a great deal in entertaining the girl contestants and visitors in Missoula.

Members of the Tanans are Gertrude McCarthy, Elizabeth Kilroy,

Genevieve Heaney, Beulah Gagnon, Henrietta Wilhelm, Mary Kirkwood, Gladys Price, Stella Skulason, Marjorie Stowe, Newell Robertson, Sue Swearingen, Anne Nilson, Sarah Haight, Marjorie McRae, Sammie Graham, Mildred Gerer, Marcia Patterson, and Dora Houck.

Officers are Elizabeth Kilroy, president; Henrietta Wilhelm, secretary; and Stella Skulason, treasurer.



LUBS

- | | |
|---|-------------------------------------|
| <i>Areme Club</i> | <i>Knowles Cottage</i> |
| <i>Art League</i> | <i>Law School Association</i> |
| <i>Alchemist Club</i> | <i>Mathematics Club</i> |
| <i>Catholic Students Association</i> | <i>North Hall</i> |
| <i>Craig Hall</i> | <i>Pharmacy Club</i> |
| <i>DeMolay</i> | <i>Press Club</i> |
| <i>Druids</i> | <i>Simpkins Hall</i> |
| <i>Forester's Club</i> | <i>South Hall</i> |
| <i>Disabled Veterans of the World War</i> | <i>Women's Athletic Association</i> |
| <i>Home Economics Club</i> | <i>Y. W. C. A.</i> |
| <i>Inter Church Activity</i> | |

MASONIC ORGANIZATIONS

SENTINEL CHAPTER DEMOLAY

In the fall of 1922 sixteen men banded themselves together as Delta Mu fraternity for the purpose of establishing a DeMolay chapter on the campus of the University of Montana, and to receive recognition from the central chapter in Kansas City. This action was taken because many members of the order already on the campus desired a separate University chapter admitting only students of the U. of M.

At the time of organization, there were only sixteen members in the group. Professors Paul Graff and J. Earl Miller were the faculty advisors of the body.

Today the chapter has forty-five active members, twenty inactive members, and an advisory council, selected from the Masonic bodies, composed of twelve men. Missoula Lodge No. 13, A. F. & A. M., sponsors the chapter and allows the use of its chapter room in the Masonic Temple.

The three principal officers of the chapter are Jack Coulter, master councillor; Leonard Young, junior councillor; Harold S. Hepner, senior councillor, and Walter Simpson, scribe. Paul W. Graff of the Botany department, is the faculty advisor.

The chapter held several dances during the school year.

AREME CLUB

Helen McGregor, President
Eva Bassingwaite, Secretary
Gertrude Moody, Treasurer

The Areme Club is composed of women members of the Order of Eastern Star who are attending the University. It was founded in February, 1922, for the purpose of furnishing a social medium whereby the members may come together for entertainment and work. The organization intends to petition "Tremendis," a national order of Eastern Stars in colleges. Areme plans to raise funds for the Minneapolis Hos-

pital for Crippled Children.

Members: Helen McGregor, Susan Fenn, Eva Bassingwaite, Gertrude Moody, Anna Webster, Ruth Spencer, Dora Houck, Elsie Houck, Esther Larson, Magdaline Larson, Winifred Baptist, Miss Bozarth, Dorothy Garrison, Agnes Getty, Opal James, Fern Johnson, Helen Kennedy, Mrs. C. E. Mollet, Mrs. E. Lister, Mrs. T. C. Spaulding, Mrs. Paul Graff, Jessie Taylor, Katherine Bailey.

CATHOLIC STUDENTS ASSOCIATION

The organization welcomes the inauguration of the course in Moral Education which is to be given next year. The association strives to develop a proper background for the moral life of college students and its

members are interested in any step in this direction.

Regular meetings are held once each month at which time a breakfast is served in the basement of St. Anthony's parish school. The officers and members follow:

OFFICERS AND MEMBERS

Madge McRae, President
Anne McAuliffe, Secretary

Fred Schilling, Vice-President
Ronald McDonnell, Treasurer

Elsie Abel	Elizabeth Flood
Roy Allan	Ellen Ford
Esther Beck	Gertrude Fleming
John Berres	Beulah Gagnon
Violet Boileau	William Garver
Harry Boucher	Ellen Garvin
Anthony Bourke	Joe Giacoma
Marie Bliler	Frederick Gilsdorf
Antoinette Bedard	Charles Gleeson
Helen Burns	Dorothy Gelhouss
Clara Carlson	Frances Gormley
Irene Claque	Frances Hally
Martin Coen	Alice Harrington
Leslie Colvill	Sidney Hayes
Charles Conley	Genevieve Heaney
Adelia Converse	Agnes Kalousek
Richard Crandell	Frank Kelley
George Crowley	Norine Kilroy
Paul Curtis	Mary Kimball
Anna C. Cutler	Anna Kramer
Anna Louise Cutler	Margaret Kiely
Mabel Cyr	Mary K. Kiely
Ella May Danaher	Felix Koziol
Marie Dion	Ceil LeClair
Dorothy Dodge	Earl Lenigan
Marie D'Orazi	Dorris Levins
Rose Deeney	Stuart Loe

Clarence Logue	Harold O'Brien
Louis Lanouette	James O'Connor
Marie Leary	Elmer Ponton
Gertrude McCarthy	Lena Partoll
Virginia McGuire	Gwendolyn Peek
Cecilia McKay	Edgar Reeder
Robert McKenzie	Martha Reichle
Irene McMahon	John Roche
Gertrude McStravick	Alban Roemer
Charles McDonnell	Ruth Ryan
Gertrude McGrath	John Ryan
Margaret McKenzie	Mary Schoenborn
Catherine MacKinnon	George Simerson
Eleanor Meagher	Mary Sutherland
Thomas Meagher	Magdalen Smith
Alice Mengon	Rose Spooner
Marie Murphy	Patrick Sugrue
Ronald Murphy	Ione Swartz
Lawrence Murphy	Margaret Sterling
Laurence Quinn	Dorothy Talbot
Frank Murray	Salome Torrance
Kenneth Murray	Ada Thibadeaux
Julia Murray	Margaret Vogel
Fred Martin	Nan Walsh
Glady's Martz	Gertrude Walsh
John Moriarty	Margaret Wall
Miles O'Connor	James Wagstaff
	Irene Zervas



William L. Young

INTER CHURCH ACTIVITY

STUDENT RELIGIOUS ORGANIZATIONS CO-OPERATE

William L. Young, representative for the Council of Church Boards of Education, which consists of twenty different denominations, is director of student inter-church activity. With the co-operation of the officers of each organization, including C. S. A., Mr. Young has been able to build each one into a strong society.

Mattie Grace Sharpe is the president of the University Bible class of which Professor Humphrey Owen is the teacher. Gordon Reynolds is president of the Methodist Wesleyan Club.

The officers of the Lutheran Students Association are: Esther Johnson, president; Edwin Jacobsen, vice-president; Gladys Heimark, secretary-treasurer. It was organized during the fall quarter and is open to all students and faculty members.

The Presbyterian church has two student organizations, the University Bible

class, taught by Rev. MacLean, and the Student Guild, which is devoted to the practical work of the church's world program.

The Baptist church has a University Bible class as well as the Young People's Society which meets each Sunday evening. Catherine Miller is president.

The Disciple church has a Bible class taught by Professor Paul Philips of the History department.

Olive McKay is president of the Episcopal club which is similar to the Methodist Wesleyan club. Both are units of national organizations.

Each organization makes a definite effort to have a vital part in the development of the student life on the Montana campus. Plans are being made for a school of religion to be opened next fall. Credit will be given by the University for courses, although the school will be conducted on a separate basis.



THE DRUIDS

Late in the winter quarter a group of Foresters organized a semi-professional and honorary fraternity for the more active men of the Forestry school. They named their new fraternity the Druids. Next year they plan to petition the national professional forestry fraternity. At present the membership num-

bers twelve. The Druids have already taken a definite place in Forest school activity.

The officers are: Charles Nickolaus, president; Ralph Fields, vice-president; Bud Lambert, secretary; L. W. Brown, treasurer; Tom Spaulding, historian.



FORESTERS' CLUB

The Foresters' Club published an 80-page Kaimin May 15 which covered many interesting features of the lumber industry. Herbert Schwan edited the publication. On March 15 the Foresters held a joint meeting with the American Association of Foresters. Leslie Colvill was sent as delegate to the International Association of Forest Clubs convention at Ames, Iowa, March 8, 9, and 10.

The annual spring camp of the

School of Forestry was held at Yellow bay, Flathead lake, May 10 to 17, and the Forestry Club had charge of the recreation and entertainment at camp. The closing event of the year was a banquet in honor of the graduating class and departing faculty members. The officers of the club are Ralph Fields, president; L. W. Brown, vice-president; Howard Nickolaus, secretary; and LeRoy L. Merfield, treasurer.



ADALEE RILEY
Vice-President

JESSIE TAYLOR
Secretary-Treasurer

CATHERINE F. MacKINNON
President

HOME ECONOMICS CLUB

The Home Economics Club conducted a tea room on alternate Friday afternoons during the winter in order to establish a fund from which students in the department may borrow. A series of dinners was also planned and prepared by members of the club for a group of faculty members who met for discussion every other Saturday evening.

During track meet a luncheon was prepared and served to visiting superintendents, chaperones and faculty members of the University. All this practical work was done with the idea of affording service in the solution of campus problems and of gaining experience.

DISABLED AMERICAN VETERANS OF THE WORLD WAR

The University chapter of the Disabled American Veterans of the World War with a membership of 75 former service men who received wounds or disabilities during the World War and who are now attending the University, has been successful in electing from its organization both Department of Montana commanders, Vivian D. Corbly and John W. Mahan.

The Disabled American Veterans of the World War is a national organization of men who received disabilities while in the service of the United States during the World War. It was organized at Cincinnati, Ohio, in 1920 for the purpose of assisting the disabled in matters of rehabilitation, hospitalization, compensation and legislation.

The University chapter was chartered October 10, 1921. The membership is made up of men who are training at the University or who have finished their studies at the University under the Veterans' Bureau.

OFFICERS

Eugene J. Callaghan, Commander.

Grover C. Johnson, Vice-Commander.

Stanley M. Lukens, Junior Vice-Commander.

John A. Rees, Adjutant.

Clarence Logue, Historian.

Robert Currie, Sergeant-at-arms.

MEMBERSHIP

Maurice P. Angland
Alexander Armstrong
Clarence W. Beaman
Richard T. Bennett
Arthur J. Berggren
Raymond H. Bitney
Neal L. Bliss
Charles W. Bloom
Raymond J. Bowers
Harwood E. Brown
Allen C. Burtness
Eugene J. Callaghan
Willard R. Centerwall
Vivian D. Corbly
Charles E. Craig
Robert Currie
William N. Dale
Ralph E. Fields
Howard A. Gray
Christopher J. Griffin

Albert E. Griffiths
John W. Gummer
Sam F. Harris
Grover C. Johnson
Frank T. Kelley
Edward F. Kiely
DeWitt Law
Bernard Lee
Roy B. Lockwood
Clarence S. Logue
Thomas F. Long
Earl J. Lloyd
Stanley M. Lukens
Lawrence E. McCoy
John W. Mahan
Lloyd G. Mather
Claude L. Meredith
Leroy A. Merryfield
Gustave E. Moe
Vern W. Needham

Frank H. Nelson
John A. Rees
Thomas E. Rowland
Paul J. Rundlett
Philip Savaresy
William Scott
Charles D. Senter
Arthur K. Serumgard
Prentiss F. Staggs
Guy T. Stegner
Murt R. Sullivan
Joseph A. Sweeney
Roscoe R. Taylor
Charles E. Thomas
Leon E. Thompson
John B. Thompson
Gordon Tucker
Lynn C. Van Zandt
John J. Walsh
Ray Yardley



MATHEMATICS CLUB

The Mathematics Club is one of the oldest departmental clubs on the campus and this spring petitioned Pi Mu Psi, national mathematical fraternity.

The annual picnic of the club was held in the Blackfoot valley on May 18.

The club is organized with the purpose of promoting interest and fellowship among the students of the

mathematics department. There are thirty members. Meetings are held twice a month, where papers dealing with mathematics and sciences are offered for discussion. Professor N. J. Lennes, Professor E. F. A. Carey and Professor A. S. Merrill take an active part in the club affairs.

The officers are: Custer Keim, president; Lenore Thompson, vice-president; Effie Eminger, treasurer; Theodore Plummer, secretary.



*Robert D. Stanley, R. C. Jackman, W. G. Simpson, F. Roger Schauer, Lester W. Wood
Roderick Smith, Wallace Windus, P. Crabb, Dean R. H. Jesse, Professor J. Howard, W. W. Koch*

ALCHEMIST CLUB

The Alchemist Club is open to chemistry majors. As a medium of co-operation and individual expression in the field of practical chemistry and allied sciences the club plays a prominent part in the extra curricular work of the department. Dean

R. H. Jesse and Professor Joseph Howard sponsor the work.

The officers are: Wallace Windus, president; Robert Stanley, secretary; Roderick Smith, vice-president; Walter Simpson, treasurer.

*John Mahan**Clark Brown**Forrest Rockwood**Miles O'Connor*

THE LAW SCHOOL ASSOCIATION

The Law School Association is an organization of law students which upholds the honor system of the school and has charge of all barrister activities. The Association gives a dance each year to which the entire student body is invited. Each spring a smoker is held in honor of the members of the local bar.

The organization had charge of the dedication exercises of the new law building this spring.

The officers are: Miles O'Connor, president; Forrest Rockwood, secre-

tary; Clark Brown, treasurer; Kenneth Simmons, sergeant-at-arms. The members are: Roy Allen, Louis Aronowsky, Arthur Berggren, Herbert Bloom, Clark Brown, Joe Giacoma, Leo Goodman, Christopher Griffin, Gust Heikkila, Henry Kumnick, Roy B. Lockwood, James Harvey McAlear, Ronald McDonnell, K. W. MacPherson, John MacFarlane, John W. Mahan, Claude Meredith, Roy Michaud, Russel Niles, Miles O'Connor, Forrest Rockwood, Philip Savaresy, Grant Silvernale, Einar Stromnes, Neil Wilson, Virgil Wilson.



Marian Fitzpatrick, Secretary; Rita Jahreiss, President; Lurena Black, Treasurer; Nina Moore, Vice-President

WOMEN'S ATHLETIC ASSOCIATION

The Women's Athletic Association was organized in the fall of 1922 for the purpose of promoting athletics among the women on the campus. Any girl in school is eligible for membership.

This year the organization introduced a point system whereby a girl

may earn a sweater by participation in various athletics. One hundred and fifty points are required, and these may be gained by playing on class teams in basketball and baseball, by placing on all-star teams in either of these athletics, by hiking, and by placing in the track and swimming meets.

Y. W. C. A.

The University branch of the Young Women's Christian Association was divided into various discussion groups early in the fall quarter. Each group, under the leadership of a faculty member, met twice a month and discussed the practical religious problems of the college girl.

Later a banquet was given at the Community church for all members

of the organization, and throughout the year a girl in each house sold candy for the benefit of the Y. W. C. A.

Marjorie Wilkinson is president of the organization; Marjorie Reynolds, vice-president; Catheryn McRae, secretary; and Marian Fitzpatrick, treasurer.

QUADRONS

The name of the senior women's organization known for years as Mortar Board was changed this year to Quadrons. Every senior woman is a member of this organization which meets to promote better fellowship.

The officers are: Ruth Daugherty, president; Audrey Allen, vice-president; Helena Badger, secretary; Margaret Kiely, treasurer.

ART LEAGUE

"Bohemian Night," that spring quarter gathering of the Art League people, gives artistic eccentricities—midnight cafes, dingy studios of Greenwich Village and the land of dreams—a place on Montana's campus. The Art Leaguers are, themselves, possible future artists and dwellers of Bohemia. As members of the Art League founded here some years ago, they find ways to bring the Art department before the people of the campus and to be of invaluable assistance to Mr. Williams of the Dramatics department and Masquers, in designing and executing stage settings.

Mrs. Belle Bateman, instructor in fine arts, is nearly always in attendance and an enthusiastic worker.

Throughout the school year, Art League meetings have been held reg-

ularly every two weeks. During the winter, short programs which included talks and illustrated lectures of artistic interest, helped to break the monotony of books and classes.

The Art League ball, called "Bal de Quatz-Arts" this year, was the big social function of the club.

The Rider art prize is awarded through this organization.

Officers and members of the Art League are: Josephine Modlin, president; Mary Kirkwood, vice-president; Doris Doherty, secretary; Mary Evelyn Mechling, treasurer; J. W. Nash, L. T. Williams, Dora M. Houck, Arthur Yensen, Mrs. Belle Bateman, Doris E. Miller, Mollie Rusk, Winonai Weaver, Mary E. Mechling, Harold Hepner, Ruby Parker, William Hughes, Evan Reynolds and Briscoe Riley.



Flashlight taken the night Barley Miller talked on "The European Situation"

PRESS CLUB

The Press Club was first organized in 1914 just after the course in journalism was made a School of Journalism. That year rapid advancement was rather difficult, as much time had to be given over to organizing and planning programs for the different meetings.

Each year following saw noticeable growth in the club; and the school year of 1924 closed with Dean Stone night in Greenough Park. This is one of the most popular traditions of the journalism shack and is always a night spent in honoring the good fellowship of Dean Stone.

At the beginning of this year enthusiasm had rather died down and it had been generally accepted that there would not be a Press Club this year. Finally a few students who realized the value of the club came together and organized for another school term.

The Press Club has had a successful year, the students as a whole have been loyal supporters. Dr. J. E. Kirkwood of the Botany department addressed the first meeting of the year with an illustrated lecture concerning the plant life of Mexico. Calvin C Crumbaker of the Economics department gave the talk at the next meeting.

By this time the Chicago Tribune film "From Trees to Tribunes" had arrived and a joint meeting of journalists and foresters took place. This was an especially enjoyable meeting, which benefited both groups.

Among speakers before the club during the year were Burley Miller on "The European Situation," Dr. Underwood on "Social Conditions in Montana," Miss Ellen Geyer on "The Short Story," Mr. Colvin on "The Supreme Court," and Mr. French Ferguson on "Newspaper Ethics."

PHARMACY CLUB

The Pharmacy Club is open to all students majoring in pharmacy and its purpose is to promote a better feeling of fellowship between these students and members of the faculty.

In the fall quarter a picnic was given by the club, during the winter a party was held at the Community church for the members, and another picnic was given in the Spring quar-

ter. In addition to these, the club gave the annual Pharmacy dance which was open to all University students, and the Pharmacy edition of the Kaimin was published in February.

Forrest Flora is president of the club; Jack Powell, vice president; Ruth MacFarlane, secretary; and Floyd St. John, treasurer.



Elvira Madsen, Vice-President; Sarah Haight, Secretary; Dorothy Talbot, President; Gladys Hare, Treasurer

CRAIG HALL

Craig Hall, a dormitory for women, housed both Freshman and upper classmen this year. Two separate dining rooms were operated during the year—one for residents of the hall and the other, a cafeteria for those rooming outside the

dormitory but taking meals in the hall.

Miss Carrie McClay, assistant social director of the residence halls on the campus, was in charge of the dormitory this year.



Craig Hall



HALL SOUTH

South Hall, the new dormitory for Freshman men, was occupied for the first time this year. The hall is under student control, Charles Nickolaus being director and Ralph Neill, assistant director, with four proctor assistants.

The dormitory is a three-story building with lobbies, offices, study halls and residence rooms on the main floors and servants' quarters, laundry rooms and a refrigerator

plant in the basement. Recreational rooms will be fitted up as soon as possible.

The dormitory has a capacity of 115 students. More students were in residence in the hall during the winter quarter than at any other time during the year.

Officers: Philip Ring, president; Stanley Packard, vice-president; Maynard Torrance, secretary; Stein-Larson, treasurer.



South Hall



NORTH HALL

North Hall, the new dormitory for freshman women, was under the directorship of Miss Grace Mountcastle, social director of residence halls, and accommodated approximately 95 girls during the year. In addition to a proctor on each floor, each sorority was represented by one upperclass girl.

Miss Inez Bozorth, director of residence halls, planned the menus for all dormitories and also managed their financial affairs.

Officers for the year: Anna Beckwith, president; Alice Lease, vice-president; Sarah Reynolds, secretary; Edith Jones, treasurer.



South Hall

KNOWLES COTTAGE

Ten girls resided in Knowles Cottage, the University's co-operative residence hall for women, this year. The house is managed and operated by the residents, and all work is done by the girls who live there.

Jessie Taylor acted as house manager this year and Mrs. M. Phillips was the house mother. The University's comparative scholarship chart showed that Knowles Cottage had the highest average of any residence hall for both fall and winter quarters.

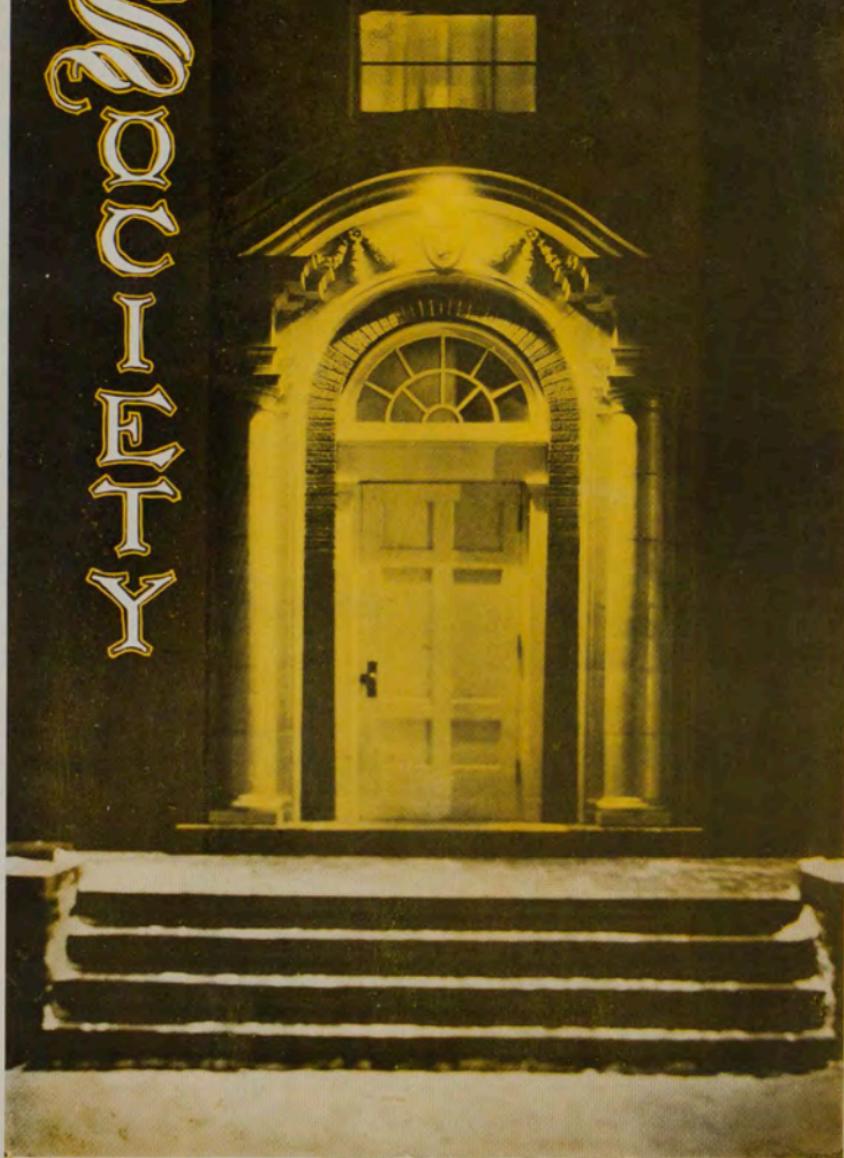
SIMPKINS HALL

Approximately 50 men resided in Simpkins Hall, the men's dormitory on the campus, this year. The hall was under student management, and L. W. Brown, a student living in the hall, was in charge.

Simpkins Hall was built in 1918, at which time it served as barracks for

S. A. T. C. Since that time it has been used as a men's dormitory and was the only residence hall for men until this year. Dining-room service was discontinued for this year, and most of the residents in the hall boarded at Craig Hall. During the winter quarter a stag party was given by students living in the hall.

SOCIETY





*Helena Badger
Junior Prom Queen*



DANCE

ART LEAGUE BALL

The social season of the winter quarter was opened with the Art League Ball given at the Winter Garden, January 11. The dance was known this year as the "Bal de Quatz-Arts" and among the features was a specialty dance by Miss Erma Jane Robertson who gave a graceful interpretation. Favors in the form of rolls of confetti were distributed as the grand march was in progress and for fifteen minutes the air was full of flying paper as the dancers showered each other with it.

CO-ED FORMAL

The Co-ed Formal was held Friday, March 4, at Harmony hall. The decorations of black and white were finished with two large pictures one on each side of the room, representing a young woman proposing to a man at whose feet she knelt. Gretchen Coates, chairman of the decorations committee, painted the pictures.

The grand march was led by President and Mrs. C. H. Clapp, followed by Dean Harriet Sedman and Arthur Yensen.

THE SOPHOMORE DANCE

The annual Soph dance was held May 3. Despite the fact that it followed a day after the Junior Prom a fair sized crowd turned out and declared it one of the best dances of the year.

THE INTER-FRATERNITY FORMAL

The Inter-Fraternity formal dance was given March 29, at the Winter Garden. Good music, decorations and excellent management made this one of the social high spots of the closing winter season.

BARRISTERS' BALL

The Barrister's Ball given at the Winter Garden, December 14, was the closing social event of 1923. The programs were in the form of injunctions and read: University of Montana Law school Association, plaintiffs, vs. Associated Students of the University of Montana and Members of the Western Bar Association, defendants.

Punch was served during the early part of the evening and at 11 o'clock strings of balloons and confetti were loosed giving a bizarre effect to the dance.

Dean and Mrs. C. W. Leaphart and President and Mrs. C. H. Clapp were chaperones.

RANGERS' PROM

The annual Forester's Ball was held in the gymnasium February 15. The decorations were of pine boughs and trees arranged to represent the Grand Canyon of the Yellowstone. Cider was served in an old fashioned barroom. During the evening, the dancers ate supper in the Forestry building.

Sheridan's orchestra, attired in "hick" clothes played from a "lookout" in the center of the floor.

PAN HELLENIC FORMAL

The first annual Pan Hellenic formal dance was held at the Winter Garden, May 16. The dance is one of the newer ones on the campus, having been inaugurated last year as a substitute for the formal dances which each individual sorority had held in the spring.

Mr. and Mrs. Robert Mathews, Mr. and Mrs. J. E. Miller and Dr. and Mrs. R. H. Jesse were the patrons and patronesses of the affair.

JUNIOR PROM

The long rays of a spotlight flitted around the dancers in the gymnasium until they finally centered upon Helena Badger. And then as the strains of the music died away two little girls led her up to the throne where she was crowned Queen of the Junior Prom and presented with a beautiful bouquet of roses by the president of the Junior class.

Sheridan's eight piece orchestra played under a canopy of mandarin orange and azure blue streamers which trailed from a big dome in the center of the hall. The gymnasium was beautiful with drapes of narrow crepe ribbons of the same color and was softly lighted with blue and lavender rays over the dancers.

Chancellor and Mrs. Brannon were the guests of honor at the affair and the grand march was led by Fred Martin, president of the Junior class, and Ellen Ford.

THE PHARMACY BALL

The pharmacists laid aside pestles and mortars long enough on January 11 to hold their annual "Pill Rollers Jubilee," at the Winter Garden. This was one of the most unique dances of the year and the Pill Pushers proved themselves royal entertainers. Punch, that was rumored to be the product of several months work in the pharmacy laboratory, was served during the evening. The programs were in the form of prescriptions and favors of small cosmetic packets were given to the women.

The guests of honor were Chancellor and Mrs. M. A. Brannon, President and Mrs. C. H. Clapp, Mr. and Mrs. G. S. Peterson, Mr. S. J. Coffee and Mr. and Mrs. D. C. Smith. The chaperones were Mr. and Mrs. Alex Peterson and Professor and Mrs. C. E. Mollett.





ELLIOT



STEWART



ADAMS



CUMMINS



CLARK

COACHING STAFF BUILDS FOR NEXT YEAR

*"Click" Clark, New Football Coach***"DOC" W. E. SCHREIBER**

The big, genial director of the Physical Education department, played in hard luck and erratic ballplayers when he took over the coaching of the diamond aggregation this spring after a year's time out to attend to opening the new gym. But he is planning a team next year that should rival any he builded in the past.

Doc Schreiber is well known in the Northwest as coach and physical director. And his baseball teams of 1920 and 1921, which won 32 games and lost but two, bore witness to his ability to develop teams for the spring time sport. His department is in for a big year in 1925.

"CLICK" CLARK

Earl F. ("Click") Clark will coach the Varsity eleven next year. Clark graduated from Montana in 1917 after starring three years at end. He has successfully coached high school football teams in Mitchell, South Dakota, and Everett, Washington, producing championship teams at both places. He is to report on Dornblaser field next September.

HARRY ADAMS

Harry Adams, Freshman coach, graduated from Montana in 1921. He is a four-letter man in football and has Ms in basketball and track. In the fall of 1922, Adams became Freshman coach. His greatest achievement has been to produce the championship Cub eleven of 1923, which defeated the powerful yearlings of Washington State College and the University of Idaho. He also turned out a championship basketball team during the winter.

COACH STEWART

Head Coach J. W. Stewart is a four-letter man in football. He earned two letters at the University of Pittsburgh and two at Geneva College, where he played halfback. Coach Stewart also has track and basketball letters.

For several years he coached high school athletes in Iowa and South Dakota where he established a reputation by turning out several state-championship teams. He then coached at the University of South Dakota for four years and was equally successful, his teams winning two state championships in football and three in basketball and winning every track meet entered but one.

Stewart will remain head coach of the Grizzlies during the coming year and will have special charge of the Varsity basketeers and track men.

"CAP" CUMMINGS

Captain R. E. Cummings, U. S. A., assistant football and baseball mentor, came to the University from Washington State College as instructor on the R. O. T. C. staff. His help has been invaluable to Coaches Stewart and Schreiber.

"JELLY" ELLIOTT

Harvey ("Jelly") Elliott, assistant Freshman football coach, is a three-M man in football and an M man in basketball. He was captain of the Varsity eleven in 1922.

"LOCOMOTIVE" CLARK

Fay Clark, second assistant football coach, is an instructor in the Forestry school. He played halfback for the University of Michigan in 1908 and 1909.



*Hunter, Oscar Dahlberg, Ben Plummer, Meagher, Hyde, Hanson, Shaffer, Maullin, Yensen, Taylor, George Dahlberg, Wilcox, E. Murphy, Hoffman, O. K. Mac,
Matthews, Murray, Conley, Christie, Johnson, Ted Plummer, Silvernale, Griffin, Tarbox, Illman, Sugren, Bancy, Burke.*



FOOTBALL

VARSITY FOOTBALL

Whitman Downed; Aggies Beaten; Washington Scared.

There are no alibis to be offered for the showing of Coach Jim Stewart's 1923 Grizzlies. The work of the Grizzly eleven was better than even the most optimistic Montana supporter had hoped. Highlights of the season were: the winning of the State championship, the first conference victory ever won by a Montana eleven—the 16 to 7 triumph over Whitman at Missoula—and the entry of Montana into the Pacific Coast conference, made possible by the efforts of Coach Stewart, who attended an executive session of the Con-

ference at Berkeley last December 8, and the showing made by the Grizzly Cubs, who won the yearling Northwestern Conference championship. The fact that seven University grid stars were placed on W. T. Scott's all-state eleven, clearly indicates the superiority of the Grizzlies over the other state college teams. These men are George and Oscar Dahlberg, ends; Maudlin, guard; Shaffer, center; Meagher, tackle; Silvernale, quarterback; and Illman, fullback. The Grizzlies secured easy victories over Mt. St. Charles, the School of Mines, and the Aggies.



Butte Mines Game

The victory over Whitman gives Montana a tie with that college for seventh place in the Conference, each team winning one and losing three Conference games. The University of Washington with six triumphs and no defeats topped the Conference teams. Willamette finished last, losing all four games played. Montana lost conference games to Idaho, Washington, and Pacific University. The game with Pacific U was the real disappointment of the season, the Grizzlies entering the fray the heavy favorites, but losing 6 to 0, although making a total of 185 yards to 65 for the Oregon institution.

Probably the best showing of the season made by the Grizzlies was that against Washington at Seattle, on November 10, when Stewart's men held the powerful Huskies to a 26 to 14 score, and for a time seriously threatened to defeat Bagshaw's highly-touted eleven. Other bright spots of the season were: the easy triumph of the Grizzlies over the supposedly 'wonder team' of Montana State college on November 17, by the score of 24 to 16, and the fight displayed by Stewart's charges

against the crack Gonzaga team, which defeated the Varsity 25 to 2, but only after the most desperate kind of battle.

At the beginning of the season the Grizzly prospects were none too rosy. Seven veterans of last year's Varsity were left for the Grizzly mentor to use as a nucleus around which to build his team. These men were: Shaffer, Christie, George Dahlberg, Maudlin, T. Plummer, Silverdale, and Johnson. With these men and the addition of the most promising members of last year's Cub team Stewart moulded a team that upset the dope on more than one occasion. Illman, fullback, and Meagher, tackle, from the yearling team of the previous fall, played brilliant football all season, and were highly praised along with John Shaffer, by coast sport writers, who saw them in action at Seattle and Portland, against Washington and Pacific University. Credit for the success of the team must be given to every member of the squad, as the hard-working sub, put in just as much time as the star, and did not receive the credit given the latter. Sixteen men were granted Varsity foot-



Mt. St. Charles on Defensive

*Mt. St. Charles G-ets a Pant Over*

ball letters at a meeting of the athletic board December 13. The 1923 lettermen are John Shaffer, Ted Plummer, Neil Hyde, Ben Plummer, Warren Maudlin, Oscar Dahlberg, George Dahlberg, Grant Silvernale, Ed Taylor, O. K. Moe, Ted Illman, Cammie Meagher, Earl Johnson, Ralph Christie, Pat Sugrue, and Walter Griffin.

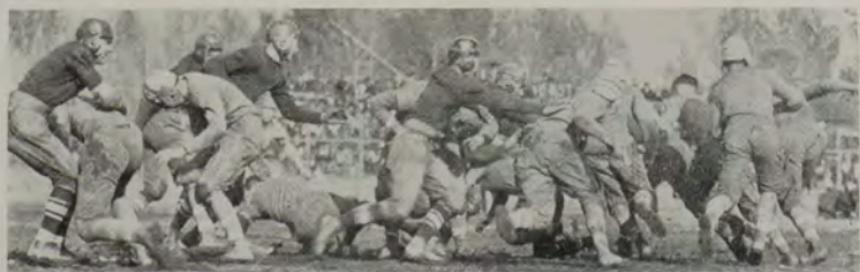
Montana faced Mt. St. Charles college on Dornblaser, October 6, to open the season. The result was a 27 to 0 victory for the Grizzlies, as the Saints were out-classed from the opening whistle to the end of the fray. They made only one first down during the entire contest, and that came as the result of a penalty inflicted on the Grizzlies. Illman's savage line-plunging was the biggest feature of the contest. Silvernale played excellent football also. Big Ted made two of the touchdowns, and Griffin and Silvernale one apiece.

Idaho gave the Grizzlies their worst

drubbing of the season when the Vandals came out on the heavy end of a 40 to 0 score at Moscow on October 13. Fitzke, sensational Idaho halfback, got away for long runs, and scored three touchdowns; Kinneson and Hefner, accounting for the other three. Illman, G. Dahlberg, Christie and Johnson starred for Montana.

The gloom caused by the Idaho disaster was somewhat dispelled by the 25 to 0 Grizzly triumph over the School of Mines of Butte on October 20. Montana backs smashed through the Ore Digger line time and time again, in spite of the frantic efforts of MacAulliffe's men to stem the tide. The Grizzlies made a total of 345 yards to 95 for the Miners. Illman made by far the most yardage of any man on the team.

The game with Gonzaga has already been mentioned, but not enough credit has been given to the Grizzlies for the magnificient fight they put up. Predictions before the contest were that the Bulldogs

*Gonzaga Carries for Yards*

*The Aggies Tackle*

would win by 40 points, but Coach Dorias' charges were considered lucky to get the 25 to 2 victory. Costly fumbling was responsible for the loss of two Montana touchdowns, although a safety resulted from one of the fumbles. Stockton of Gonzaga, and Meagher, the Dahlberg brothers, Ben Plummer, and Illman, whose line-bucking was sensational, were the stars of the game.

Outplaying and outclassing the Whitman Missionaries in every department of the game, the Grizzlies secured a 16 to 7 triumph over them, and won their first conference game on November 3. A snapy, short forward passing system and the vicious attacks of the Montana backs proved too much for the Missionaries.

Montana was the first team to cross the Washington goal line until the Huskies met California. The biggest scare Bagshaw received, was when Montana had the ball on the Husky 20-yard line and the

score was 19 to 14. However, the Grizzlies lost the oval on a fumble—it was the 'break' of the game and it beat them.

The Grizzly-Aggie game was a poisoned pill for the Bozeman team and its backers to stomach. Expecting to trounce the State University eleven decisively, and win the state championship, Ott Romney's proteges were forced to be contented with the tough end of a 24 to 13 score. Even "The Bozeman Chronicle" admitted that the Aggies were "outclassed." 'Nuf said. The Pacific U contest, was, likewise, a bitter dose for us to swallow. Six to 0 against us, and we expected a comparatively easy victory. Four games won and an equal number lost, not half bad.

Next year—wait and see—we'll have the members of the victorious Cub team to strengthen a team that loses but four lettermen. Washington and Stanford have a surprise in store for them.

*Gonzaga On Defensive. Ball Over?*

*The Ore Diggers Play "Nigger Pile"*

Something About the Men for Whom You Cheered

Neil Hyde

Hyde, first-string guard, did something rarely accomplished by a lineman, when he crashed through the Husky line in the Montana-Washington game, at Seattle, blocked a kick, scooped up the ball on the dead run, and raced 20 yards for a touchdown. Hyde made his freshman numeral his first year, and easily won a regular berth on the Varsity. He was one of the seven Grizzlies placed on W. T. Scott's official all-state eleven. He is expected back next year.

Ralph Christie

Montana loses another letterman when Ralph Christie graduates this spring. He made his second Varsity letter last fall, alternating with Duke Johnson at a half-back position. Christie was a tireless worker, was speedy and shifty, and always hit the line with a vengeance, his low-running style of attack making him hard to tackle and stop. No one ever worked harder than Christie did when in the line-up.

Oscar Dahlberg

Oscar took care of one of the wing positions while his brother George (Jiggs) guarded the other. Oscar showed the fight and speed at the end position that he displays on the basketball floor, and that is saying something. He received his first football experience at Butte high school, where he made three football letters, playing center and guard on the Mining City eleven. Walter Scott's all-Montana team would not have been complete without the name of the younger Dahlberg on it. Oscar is eligible for two years more of Varsity football. He will be back next year.

Ed Taylor

The third squad member to graduate is Ed Taylor, guard, who made a letter last fall after four years of loyal, unceasing effort. Although not a brilliant lineman, Taylor always worked his hardest and was consistent and dependable. Last year was the best he has had, and no member of the squad or team deserved a letter more than Ed Taylor. Men who work like Taylor insure the success of football teams.



Oscar Dahlberg Plays "Follow the Leader" With the Aggies

Cammie Meagher

Cammie is one of the most brilliant tackles that ever donned a Grizzly uniform. His work was praised highly by coast sports writers who saw him in action against Pacific U and Washington. Ed Kuhn, Washington captain, lauded Meagher highly after the game at Seattle. Cammie's fighting ability, dash and speed, easily won him a position on the All-State team. He will be back.

John Shaffer

Shaffer started the season at center, but was transferred to guard, giving an excellent account of himself at both positions. He made the All-State team hands-down, and was mentioned as a candidate for the All-Northwest conference team. He won his first letter the year before, demonstrating his worth at a guard position, and making all-state team easily that year. Opponents run into a stonewall when they try to "go around" John's side of the line. John has another year of football left, but is not sure that he will return to school next fall. Guards of Shaffer's ability make good teams possible.

Warren Maudlin

Wee won his second letter last fall, taking care of a tackle position. Maudlin played tackle on the Cub squad in 1921, and made the squad the following year, although he was not a regular. Last year was Wee's best. He tackled with a vengeance, breaking up many enemy plays before they were well started. Maudlin secured his first football experience when he came to the University, and has steadily improved. He is expected back next year, and should go even better.

O. K. Moe

O. K. Moe, another Grizzly letterman, was kept out of the game a great deal by an injury to his knee, which he suffered early in the season. He played guard in the opening game of the season against Mt. St. Charles, and made the trip to Idaho, where he was injured. Moe's work was steady and consistent in the few games he played. Hard-working and reliable—his is the type that makes teams that are hard to beat. Moe is a two-letter man from Minnesota State Normal college of St. Cloud. He graduates this June.



J. Dahlberg, E.

W. Maudlin, T.

Neil Hyde, G.

J. Shaffer, C.

O. Dahlberg, E.

The Washington Game and Some of the Best of the Varsity



O N E Y E A R O F C O L L E G E



Murray



Yensen



Meagher



Mathews

A
Page
of
wonderful
possibilities



Tarbox



MOE



Pat Sugrue



Walter "Hungry" Griffin



Hoffman



Conley

Watch for six of these
back next year

Ted Illman

Too much credit cannot be given to Chief. Last fall was his first Varsity year, making his performances all the more remarkable. Playing regularly at fullback Ted proved himself a veritable battering ram, making more yardage than any man on the team. When the Grizzlies needed yardage most, the ball was given to Chief, whose driving power carried him through the line of every team he met for both long and short gains. His best performances were in the games with the Aggies, Washington, and Gonzaga. Chief had no difficulty in winning the fullback position on the All-Montana team, and was highly commended by coast sport critics.

Ted Plummer

Captain Ted Plummer completed his three years of Varsity football with the Montana-Pacific University game at Portland last December 1. Ted played fullback in 1921, his first Varsity year, but was shifted to halfback the following year and finished the last two years at that position. Punting and plunging were Ted's biggest assets, and ability to boot field goals made him dangerous at all times. He averaged about 37 yards punting, and was one of the most consistent ground-gainers on the team, his line-plunging being spectacular at times. Plummer graduates this spring. Grizzly fans will regret his departure.

Pat Sugrue

Pat did not start many games, but when he did get in he went good. He is a speedy, hard-hitting halfback. Perhaps, his best performance was his work in the Grizzly-Pacific U game at Portland. He started in this contest, and carried the ball frequently for substantial gains, displaying a world of speed and power. Pat easily won his freshmen numeral, playing halfback on the team that year. He was, also, a member of the 1920 Anaconda high school eleven that won the state championship, defeating Billings in the final game.

George Dahlberg

Jiggs finished his three years of Varsity football last season, but does not graduate until next year. He too, has displayed the fight and spirit that made his brother Harry (Swede) Dahlberg, ex-Grizzly football star, famous. Jiggs played guard his first year of Varsity football, but transferred to a wing position, which he has capably filled for the two years. He also won a berth on the Montana all-state team of last fall. Jiggs was fairly light in weight, tipping the scales at 150 pounds, but his speed and fighting ability more than made up for any lack of poundage. Jiggs was a gridiron star at Butte high, before entering the University. He is Captain-elect of the 1925 Grizzly basketball team.

Ben Plummer

Ben Plummer earned his Varsity letter last fall holding down the position of center. When Bennie planted himself and the opposing backs attempted to go through the Grizzly center, they hit an immovable body and bounced back from it, for the younger Plummer is not a flyweight. When Bennie "got mad" and decided to "take out" a few, he hit the opposing line like the two-ton truck in the proverb, and left a hole there big enough for a large elephant to go through. We expect and want Ben back with us next year.

Walter (Hungry) Griffin

Griff got in many games and always displayed a brand of football that pleased. He is fast enough, has great driving-power; but he did not get the call over Chief for fullback, because of the latter's advantage in weight and strength. However, Griff kept on fighting and won his letter. Perhaps one of his most brilliant exhibitions was in the game with Gonzaga, when he substituted for Illman in the second and third quarters. He looked good against the Aggies also, in the short time that he was in the game. He made his numeral on the yearling team of 1922. He will be back this fall.

Grant Silvernale

Silvernale, captain-elect and quarterback of the Grizzlies, is a two-letter man in football. He performed brilliantly on the gridiron last autumn. Although weighing only 145 pounds, he proved to be a dangerous quarter, because of his generalship, speed, line-smashing power and ability to throw passes. He is cool and deliberate, and possesses a sound knowledge of football—so essential to a good quarterback. Silvernale played halfback his first year, but was shifted to quarter last fall. He will be an able leader for the powerful team that Montana hopes to place on the field this fall. Silvernale was chosen as quarterback on the official All-state team.

Earl Johnson

Duke was shifted from his old position at quarter to halfback last fall. His playing was up to the standard he set the previous season, when he won the praise of Grizzly fans for his excellent work. Always hard to stop, Duke seemed more elusive to tackle last fall than ever before. He does not appear to be running fast, but he coolly 'picks his holes' and turns and twists in a manner that baffles tacklers, making him a consistent yardage gainer. Because of his ability to squirm out of the hands of tacklers, Johnson played "safety" on enemy punts, which he usually returned for long gains with his peculiar and effective twisting run. Duke will be eligible for the Varsity this fall.

NON-LETTER MEN

A Sub This Year May Be a Star the Next

The non-letter men work just as hard, and spend just as much time in an effort to make the team, as the most brilliant player, but they are never given the credit due them. Three hours of scrimmage every afternoon during the football season is not a way to spend a pleasant siesta hour. Of course everyone on the squad has to do it, but the regulars find some recompense in playing the game, receiving the cheers of the crowd, and getting the praise of the papers—but all this is not for the substitute. His lot is one of hard labor. Although the following men did not make a letter, their efforts made the success of the team possible:

Byron (Bus Tarbox): Bus did not make his letter, but in the games he played, he proved a capable and hard-hitting quarterback, and his piloting of the team spoke well for his chance next year.

Danta Hanson: Hanson had the weight and size to make an excellent tackle, but could not "get to going."

Art Yensen: Art worked as hard as any man on the squad, but could not land a guard position. He graduates this spring.

Gus Wilcox: Injuries sustained in the

Idaho game kept Gus on the bench for a long time, and helped queer his chances for a letter.

Pink Conley: Pink is another hard worker. He was out from the first and stayed with the squad until the end of the season.

Jay Hoffman: tried to land a job at tackle, but lacked the experience necessary to make the grade. He graduates this spring.

Tom Mathews: Tom was out for a wing position, but he was handicapped by lack of weight and a late start in the fall.

Force Baney: Inexperience was Baney's biggest handicap, just as it proved a Nemesis to other squad members.

Gene Murphy: Gene was also out from the beginning of the season and stayed with the squad until the end, working his hardest all the time.

Archie Hunter: The same old story—inexperience was one of the biggest handicaps Hunter had to overcome. He will be back this fall.

Marshall Murray: Murray's untiring efforts won him much praise in spite of his failure to make the team.

FROSH FOOTBALL

Cubs Win Northwestern Yearling Championship

Harry Adams turned out the strongest freshman football team in the northwest in the 1923 Grizzly Cubs, winners of the yearling conference championship. The Cubs went undefeated throughout the entire season, winning all five games on their schedule, and piling up a total of 207 points to their opponents 19 for the season. The crowning feats of the Cubs were: victories over the University of Idaho freshmen, and the Washington State college yearlings, conquerors of the powerful University of Washington first-year team. The Cubs defeated the Cougar Frosh 19 to 6 at Pullman on October 27, and downed the Vandal yearlings 27 to 7 here November 3. The wonderful record made by the Cub team greatly influenced Pacific Coast conference officials in admitting Montana to the conference.

Some of the most brilliant performances ever seen on a Montana gridiron were performed by stars on the Cub team, which was in reality a team of stars. Kelly, quarterback, and Sweet, halfback, undoubtedly outshone any of their teammates in spectacular individual performances, but the Cub team boasted of other stars almost equally brilliant. Vincent Crimmins, tackle and captain of the Cubs, proved to be one of the best linemen in this section of the country. William DeVeber, as end, was an outstanding star, as were Levin, tackle, Cogswell, guard, Ritter, fullback, and Place, halfback. Crimmins and Place were place-kickers of more than average ability. Much has been written of the brilliant exploits on the gridiron of Sweet and Kelly, and they deserve all the credit given them. Both received high praise from coast sport writers, and have been referred to as 'three threat' men. Sweet is an exceptional punter, a brilliant broken field runner, and

can pull a pass out of the air with the best and in turn can pass. Kelly has everything. He hits the line like the proverbial ton of brick, his forward-passing is sensational, he returns punts brilliantly, he can punt, and best of all, he is resourceful. He knows football. He does the right thing at the right time. He is tricky. Almost everyone remembers his hidden-ball trick, which he worked successfully on every team that the Cubs met. Praise is given here to the other Cubs whose work was as important as that of the team's stars.

Freshmen football numerals were granted to the 16 following men: Vincent Crimmins, Bill Kelly, O. K. Place, Russell Sweet, Milton Ritter, Cecil Levin, Bill DeVeber, Walter Burrell, Tom Kain, Andy Cogswell, Howard Varney, Fletcher, Schell, Lynn Thompson, Clarence Coyle, and Joe Cochran.

The Cubs opened the season with a 61 to 0 triumph over Hamilton high school at the Bitter Root city. Adams' men ran rough shod over the Bitter Root boys, it being a question of how big the Cub total score would be. Adams used the entire squad in this contest. The Cub machine gave excellent indications of its strength in this battle.

The Montana State college yearlings journeyed to Missoula on October 20, where they met and were smothered by the Grizzly Cubs by the score of 61 to 0. It was another track meet for the Cubs. They crossed the Aggie goal nine times, Kelly earring the oval over five times, Sweet three, and Ritter one. Place kicked seven goals after touchdowns.

The 19 to 6 triumph over the Washington State college frosh, was undoubtedly the Cubs' most brilliant victory. Although

THE FAMOUS FROSH BACKFIELD



Russell Sweet



Vincent Crimmins



Milton Ritter



'Bill' Kelley



O. K. Place

outweighed almost 20 pounds to the man by the ponderous Cougar yearlings, the Cubs displayed a sensational brand of football, and decisively defeated their weighty opponents, whose lone touchdown came as the result of a fluke. Jackey, Cougar quarter, booted the oval back of the Cub goal on the kickoff, and a teammate fell on it when the Cubs made no attempt to recover it. Kelly made two of the Cub touchdowns, Sweet the other. After receiving a 25-yard pass from Kelly, the big halfback ran 35 yards to cross the Cougar line. Kelly scored one of his touchdowns with his "hidden ball" trick on a criss cross. He carried the ball over on a line buck, after a series of vicious line plunges had placed it within striking distance of the Cougar goal.

Dazzling the powerful University of Idaho freshmen with a brilliant aerial attack, and a savage line-plunging assault, mingled with an assortment of tricky criss-crosses the Grizzly Cubs forced them to take the short end of a 27 to 7 score.

Kelly, Sweet and DeVeber crossed the Vandal goal for touchdowns, and Place kicked two field goals and two goals after touchdowns. Idaho resorted to the forward pass in desperation in the second half and brought the oval to the Cub 2-yard line, from where, it required four line bucks to put it across for their line touchdown. Following their custom of trouncing their opponents soundly, the Cubs easily defeated the Hub Independents of Butte 39 to 6, in the last game of the season on November 10 at the Mining City. Sweet, Kelly, and Ritter, each made a brace of touchdowns, and Place kicked three goals after touchdowns.

Coach Adams had a squad of approximately 50 men to start the season, but the number was gradually reduced until there were 27 men left at the close. Sixteen of the 27 received freshmen football numerals. The majority of these men are in school now, and will be available for the Varsity this fall.





*Coach Jim Stewart; Berg; George Dahlberg; Gordon Tanner, Captain; "Pink" Conley, Manager.
Sterling; Oscar Dahlberg; Baney; Carney; Badgley.*



BASKET BALL,

VARSITY BASKETBALL

Although the standing of the Grizzlies basketball team in the Northwest and Pacific coast conferences was not high, the season's showing was far better than was generally expected after an unsuccessful western trip at the start of the season. The Grizzlies won seven of eight games on the home floor after the western tour, which had resulted in the loss of seven consecutive games.

Montana tied with Whitman for seventh place in the Northwest conference, each with two victories and five defeats, and finished sixth in the Pacific coast conference, with one triumph and four losses. The loss of games on the western trip was, undoubtedly, due to a schedule that called for a late start for the Grizzlies, who began their trip without having had a single game, while all the western teams had played at least two or three games prior to meeting Montana. This statement is borne out by the fact that after the trip,

and a short rest at home, the team made an excellent showing on the home floor, against the same teams that had beaten them on the trip. The Grizzlies also, easily defeated Mt. Charles and the School of Mines, the only two state teams they met, as no games with the Aggies were scheduled because of the break in athletic relations between the two institutions. Although the Aggies claim the State Championship, comparative scores indicate, if anything, that the Grizzlies had a slight edge on the Bobcats at the close of the season.

The following members of the squad won basketball letters: George Dahlberg, Kirk Badgley, John Carney, Oscar Dahlberg, Gordan Tanner (captain), Force Baney, Albert Berg, Fritz Sterling, and Ted Illman.

On the western trip in early January the Grizzlies lost a two game series to Idaho, Washington State college, and the Uni-

versity of Washington, and lost one game to the Gonzaga Bulldogs. The outlook at this time were exceedingly dull, and for a time, it looked as if the team's chances for even a fair season were not good. The one bright spot of the western trip was the playing of Ted (Chief) Illman, big center, who was leading point-getter of the quint on this trip. Chief's work on this trip earned him honorable mention for a position on the All-Northwest team, picked by leading coast sports writers. However he did not finish the season with the team, withdrawing about mid-season.

The work of the team on the home floor is a different story. Gonzaga was the first victim of the rejuvenated Grizzlies, who took two games away from the Bulldogs by scores of 25 to 20, and 32 to 22. The first game kept the audience on its feet most of the time, as it was hardfought and the result was in doubt until the last few minutes. The Grizzlies assumed a safe lead in the second half of the second game, that never left the result in doubt.

The strong Washington State college quint was the next opponent. The Grizzlies lost a tough game by the score of 27 to 24, when two long shots in the last few minutes of play, gave the Cougars just enough to win. The second game was a fast and furious battle, ending 21 to 21 at the end of the regular time, the Grizzlies finally nosing out the Cougars 25 to 23 in the extra five minute play-off after the tie. The playing of the Dahlberg brothers featured these contests, Oscar starring in

guarding "Jiggs" with fast floor work and basket shooting.

Mt. St. Charles was an easy mark for the all-around better play of Stewart's charges, coming out on the short end of a 31 to 16 count; being completely outclassed in every department of the game. The School of Mines quint of Butte was the next victim of the superior team work and basket shooting of the Varsity, losing a rather loosely played contest by the score of 46 to 16. In spite of the loss of Illman the Varsity kept up its winning streak. John Carney was used at the pivot position during the latter part of the season, and performed capably.

The Grizzlies decisively defeated the strong University of Idaho five in the last two games of the season by scores of 35 to 20, and 36 to 17, the Vandals being outplayed in every department of the game. The work of Captain Tanner, and the two Dahlberg's featured these contests.

After the final game of the season, George Dahlberg of Butte, a two letterman in basketball, and three letter man in football was elected captain of the 1925 Grizzly quint. George and his brother, Oscar, were the State University representatives selected on the All-State team of Ray Rocene, sports editor of THE MISSOULIAN.

The individual record of the team's members follows; George Dahlberg being high point man of the season with a total of 122 points.

	Field Goals	Foul Throws	Totals
G. Dahlberg, rf.....	55	12	122
Illman, c.....	40	6	86
Baney, lf.....	30	6	66
Tanner, rg.....	12	14	38
Badgley, lf.....	13	4	30
Berg, lf.....	7	4	18
Carney, c.....	7	2	16
O. Dahlberg, lg.....	4	5	13
Sterling, rg.....	1	1	3
Total		392	



THE FROSH BASKETBALL SQUAD



*Elliott, Sweet, MacHaffie, Coach Adams, Graham, M. Smith, Larson, Overturf,
A. Smith, Louce*

FROSH BASKETBALL

Cub Five Nearly Equals Football Record

Two championship teams of unquestioned caliber were turned out by Harry Adams, freshman coach, as the Grizzly Cub basketball quint achieved a record that almost equals the feat of the Cub eleven last fall in winning the Northwest Conference freshman championship.

Not only did the Cub quint make a clean sweep of the entire schedule, taking eleven straight games, but it set a scoring record that will be hard to duplicate. The yearlings average 44 points a game for the 11 games played, gathering a total of 493 points to their opponents' total of 95 for the season. This is only an average of eight points a game for the yearlings' opponents. Seven of the 11 games were played on the home floor. In these contests the Cubs average 39 points a game, and in the four game road trip, they performed the remarkable feat of averaging 54 points a game.

Three of the Cub regulars previously made berths on the all-state high school basketball team selected at the close of the Interscholastic tournament in Bozeman in 1923. They are: Russell Sweet of Miles City, center, Cloyse Overturf of Darby, forward, and Bruce (Brick) MacHaffie of Missoula, guard. The other regulars were Lowe, forward, Graham, center, and Elliott, guard. The latter was declared ineligible about the middle of the season, and Sweet was transferred to guard, Jimmy Graham of Columbus taking Sweet's place at center. The new combination proved as effective as the old one had been, as the scorer's book testifies. Graham used his great height to advantage in finding the hoop, being second to Overturf in total points made for the season. This pair accounted for 227 of the Cubs' 493 points. Sweet was third on the list of high scorers, with a total of 85 points.

The following members of the Cub squad earned their basketball numerals: Sweet, Overturf, Graham, Lowe, MacHaffie, A. Smith.

The Cubs completely overwhelmed the majority of their opponents, the closest game of the season being that with Helena high school, which Adams' charges defeated 33 to 19 on the home floor. Let the scores tell the story. The games in the order in which they were played, follow: Cubs 40, Fort Missoula 19; Cubs 28, Loyola high school 7; Cubs 33, Helena high 19; Cubs 44, State Normal college of Dillon 5; Cubs 54, Helena high 10; Cubs 54, Columbus high school 12; Cubs 52, Billings Polytechnic 3; Cubs 56, Poly 4; Cubs 38, Missoula high 2; Cubs 48, Frenchtown high 8; Cubs 46, Missoula, 6.

Brilliant individual performances, as well as team play, the feature of which, was a short, snappy passing system, characterized the work of the yearlings. Overturf, forward, was the leading point-getter on the Cub crew, with a total of 122 points. He was followed by Graham with a total of 105. Brick MacHaffie, with six conversions in six attempts, lead the team in foul shooting.

Here are the individual performances of the crew:

	Field Goals	Free Throws	Totals
Overturf, rf	59	4	122
Graham, c	52	1	105
Sweet, c, rg	40	5	85
Lowe, lf	32	5	68
A. Smith, lf	28	2	58
Elliott, rg	13	3	29
M. Smith, rf	8	2	18
MacHaffie, lg	2	6	10
Larson, rg	1	..	2



TRACK

VARSITY TRACK

Four Men Make Letters in First Two Meets

Handicapped by the loss of last year's sprinting stars and lack of material for the distance runs and hurdles, Coach Jim Stewart faced a difficult task in developing a Varsity track team this spring. Captain-Elect Edson (Scotty) Andrus, holder of the state record of 9.9 seconds in the 100-yard dash and joint holder of the 220-yard record, entered the University of Pennsylvania, and Bob Egan, who broke the state record in the 440, by doing it in 50 seconds flat, withdrew from school, and Tom MacGowan, discus and shot man last spring, graduated.

Despite the loss of these men Coach Stewart succeeded in placing a team on the field that gave a good account of itself,

although only 12 men were carried to the dual meets with Washington State College and the University of Idaho. Both meets were lost, but the Varsity track team made a better showing than was anticipated, especially in the meet with Idaho. As the Sentinel goes to press the Pacific Coast Conference meet scheduled for May 30 and 31 is the only meet left in which Montana will participate. The only meet of the year at Dornblaser field was the Inter-class meet of May 10, which the Freshman team easily won. Montana did not have the material to develop a relay team to send to the Seattle Relay Carnival scheduled for May 3.

The following men already have made



Shaffer, Mandlins, Axel, Doggett, Manager, Rattler, Ritter, Baney, Plummer,
Porter, Kibbles, Coulter, Stark, Macginn, Erickson, Dunn

the required two seconds or one first in a conference meet necessary to win a track letter: John Shaffer, discus thrower, vaulter, weight man, and jumper; George Axtel, shot putter; Force Baney, vaulter and jumper; and Howard Rottler, half miler. Ted Plummer, premier javelin thrower of the team, was declared ineligible immediately before the dual meet with Washington State College, because of the insufficiency of the credits he carried, thus leaving a sure point-getter and probable winner out of both the dual meets.

Washington State College won Montana's first meet of the season on May 16, scoring a total of 98 5-6 points to 32 1-6 points for the Grizzlies. The only firsts secured by Montana were those made by John Shaffer, who took first in the discus throw with a heave of 134 feet 7 inches, first in the pole vault with the height of 11 feet, and a tie for first with Hoyer of Washington State with a jump of 5 feet 6 inches in the high jump. Although the Cougars made a clean sweep of firsts in all track and field events, except the pole vault, discus and high jump, Stark of Montana took second in the 220, Baney took second in the pole vault, and Kibble won second in the broad jump. W. S. C. made clean sweeps in the hurdles, the mile and two mile, and the relay race was conceded to them. Shaffer took individual honors at this meet as well as the Idaho meet. He scored 14 points in the W. S. C. meet and made 13½ points at the Idaho meet.

The track team met its second defeat of the year at the dual meet with the University of Idaho at Moscow, May 19, the Vandals team scoring 88½ points to 32 1-6 for Montana. In taking individual honors

with first in the discus throw with a heave of 143 feet ½ inch, and tying for first with Baney with a height of 10 feet 8 inches and taking second in the shot put and third in the pole vault, and taking second in the shot put and third in the high jump for a total of 14 points, Shaffer took individual honors for the third consecutive year in dual meets with Idaho.

Idaho won 10 firsts to Montana's four in the meet. The Grizzlies' firsts were: Axtel, in the shot put with a heave of 41 feet 5½ inches; Rottler in the half mile; Baney and Shaffer tied for first in the pole vault, and Shaffer in the discus. Stark came in second in the 100-yard dash, and finished third in the 220, exactly reversing the order in which he finished in the W. S. C. meet, when he took third in 100 and second in the 220.

With the stars from the Freshman track team eligible, next year's track prospects look exceedingly bright. Of course Shaffer and Plummer will be badly missed, but Stewart will have a wealth of material for the sprints, distance runs, hurdles, and another good man in Al Blumenthal for the shot put. Sweet has stepped the 220 in 22 flat and the 100 in 10 flat; Gillette is expected to run the mile in less than 4:30 next year; Coyle, Spaulding and Thompson are three first-class hurdlers; Lowary and Coyle are expected to show some real class in the pole vault; and Blumenthal heaved the shot 44 feet 3 inches in the Inter-class track meet, and may be able to better this performance next year. With these men as next year's prospects to reinforce this year's veterans, Montana should make an excellent showing in both Pacific Coast and Northwest Conference meets.



FROSH TRACK

Cubs Win Both Meets Entered

Although taking part in but two official track meets, the Freshman team established a reputation that compared favorably with the performances of the Cub football and basketball teams. The only two meets on the Cub schedule, both of which were won easily by Coach Adams' men, were the Interclass meet and the Triangular meet with Missoula and Loyola high school.

Last spring conditions were exactly reversed. The Freshmen turned out an excellent baseball team then that gave the Varsity many tough battles and even won several games, but the class did not produce any track athletes of note. Long, Meagher, Tarbox, O'Connor, Berg and Hanson were members of last spring's Frosh class who made Varsity letters in baseball this spring. Stark, Dunn, Baney and Coulter are the contributions to the track team made by the Frosh class, Baney being the only one to win a letter, as compared with the six lettermen in baseball from the winning Frosh nine of last year.

State Records Smashed

Securing 12 out of a possible 14 places, the Freshman track team easily won the triangular meet by piling up 107 points to $26\frac{1}{2}$ for Missoula high school, and $20\frac{1}{2}$ for Loyola high. Russell Sweet, ex-Custer county speed merchant, now member of the Cub team, was the individual star of the meet, being responsible for $30\frac{1}{2}$ of his team's points. Clarence Coyle of the Cubs was second high-point man of the meet with 20 points. Sweet took five firsts, winning the 50, 100, and 220-yard dashes, high jump and shot put. Coyle took firsts in the pole vault, 220 low hurdles, and javelin. Arnold Gillette, flashy Cub

distance runner, won the mile and half-mile handily. Thompson of the Cubs won the high hurdles, and Lowary accounted for their other first by winning the 440-yard run.

The Cubs had things their own way in the Interclass meet, but not as much so as in the triangular. Adams' men piled up a total of 52.1 points to 30.8 points for the Seniors, the runners-up. The Sophs made 20.5 points, and the Juniors trailed with 13.6 points. Five collegiate field records were broken in this meet. John Shaffer and Force Baney vaulted 11 feet 6 inches —3 inches above the state record. Al Blumenthal put the shot 44 feet 3 inches. Sweet's time of 22 flat for the 220 smashed the state record. Shaffer's discus throw of 141 feet 3 inches bettered the old mark. Ted Plummer's javelin heave of 168 feet set a new mark. John Shaffer with 19 points was the high man of the meet, Sweet with 14 points was second. Shaffer won three firsts, winning the discus, high jump, broad jump and tying with Baney in the pole vault. Sweet won the 220, the 100 in 10 seconds flat, and third in the broad jump and tied for second with others in the high jump. Other features of the meet were the running of Gillette, who won the mile in 4:32 and the half-mile in 2:04, the work of Coyle in winning the low hurdles in $26\frac{1}{2}$ seconds, and Spaulding's feat of doing the high hurdles in 17 flat.

With these members of the crack Frosh squad ready for the Varsity next year, the team should go good. The two most promising of the Frosh ball players are Bill Kelly, catcher, who can also play short or third, and Clarence Coyle, pitcher. Fehaber, an infielder, and Woods, another backstop, show signs of promise.



*Squid Picture, Standing—Fleming, Briscoe, Berg, Danstan, Gas Mons, Centerville, O'Conor, Harson, Illman, Meagher, Cathrie, "Cap" Cummings, Assistant Coach
Kneeling—Long, Anderson, Driscoll, Stowe, Tarbox, Lentz, Zamanusky, Rover, and Lambert, Manager.*



BASE BALL

VARSITY BASEBALL

Grizzlies Take Three Games from Gonzaga

As the Sentinel goes to press but two games remain on the schedule of the Varsity ball team, ten of the scheduled games having been played. Sixteen games were originally scheduled, but four were called off, the University of Idaho and Whitman cancelling their games near the close of the season. Although the Grizzlies did not make a very good showing on their eight-game western trip, their performance, on the whole, was much better than the record of the team last year, when the western jaunt proved disastrous, as the team failed to win a single encounter. This year the Grizzlies took two games on the road trip.

The following men have played in sufficient games to win letters this spring: John F. (Biscuits) Driscoll, shortstop and captain; Bus Tarbox, second baseman; Ralph (Buck) Stowe, centerfielder; Clar-

ence Anderson, third baseman; Tommy Long, catcher and outfielder; Cammie Meagher, first baseman; Albert Berg, left fielder; Danta Hanson, pitcher and outfielder; Willard Centerwall, outfielder; Jimmy O'Connor, pitcher. Chick Guthrie, catcher, injured his finger in the second game with Washington, and played in but few innings on the western trip, and has not yet earned his letter. He caught in the second game against Gonzaga, and needs only 10 or 11 innings more to make his letter.

Tommy Long, first string catcher, was declared ineligible for the final two games of the season with Whitman, because of failure to take the required amount of credits. Danta Hanson, big hurler, withdrew from school after the western trip. He will be back next year, and will be ready for both football and baseball.

One of the brightest spots on the western jaunt was the hitting of Tommy Long and "Scorp" Anderson, both clouting the ball for an average above 400, although no definite figures are available as this is being written. Anderson, covering third, one of the hardest places on the diamond to field, had but one error chalked up against him in the entire eight games.

The Grizzlies opened the season with a 9 to 8 victory over the Gonzaga Bulldogs at Dornblaser field on May 2. Montana got to Hattrup, Bulldog hurler, early in the game and pounded his offerings all over the field. A five-run rally in the opening frame and another run in the fourth gave O'Connor a comfortable lead, but Coach Dorias' men got to him for five runs in the fifth, after producing their first counter in the fourth, thereby knotting the count at six apiece. Four consecutive singles and a sacrifice fly gave the Grizzlies two runs, just enough to come out on the heavy end of 8 to 7 count. The Bulldogs came back the next day and won a loosely-played, free-hitting contest by a score of 10 to 6. Infield boos and timely hitting cost the Grizzlies the game. Every one of Montana's four errors contributed to the scoring. Centerwall started his first game of the season, and was hit fairly hard and given poor support. It was his only start of the season, as the spitball was barred by a conference ruling, and his effectiveness is dependent entirely upon his spitter. He made the trip to the west with the team, but could not be used in the box. However, he was used in the outfield in several games, where he performed creditably. Montana thumped Jack Garrity for 10 hits, but could not bunch them as successfully as the Bulldogs had done, and the Grizzly errors were costly.

Beginning the western trip with a two-game series with the University of Washington, the Grizzlies dropped the first game by the score of 7 to 3. Al Morgan, Husky hurler, held the Grizzlies to five safe wallops, but permitted seven bases on balls. O'Connor was wild, allowing an

equal number of passes, although whiffing eight men. Five errors were made, which, combined with the extreme wildness of both hurlers, made the game rather ragged and loosely played. Hammering Dan-ta Hanson for a total of 17 safe clouts which netted them 15 runs, the Huskies shut out the Grizzlies in the second game. It was an off day for the team, especially for Hans and the Grizzly stickers, who could get but one bingle off Tesereau and McDonald.

The Grizzlies then dropped a brace of games to Idaho by scores of 4 to 2 and 7 to 1. Inability to hit Fields and Snow, Vandal chuckers, cost both games, as Cap Cummings' men could get but four hits in each of the games. A Montana rally in the ninth with the score 4 to 1, was cut short by a sensational catch by Stivers, Idaho shortstop, after one run had been scored. O'Connor pitched brilliantly, striking out 12 men, but a costly error allowed three runs to come in, robbing him of the game. Hanson pitched a good game the following day, until late in the battle when two home runs and some errors, accounted for six Idaho runs. A ninth inning Montana rally was killed by a double play.

The Washington State College Cougars took the two-game series from the Grizzlies by scores of 6 to 0 and 2 to 1, the second game going ten innings. Pitcher Allen of Gonzaga held the Grizzlies to four hits, shutting them out. He also got three hits. The next game was the toughest one to lose on the trip. With the score 1 to 0 in the ninth, Hanson drove a mighty hit to deep left center, scoring Centerwall with the tying run, but the ball hit a hurdle and bounced back in time to give the Cougar outfielder time enough to throw out Hans at the plate. If the hurdle had not been there, Hans would have had a clean home run, thus making the score 2 to 1 in favor of the Grizzlies. As it was, the Cougars won out in the extra inning.

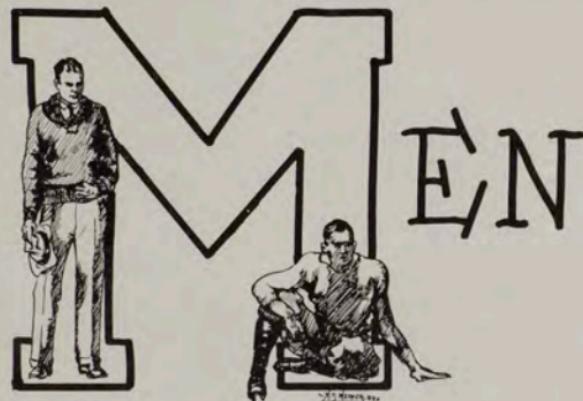
The Grizzlies made it three out of four from the Gonzaga Bulldogs by taking the two-game series at Spokane by scores of

9 to 4 and 9 to 7. The first game was a pitchers' battle for five innings between O'Connor and Dwyer, with Dwyer shutting out the Grizzlies for five innings, while his teammates gathered two runs off O'Connor. In the sixth, Montana bunched hits for two runs, evening matters up, and continued the batting attack in the seventh and eighth, finally driving Dwyer from the mound. O'Connor again hurled excellent ball, permitting but six hits, whiffing eleven, and allowing but one base on balls. "Scorp" Anderson led the battling attack with two safe wallops. Pounding Garrity and Ryan savagely for 13 hits, the Grizzlies won their last game of the

western trip by the score of 9 to 7. Hanson won his first game of the season, although he was replaced by O'Connor in the ninth with one down and the score 9 to 6. Montana made but one error, while the Bulldogs kicked three.

Doc Schreiber, physical director of the University, returned to his coaching duties with the baseball team this spring after a year's absence, Perk Spencer having coached last year's team. Doc, however, did not make the western trip with the team, because he could not spare the time, being an interscholastic track meet official, to make the 10-day journey. The trip and meet dates conflicted.





ATHLETES HAVE WORTH WHILE ORGANIZATION

Thirty-one men in the University wear the "M" this year, not including those who were to be awarded baseball and track letters this spring. All men in the University winning letters football, basketball, track, and baseball, are entitled to wear the "M" and automatically become members of the "M" club, which works in conjunction with Silent Sentinel, and the Bear Paws, for the general improvement of University athletics.

Through the efforts of the "M" club, boxing and wrestling tournaments, the proceeds of which the club gives to the proposed athletic field, have been staged and have proved highly successful. It is a probability that within the next year or so, the efforts of the "M" club combined with the necessary approval of the athletic board, will succeed in establishing boxing, wrestling, and swimming as minor sports at the University.

Wearers of the "M" and the sports in which they earned their letters follow:

- John Shaffer, Football and Track
- Harvey Elliott, Football and Basketball
- George (Jiggs) Dahlberg, Football and Basketball

- Oscar Dahlberg, Football and Basketball
- Ted Illman, Football
- Grant Silvernale, Football
- John Carney, Basketball
- Ted Plummer, Football and Track
- "Cammie" Meagher, Football
- Ralph Christie, Football
- O. K. Moe, Football
- Ed. Taylor, Football
- Walter Griffin, Football
- Pat Sugrue, Football
- Warren Maudlin, Football and Track
- "Duke" Johnson, Football
- Fred Sterling, Basketball
- Albert Berg, Basketball
- Kirk Badgley, Basketball
- Gordon Tanner, Football, Basketball
- Ronald McDonnell, Basketball
- Ray Kibble, Baseball
- "Ken" Simmons, Baseball
- Russell Lewis, Track
- Ralph Stowe, Baseball and Track
- John F. (Biscuits) Driscoll, Baseball
- "King Tut" Burness, Baseball
- Vivian D. (Crab) Corbley, Baseball
- Willard Centerwall, Baseball
- George Axtel, Track
- Force Baney, Basketball

CONFERENCE STANDINGS

BASKETBALL

Northwest Conference

	Won	Lost	Pct.
O. A. C.	11	2	.846
Washington	10	2	.833
Oregon	8	4	.667
W. S. C.	9	7	.562
Idaho	7	6	.538
Gonzaga	6	7	.462
Montana	2	5	.286
Whitman	4	10	.286
Willamette	2	8	.200
Pacific	0	8	.000

FOOTBALL

Northwest Conference

Team—	Won	Lost	Tie
Washington	6	0	
Idaho	3	0	1
Oregon	3	3	1
W. S. C.	2	2	1
Oregon Aggies	2	2	1
Pacific	2	3	
Montana	1	3	
Whitman	1	3	
Willamette	0	4	

Pacific Coast Conference

Northern Section

	Won	Lost	Pct.
Washington	7	2	.778
O. A. C.	6	2	.750
Oregon	4	4	.500
W. S. C.	3	7	.300
Montana	1	4	.200

Southern Section

	Calif.	U. S. C.	Stanford
California	5	3	.625
U. S. C.	4	4	.500
Stanford	3	5	.375

Pacific Coast Conference

Team—	Won	Lost	Tie
California	5	0	
Washington	4	1	
Stanford	2	2	
U. S. C.	2	2	
Idaho	2	2	1
W. S. C.	1	3	1
Oregon Aggies	1	3	1

ATHLETIC RESUME SHOWS BRILLIANT PROSPECTS FOR 1925

Montana's 1924 athletic season exceeded the hopes of the most optimistic Grizzly supporters, who looked for a mediocre season at best. The work of the Varsity football team, the record-breaking performance of the Grizzly Cub football and track teams, and the excellent showing of the Varsity basketball team on the home floor after a tough western trip, more than offset the rather disappointing showing of the basketball team and of the track team which was badly handicapped by loss of last year's stars.

Montana was admitted to the Pacific Coast conference last December, and has games scheduled with Stanford, Washington and Idaho this fall. It was chiefly through the efforts of Coach Jim Stewart and the performance of the Grizzly Cub football team in winning every game on its schedule, including victories over the powerful University of Idaho and Washington state college yearlings, that Montana was admitted to the coast conference. Coach Stewart attended a meeting of the executive council of the Pacific Coast conference at Berkeley, California, last December, to assist in getting conference membership for Montana.

The football team won its first Northwestern conference victory, defeating the Whitman Missionaries 16 to 7, on Dornblaser field last fall, and gained victories over the School of Mines, the Aggies, and St. Charles, but lost to Idaho, Gonzaga, Washington, and Pacific University. The great Cub eleven won every game on its schedule, taking five straight, and showing such excellent form that it was lauded highly by western sports writers, and conceded by all to be the champion yearling eleven of the northwest.

The Grizzly basketball team won seven of its eight games played on the home

floor, defeating Gonzaga, Idaho, the School of Mines and Mt. St. Charles, in two-game series, and splitting even with Washington State college in a two-game series.

The Cub basketball team won all eleven games on its schedule by overwhelming scores, averaging 39 points a game to its opponents eight.

The track team lost dual meets to Idaho and Washington State college. But John Shaffer was high-point man at both meets. He and George Axtel leave, as The Sentinel goes to press, for Eugene, Oregon, where they will represent Montana in the Pacific Coast Conference meet and Olympic tryouts.

The basketball team won three and lost eight games, slightly bettering the record of last year's team, which won but two out of twelve games. Every game won by the ball team this year was at the expense of the Gonzaga Bulldogs, who took but one game of the four-game series with the Grizzlies. The standing of Montana teams in the conference does not give a perfectly clear indication of their strength, as state games are not taken into consideration.

Next year Montana should open the eyes of all sport enthusiasts in the west, with two of the strongest football and track teams that ever represented the institution. Earl . (Click) Clark '17, famous Grizzly end who turned out championship football elevens at Everett, Washington, and Mitchell, South Dakota, high schools, will report to the University of Montana early in September to take charge of the Varsity football team. Coach Jim Stewart will remain head-coach of athletics at the University, having charge of Varsity basketball and track and assisting Clark with the football team.

SWIMMING MOST POPULAR MINOR SPORT



Getty

Swimming takes the lead in popularity among the minor sports. About five hundred students enrolled in the ten classes. Doctor Schreiber and Coach Harry Adams supervised the work of the men. Miss Mary Laux, instructor of women's athletics, gave the girls the necessary dope on kicks and splashes. No swimming meet was held this year but divers and sundry of the best were chosen for mention on this page.

Wallace Brennan holds the under-water records of the Crystal pool and has won the forty and hundred-yard dashes held in the Missoula pool.

Virgil Wilson won

the fancy-diving contest in the Crystal pool. He also won the forty-yard back-stroke and the plunge-for-distance. Russell Sweet, who is a likely contender for honors, has the forty and the hundred-yard dash ribbons of Miles City to his credit. His once-and-a-half dive and many other trick stunts won him the fancy-diving contest in his home town.

Lillian Ludwig won second individual honors at the Lewis and Clark meet last year. She is an expert back-stroke swimmer and holds the record of the Spokane school in that event.

Rosalind Reynolds won the forty-yard dash handicap at the meet last year. Miss Reynolds is now assisting in the instruction of the Australian-crawl stroke in the new pool.

Agnes Getty is probably the school's cleverest diver. She is the only woman to hold membership in the Red Cross life-saving crew in Missoula county. She won individual honors at the meet last year and is one of the best fancy-divers in western pools.



Getty



Wilson



Sweet

HIGGINS, NILES AND FORD WIN BELTS; VARNEY AND FOSTER FIGHT DRAW



Brennan

That the art of self defense has been appreciated on the campus is shown by the enrollment of one hundred men in the boxing classes of the fall and winter quarters. Wallace Brennan, instructor of last year, piloted the first quarter workouts and Pat Sugrue finished the year's coaching for fistic arguments. Tinted eyes and dislocated thumbs have come to be commonplace on the campus and some new champions are now in the ranks of college glove fame. The "M" club tournament of March 13 drew almost a thousand sport fans, both men and women, to see the boxers in their annual windup.

The junior lightweight championship went to Tommy Higgins who easily bested Ralph Edgington, scoring a knockout in the second round of a three round bout.

Lightweight honors were won by Wendell Niles in a decision over Billy Edgington in their three-round fight. Niles continually led the scrap and was not in danger at any time.

Ford won the welter belt in a fast go with Joe Cochran and turned the tables in the opening bout of the tournament.

Howard Varney and Foster battled furiously to a draw, in the middleweight class, in the fastest bout of the contest. Foster led consistently but Varney came back with good effect and speeded up the show before the gong.



Higgins



Varney



Niles

STEPANTSOFF, HENAUT AND MOE TAKE GRAPPLING HONORS



Stepanoff



Griffiths



Moe

Midge Griffiths kept his twenty-five men on the practice mat for two quarters in preparation for the championship bouts of the M club tournament March 13. Lightweights were scarce among the wrestlers but in the scheduled six-minute matches the heavier aspirants showed plenty of speed and science.

Stepanoff pinned Mechling to the mat in two minutes and five seconds for the middleweight honors. His superior science and strength gave him an easy victory, although Mechling showed up well.

In the light-heavyweight division Henault tussled with Andy Cogswell for five minutes and forty seconds before he could

get him down. The thriller of the evening came when Henault picked up Cogswell and threw him to the mat for the decision.

Moe was given the decision over Dante Hanson after the limit bell had sounded in the heavyweight finals of the tournament. Both were cautious in their holds, but Moe led the match slightly and earned the decision.

Efforts of the M club and members of the student body to have wrestling, boxing and swimming offered as minor sports in the athletic contests may be rewarded next year, according to the enthusiasts who have talked the matter over with "Doc" Schreiber.



CO-ED ATHLETICS

CO-ED TRACK MEET HELD IN JUNE

The annual Co-ed track meet was to be held the first week of June this year, with Stella Skulason as manager. Officials were to be chosen from the Physical Education department, M men and faculty members. While the entrance requirements for the meet were high, it was expected that some 100 girls might participate.

Going to press before the meet is held, the Sentinel must leave its record for inclusion in next year's edition.

Genevieve Kelly set the campus records in 1922 in the 50-and 75-yard dashes, her time in the events being

six and 11 seconds respectively. Alice Peppard, Ex '25, holds the high jump record at four feet two and one half inches. Manda Velikanje holds the broad jump record.

Stella Skulason, '26, set the baseball-throw record in 1923, tossing the record for the shot-put of 33 feet eight inches in 1923; but it was understood no shot-put event would be held this year.

The wind-up of each meet is a relay race. In 1923 the Sophomores won with the Freshmen close seconds. 1923 individual honors went to Mary Comer 19 points; Stella Skulason, 18½ points; and Helen Carson, 12 points.



BASKETBALL TOURNAMENT IS ONLY ONE OF INTER-ORGANIZATION MEETS HELD

Class and inter-organization basketball tournaments, with Dora Dykins as manager, opened the season in women's athletics. The Out-of-Town and Senior Class teams were winners of the inter-organization and inter-class games respectively. The five-year loving cup for the winner of the inter-organization will be retained by the Out-of-Towners for another year, and the Senior Class was awarded a silver loving cup by the Women's Athletic association.

"Inter-Organization"

Unlike last year, the elimination system

of playing games was used. Those teams playing in the semi-finals were Out-of-Town, Kappa Kappa Gamma, Phi Beta and Omega Xi. Kappa defeated Phi Beta by a score of 18 to 8, and Out-of-Town defeated Omega Xi by the close score of 18 to 16. The final game played between Out-of-Town and Kappa Kappa Gamma was the fastest of the series. The score of this game was 19-9. The contests were all featured by hard fighting and clever basket-finding, guards and centers on each side starring.

The lineup of teams in the semi-finals was:

KAPPA KAPPA GAMMA

Mary Joe Dixon
Margaret Sterling

PHI BETA

Dora Dykins
Helen Rothwell

OUT-OF-TOWN

Maebelle Mohrherr
Frances Crabb

OMEGA XI

Stella Skulason
Amanda Velikanje

Forwards

Gladys V. Peterson
Gertrude Lemire

Edell Roberts
Mary Alice McKittrick

Mildred Voss
Frances Holly

Lurena Black
Helen Carson

Guards

Helen Newman

Charlotte Trenerry

Esther Mohrherr

Rita Jahreiss

Jumping Centers

Florence Sanden

Dora Huffman

Hazel Hanson

Elsie Brown

Running Centers



All-Star Team

INTER - CLASS GAMES

The Senior team emerged victorious from the Inter-class contests after winning a hard-fought match with the fast Sophomore team by a score of 36-18. The first games of the elimination series showed the Sophomores victorious over the Juniors, 16-15, and the Seniors won from the Freshmen, 21-10. Those composing the Senior team are:

First Team	Position	Second Team
Helen Carson	Left Guard	Lurena Black
Mildred Voss	Right Guard	Francis Holly
Mabel Mohrherr	Left Forward	Amanda Velikanje
Stella Skulason	Right Forward	Nina Moore
Esther Mohrherr	Jumping Center	Rita Jahreiss
Elsie Brown	Running Center	Florence Sanden

Elizabeth Peterson was substitute for the first team and Helen Newman for the second team.





21ST INTERSCHOLASTIC TRACK MEET

Butte High School Wins



Butte High Team

The twenty-first annual Interscholastic track meet was won by Butte high school with a total of 30 3-4 points to 26 13-14 points for Hamilton high, the runner up. Big Sandy took third with 25 3-7 points, and lathead scoring 14 3-4 points placed fourth in the meet. Jordan took fifth with 14 points, every one of which was scored by Burns, the individual high point man of the meet.

Butte high also won the cup awarded to the school scoring the most points in five years, the 30 3-4 points made by the Mining City scholastics bringing their total for the last years up 155 3-4 points. Great Falls, last year's winners, scored but five points in this year's meet. This, however, brought their total up to 121 points, making the Electric City school next to Butte in total points scored in the last five years.

Although only one record—the discus throw—was broken, the meet drew the biggest crowds ever essemblled on Dornblaser field. The crowd was estimated at 6,500 Friday, the closing day of the meet, and was by far the largest that ever was packed into the field in one day. Temporary bleachers erected at the south end of the field could not accommodate the throng that jammed the field. Ideal ewather conditions both days of the track and feild events were sponable for the large attendance. The entire receipts of

the meet amounted to \$6,650, exceeding last year's receipts by \$600, according to Dean R. H. Jesse, acting chairman of the meet.

Schilling and Shults of Big Sandy each broke Al Blumenthal's discus record of 122 feet 4 inches, made in 1922. The former heaved the platter 127 feet 3 inches, and his teammate fell one inch short of tying his record, hurling the discus 127 feet 2 inches.

The result of the meet was in doubt until the final event on the card, the 220-yard low hurdles, as Hamilton was leading by three points before this event. Butte took second and third places i nthis event, giving Coach Dahlberg's boys seven points, enough margin to win, as Hamilton did not place.

Butte Central's fasat relay team cinched the Donohue relay cup awarded to the team winning the greatest number of points in this event in five years, by taking first place in the relay for the third consecutive time. Steve Sullivan's team was hard pushed by the speedy Stevensville relay team in the first part of the race, but ran away from the field with a surprising burst of speed at the finish.

Individul point winners in the meet and their scores follow: Burns, Jordan, 14 points; Shults, Big Sandy, 12; Gordan, Hamilton, 10; Duggan, Butte high, 9; Keyes, Butte Central, 9.

HOW THEY LINED UP AFTER THE RELAY

Butte High.....	30	4-5	Columbus	6	1-2
Hamilton	26	13-14	Helena	5	
Big Sandy.....	25	3-7	Great Falls.....	5	
Flathead	14	3-4	Sheridan	4	3-7
Jordan	14		Manhattan	4	
Missoula	12	1-2	Three Forks	3	1-4
Loyola	11	1-2	Buffalo	3	
Thompson Falls....	10	3-7	Eureka	2	3-4
Billings	9		Lewistown	2	
Livingston	8		Darby	2	
Willow Creek.....	8		Big Timber	1	
Whitefish	7	1-2	Bozeman	1	
Stevensville	7		Polson		3-7
Granite County High.....	6	1-2	Twin Bridges		3-7

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Falls.

Note—The Student Directory was used
as official guide for the spelling of names
in the Sentinel.

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Furness Van Iderstine



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SPRING ISSUE

NO SENSE

KNOWLEDGE-HUMOR



Four Years Later

A Frosh

Richard Crandell, Don Stevens, Gerald Reed, Ed Buck, Hub White, Al Shack



Edna Morris

Winner of Sentinel Beauty Contest

The gown she won



Margaret Garber



Alice Lease



Helene Smith



Janet Vivian

YOU HAVE ALL BEEN OUT WITH HER



DOT



JANE

"Say, Stiff, cast your lights over this mean one. Yeh, it's Dot. Want a date with her? I'll fix it up." Etc., etc., and another good man lured by the "sweet sixteen" look. Full of hopeful prospects, he trots out his latest line and proceeds to carry on. Books her up for a big road show (she asks another to the Co-ed Prom, but that's inside stuff) and pictures comfortable davenport and soft lights, but five minutes after arriving home he discovers her a dud. Swears he will get that friend who dated him up with this Dot woman. You know how 'tis, boys, be led along like that by a friend—necking prospects, clever line and all that, then she turns out a false alarm. Dot gets another though and keeps herself in entertainment for three quarters and still can say she's never been kissed. Barnum was right. Dot will always pull the wool over the eyes of the male flappers.

The men don't bother Jane. She doesn't like them well enough for that. Seems like she never could find a man she really liked. They are all so silly and talk about the littlest nothings. She is quite disappointed in these University men for they know nothing of Freud or Plato or any of the great literary masters. Jane is the boyish girl, wears clever tailored suits and neckties and carries a swagger stick. Her sorority sisters are grateful for this, for now they have plenty of clothes. Grades —well, she saved them from the bottom of the list last quarter. The sisters scrape around for dates for her and some benevolent youngster undertakes the task of showing Jane a good time—with disastrous results to his gracious nature. Freshmen should receive a course in practical date-making so that they will not be subjected continually to the strain of competing with monster intellects like Jane's.



GENE

Lowered eyes, a coy smile and the library is almost wrecked in the boys' attempt to make a date with Gene. She throws anchor way off in that far corner, way over there—O, shucks, you all know where it is. Anyway, Gene is still among those that wear green ribbons in their hair on the first day of school and she hasn't quite got the hang of things yet and accepts the first date that manages to beat down the mob and get near enough to ask her. She has yet to learn the art of playing the boys off against each other. Seems like the word popularity has never filtered through yet. She gets more dates in a week at the University than she had in a year at home—there weren't that many men in town. Her sorority sisters are crazy about her—the cats! That is what they tell her. However, they can't stand to see their own popularity wane to this little ignorant Freshman. It doesn't go to Gene's head like it did to her sisters' so we'll bet that graduation time will not find her among the "has beens."



CYNARA

Cynara, the true campus widow, has been around so long that the alumni even have forgotten who she is. Always spears a "keen date" from the ignorant Freshmen in the fall (they learn better after a year or so, give 'em time) and gets more thrilling letters from that "other man." Neck? Well, I reckon! Did you see that big brute on the campus yesterday with his neck in a plaster cast? Yes, the girl necks, no argument there! Keeps a good supply of stories from all the publications that the civic virtue committees try to keep out of the news-stands. Knows the newest catch joke—lower your sights a little and you will see it—breaks out in the most risqué steps at a dance, causing some little admiration from the ex-high school sheiks and the upper classmen smile at her. You bet Cynara likes college, a grade point here or there between friendly pros is a small matter. Say, if every woman who married a college graduate knows what Cynara knows, the divorce statistics would jump out of sight.

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their athletes—letter
men—in proper esteem are
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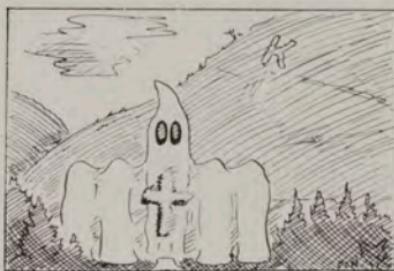
ED AND CO-ED

Sage Crick, Montana.
November 1, 1923.

Dear Ed:

Pa says to get along another month on what he sent you last week and what do you think he is a mint when we got the taxes to pay this month and everything and about joining the University maskers he says absolutely no he don't believe in that stuff and what kind of a school is that over there anyhow absolutely no—he says—absolutely.

Sis



"What kind of a school anyhow?!"

Sage Crick, Montana.
Feb. 15, 1924.

Dear Ed,

Pa says to come home right away as he told you not to join that maskers club and



*The cozy Little Theatre
around the corner*

RIALTO

*We hope to see you
often, Students*

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PHONE

38

Office:
FLORENCE HOTEL LOBBY
Missoula, Mont.

he had a hunch all along it was up to some devilment and now he sees by the papers it was a lot worse than he feared and lucky you weren't with them that night and he says come home at once before anything more happens.

Sis

Pa never did have much use for those stick-up young fellers that has been to college.



BETTY

"Isn't he won-der-ful!" Yes, Betty has found a new thrill. In fact, she finds them as often as the ordinary mortal finds that her nose is shiny. The library and the football field are her hunting grounds and some "cute lad" or ardent fusser always falls for Betty's Dutch bob and winsome smile. She thinks that the library is a place for lost souls to locate themselves. She gets located across from some collegiate bimbo whose mind runs parallel to hers. Books and studying are called off at 8:30—sweet bliss, two whole hours on the bleachers with her new "daddy." Betty is a nice girl and keeps the boys moving around her like traffic around a policeman on circus day.

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MARY



Mary has retained that youthful figure. In fact, for four long years at college she has fought against the tendency to add on a few more pounds. Mary was the subject of two college rum-dums coming down the street, thus—

"Talk about your luck, Joe, you oughta see the nifty little gal I'm teaching to swim."

"Yeh? Who is she?"

"Mary. Here she comes across the campus now. Mean, isn't she, Joe?"

"You mean to tell me that you have been here three years and haven't heard of Mary before? You big stiff, she has had the boys teaching her how to swim for the last four years."

FOR SALE!

We are all on the market—so many men and women at so many different valuations. Selling ourselves is the big job. Not necessarily for money—but for respect, friends, the currency of life itself.

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In the business world today there's no recommendation stronger than the simple statement “they're good people with whom to do business.”

■ ■ ■

**MISSOULA MERCANTILE
COMPANY**



ELsie

Elsie lived with her Grandma in the country and landed feet first into the giddy whirl of the campus. Yes, she bats her 50 grade points per quarter; really she doesn't see what these young things are thinking of when they flunk out. No, she won't have a smoke. Grandma has taught her a few things about the pitfalls of a Co-ed's life. A necker, you say? O, the horrid things! Of course not. She played postoffice once at her birthday party—hasn't had a fighting chance since. Elsie is a good gal, but she just doesn't connect with what it is all about. Sororities always were a mystery to her (no doubt always will be), but she just knows they are one of the steps to that long downward trail that Grandma told her about. But anyway Elsie works like a horse on all the odd jobs that the committees put her on and she brings up the average for her dormitory. She is one of the necessities of this collegiate world.



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GREAT FALLS MONTANA

PATRICIA



Now don't take Patricia too seriously, for she is just a little country girl trying to get along in this wicked collegiate life. Of course you have seen her. She always wears the quaintest, fluffy, old-fashioned dresses and it is rumored in the dorms that she rolls her own—no one has seen her do it yet. She always has a package of cigarettes in her pocket, but they are only a decoy and the freshmen think she is quite wild despite the question mark on her forehead and the innocent look on her face. Ever since she has been in college she has wanted to go on a "wild party," but she never can get around to it, it seems. No, Patricia is not a wild girl, she just leans that way in appearances. Really, she is the most modest thing, listen (lean close, it's inside stuff), but the girls in the dorm say that she is so modest that she undresses in the dark. Of course that is confidential.

"You'll have to cut that out, Doc!" said the girl with the swollen adenoid.



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HEAT

DOLORES

Haven't you met Dolores on the campus? My, you have missed a treat. She is one of these imported girls, you know them, rave about how they do back east, chatter nonchalantly about Chicago, Frisco, and New Yawk. Where Dolores came from is a mystery—not such a deep one that anyone has gone to the trouble to find out—but still where she came from she was "folks." No, she doesn't belong to any of the local tongs. O, of course she says she could have made any one of them. Yes, but these University people are so provincial. She makes her appearance on the campus a few times a week and rubs elbows with the rest of us college yokels. Well, keep your eyes open and you will see her one of these days. O, yes, too, she is addicted to split skirts, loud dresses and red shoes and has a rather—shall we call it a unique shape? Don't miss her, it's worth the price of registration.

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MISSOULA, MONTANA

THE IMAGISTS

An open window
And the wind
Blowing
From afar
And the hum of voices
In the classroom,
Exotically.
An open mouth
And the wind
Blowing
From afar
And my neighbor has been eating
onions
Obnoxiously.

AN IDEAL HISTORY EXAM

(Ask Any History Major)

1. Who discovered America? Was it Queen Elizabeth that pawned her jewels that Columbus might make the trip? Did the Indians know him?
2. In what city was the great San Francisco earthquake? Did Japan have a similar tragedy recently?
3. Who built our new gymnasium? Does Doctor Schreiber really own it?
4. Who was the last president to die in office?
5. Who won the last Aggie-Montana football game? Did we have a good team? How much money did you win?
6. Who poured at the Boston tea party? Was it a fat party? Where was it held?
7. How do you spell Nebuchadnezzar?
8. Who was the first bootlegger you can remember? Did he know King George the Fourth? How were his prices?
9. Do you like this course? (Answer yes or no; yes, preferred.)

Answer any one of the above questions. Correct your own paper if you have time.

The Real Humorist

The guy that put the "Don't Park Here" sign on the electric chair.

The laziest guy in the world is the one that is afraid to go to sleep for fear he'll dream about working.

"This is sure a tough bird," said the worm as he ran into the coffin-nail.

Undergraduates have to root for the varsity; alums have to dig for the varsity.

There is a guy who thinks the O'Lym-pics is an Irish athletic club.

"I have done my part," said the shiek as he laid down his comb and brush.

Rock and Rye, Baby?

Oh, mister, stop!
I promised my mother
I'd not touch a drop!
Then, I'll take it, Baby,
I'll take it all.
Down will go bottle,
Benzine and all.

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Cigar Store**

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Domestic Cigars

Turkish, Egyptian and Domestic
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Current Events—Study of great masters. Getting the low down—Spreading the dirt—How to pump out a story—What to tell and when—Lectures by M. Artin Yutchen. Open to men and women.

Woodcraft—The art of hiking—Getting the date—Arranging for the girl to get the lunch—Losing the crowd—Applying for changes of direction—Getting back before dark—Where to go—Open to all men—Occasional field trips—Credit if applied for.

Modern Language—Prerequisite, "Current Events." Open to all women. What to say. The telephone conversation. How to accept a date. How to turn one down and make them like it. The leer. The sally. The baby style. The supercilious look. When to swear and what to say. The correct pronunciation of "Good-night."



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TWO WEEKS."

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HE TELLS US
MEN

THE ALUMNUS *



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CHENEY BROS. ®



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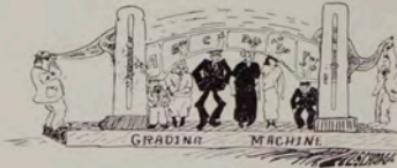
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TO WRITE ABOUT HIM.
HE'S JUST
A LODGER.



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THE VACUUM OIL CO. AD.



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CARS PARTS SERVICE

If you contemplate the purchase of a car this year it will pay you to see the New Ford closed models

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MEN

Men are such conceited things. They must have been ugly at first, if we are to believe the Underwood and Underwood pictures taken at the time. But they covered themselves with skins and so did the women. But the men had ugly knees and they covered them with trousers and so the women put on—dresses. The men cut their hair short and the women put theirs up in coils. Then the men cut theirs very short and the women bobbed theirs. And the men had the vote so the women yelled until they got theirs. The men wore collars and now the women do. The men smoked and now the women do. The men drank and now the women do. The men thought it was smart to swear and now the women do. Then men went to war and now the women do. Men are such conceited things.

"Don't mention it, pop!" said the student as his father opened up the letter from the university.

Many football players go out for the honor and glory; others go out for the count.



MR. STEW—*Well, soon the evenings'll be warm, and the bees'll be bumbling—*
MISS DENT—*Yeh—but what heck good'll THAT do us?*

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Established 1873

THE FIRST NATIONAL BANK

MISSOULA, MONTANA

4%
Interest
and
National Bank Protection
for
your Savings

This parody on E. E. Ericson's Drylander poem was written by a clever alumnus whose memories of some Frat House days go back several years.

THE SURF

The taxi stopped. Then with uncertain gait
 The old boy sagged. . . . 'Twas Pete returning late
 From town. And buttoning his vest, he said
 He didn't give a darn; his eyes were sore and red,
 One blacked . . . He cursed the witless cabman . . . sought
 A dollar in the dark, and having bought
 The taxi, wabbled slowly toward the thing
 Yelept a frat house . . . (For one distant spring)
 When marks were high and pockets filled
 With filthy lucre he'd been thrilled
 To don a pledge's pin. And as Pete walked
 A jewel on his vest flashed rays that mocked
 At all his addled plans.)

A thing, I said,

A residence it was built, but painted red
 By Pete and others till the south-side cop
 Knew every brother by the sign in Wop
 Above the door. . . . And rooms once clean and neat
 Now served as parking space for such as Pete.

Beside the fire a brother stood in thought.
 He'd fussed a barb for six months but felt he ought
 To let her drop and hang for she'd begun
 To wear pajamas on her morning run
 To eight o'clock—and gotten by
 Thus far because her coat was long—but my!
 Though Co-eds surely do quite as they please,
 Why court betrayal by the Hellgate breeze?

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 Fancy Dishes

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MISSOULA MONTANA

Across the table Grind. With busy pen
He made his outlines: **who** and **where** and
when.

Pete came in stumbling—stopping short to
say:
“Hot houndawg, Boys! Whose ooflegoof
today?”

A Senior scarce looked up. He said: “This
cork

Smell stuff is old. Boys, do your work.”
This said, they picked poor sizzling Peter
up

And splash into the tub he went “ker-
plup!”

And in the chill Pete sat without a word
But gazed upon the wall and gravely
stirred

His bath. The gang relented soon. Pete lit
Upon the floor and murmured: “Gently,
brothers, gently pray.”

“What’s that?” (the gang) “You threw
the stuff away?”

“No, no, just give me time—a dry squad
guy

Got all the makin’s of both rock and rye.”
(These makings were the meagre little
yield

Their best bootlegger’d gleaned from far
afield;

A bunch Van Wert had missed—or hadn’t
spilled—

Not much, God knows, but Pete had willed
Concoctions of such stuff should be

Diversion from the women.) Angrily
The Senior spoke: “You let Green take
that treat

The boys and I discovered on Front street.
You know how we need hootch, but just
like you

To offer Green the empty bottles, too!”
Then spake up Grind: “My gosh, boys, do
be still

An hour or so—then you can row until
Daylight. But I must get this history
done.

“Was Volstead born in 1861?”

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A. F. HAMILTON

MISSOULA

MONTANA

BARNUM IS DEAD, BUT HIS SOUL GOES MARCHING ON

Stephen Leacock says that all advertising should startle the reader with some pert question. We submit the following questions and answers.

1. Do you know what is wrong with this picture?

Answer—No, baby tore out that chapter!

2. Do you brush your teeth from right to left or left to right?

Answer—No, I take them out and dip them in Blisterine.

3. Where is your wife tonight?

Answer—She's out with her husband.

4. Have your feet got malatoskiss?

Answer—No, I wear Carter's Little Arch-Supporters.

5. Do you know that she wears Hitcho underthings?

Answer—No, I thought it was woodticks.

6. Do you want to drive your wife insane?

Answer—I have already given her Immunity Plate.

7. Why did your daughter leave home?

Answer—She was ashamed of the silverware.

8. Do you know the secret of this man's success?

Answer—Yes, a full cellar.

9. Are you fat in spots?

Sheridan's Orchestra

the best dance orchestra

WINTER GARDEN

the best place to dance

Catering to University Parties

Tempting, Healthy, Winsome Refreshment



within quick reach
at the

BLUE PARROT

515 University Avenue

Answer—Yes, I just had dinner.

10. You have a beautiful face—but your nose?

Answer—It isn't always that way, the laundry hasn't come.

UNIVERSITY BY-PLAYS

Voice—"Hello!"

She—"Hello!"

Voice—"Bet you don't know who this is!"

She—"No, who is it?"

Voice—"Can't you guess?"

She—"No, is it you, Arthur?"

Voice—"No!"

She—"Is it Bill?"

Voice—"No, can't you guess?"

She—"No, tell me who it is."

Gruff voice (guy listening in for a number)—"Yes, for the sake of a leading character in the Bible, tell her!"

O N E Y E A R O F C O L L E G E

Pullman, Washington,
May 14, 1924.

Dr. W. E. Schreiber,
University of Montana,
Missoula, Mont.

Dear Doc:

Well, Doc, I thought I would take my pen in hand and let you know how is the baseball team coming along. Well, Doc, we ain't done too well, but as my friend Durham says to me the other day, "It's all in the makin's, kid, it's all in the makin's."

Well, Doc, all the guys liked Seattle fine. They was several of us as got stiff neck dodging in around all the cars and looking at all the buildings especially the Smith building, which is built like Main hall, only taller. The stiff necks was not helped when it came to the ball game, Doc, cause when we took to the field it was awful painful to duck, but we was nervous besides. They was a Big League Scout in the bleachers, Doc. Everybody got on his

toe, as the saying goes, but we ran into tough luck. We only made a few errors and I held the Hucksters down to seventeen hits, which ain't so bad, eh, Doc? Well, the tough luck we had was this Big League Scout was just as dumb as a mailman going for a walk. He wasn't looking for Big League stuff, Doc! He was taking his day off. Ha! ha! ha! Doc, the laughs was on him, eh, Doc?

Well, after we had left from Seattle, we lost a couple, as you may know. We ran into some tough luck, Doc. We played on a green diamond and they was no rocks on it to work with so I couldn't use that emery ball like you told me to rip the cover off. And Centerwall was going to use his spit-ball, but they was a sign in the park that says, "Don't Throw Matches—Remember the Chicago Fire," and some smart-aleck in the crowd yells at Center, "Don't spit, remember the flood," so Center he gets off form. So we had to fall back on O'Connor, but the crowd started to razz Buck Stowe for falling back too far.

J. M. KEITH, President
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(Continued from preceding page.)

Well, after a while we got to bat, Doc, and we started to rally like you told us. They was three men on and only two down, so I saw they was a chance to score, which we needed badly, Doc. But I kept my ears open, Doc, and I heard the shortstop tell the pitched, "Watch this guy." You'd have thought they was going to pass me, eh, Doc? So I let the first two go by, but they was called on me and then this big dub sends one right over again, which I wasn't expecting, so the three guys on the bases just had to pick up their gloves, Doc.

Well, Doc, this is a small town here, but the guys sure like it swell. But we will be glad to get this trip over with, Doc, as you may know. We have lost a lot of lessons, Doc, but we want to get back for some more. Well, so long, Doc, so long! We baseball men must have our little joke.

Your affectionate pupil,
JOHN KEEFE HANSON.

P. S.—I wish we had of taken Bickenbaugh along.
J. K. H.

ANDERSON SHOE SHOP

Quality Shoe Repairing
Best Shoe Shining in Town

*The Shop for
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Meat is conducive
to physical vigor.
The laboring man,
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and the athlete
demand meat.

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Missoula, Montana



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VIDI
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THE MODERN NURSERY RHYME

Shingle, shingle, shingle,
Shingle all away
Oh, what fun it is to sit
In a one-horse barber's chair!

Mother, may I go out with Jim?
Yes, my darling daughter,
Put some oranges in your gin,
And don't take too big a snorter!

Now I lay me down to sleep,
I pray the Lord my soul to keep
If I should live until I wake,
Another drink I'll never take!

HE GAZED INTO HER EYES

He gazed into her eyes. He touched her face. His soul thrilled and throbbed. His arm encircled her waist and he drew her close. His heart flopped and fluttered. He laid his cheek against her smooth, soft cheek. He murmured and crooned. He pursed his lips and bent over her—no, she was not a whiskey flask or a pet mule or any other little surprise. She was his best girl.

THE ACTIVITIES LIST THAT FOOLED THE FOLKS

Abimilech (Bim) Bough, B. A. in Botany
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 R. O. T. C. Club (1-2)
 Cheering Squad (1-2-3-4)
 Dean's Conference (1-2-3-4)
 Swimming (1-2)
 Botany Club (1-2-3-4)
 Aber Day Squad (1-2-3-4)
 Kelly Reading Society (1-2-3-4)
 Member of ASUM



Here lies Dorothy Dodge,
A racing car
Came down the street;
She didn't.

(Poetic License)
 This monument's
 For Billy Kelly;
 He played football,
 And hurt his stomach.
 (Poetic License Applied For)

THE RAINBOW

Nationally Known as Montana's Best Hotel

The luxurious Palm Room for rest and recreation, the Sunshine Lobby and the Dining Room DeLuxe of The Rainbow appeals to the Student, particularly when they realize that accommodations can be secured here at a nominal price: \$1.50 per day and up.

The Rainbow environment and courtesy is pronounced, and a home-like atmosphere prevails that is natural. You will be pleased and satisfied with your visit here.

Hotel Rainbow

A. J. Breitenstein, Manager
 GREAT FALLS, MONTANA

THE DIARY OF KENNETH SIMMONS 3RD

(Dated 1988)

Monday—At last I'm registered at Grandpa's Alma Mater! Just think of walking around this vast campus! I'm certainly glad we have the new thought migration! How stupid it must have been for dear old Grandpa to have to walk or drive in those funny little cars from one class to the other, or for father to sit in his room and have to adjust those silly little radio things to his ears, when now by mere thinking I can sit here in my little room on Sentinel and by the projectional process hear the thoughts of the professors. How far man has progressed since those days! But I must go down and drop in "Old Edwin's office" and pay him some money! That's stupid! I have looked up the old records and find that this system was installed in the beginning

of the century by a man named Speer (he should have been called Speer-the-Jack) and old Edwin's father.

Tuesday—Grandpa's fraternity has asked me to dinner! I'll go, but I'm afraid they won't take me, for I never expect to make a letter in aeroplane tilting, or other sports! The Sigma Nu boys are very nice and polite, but I'm led to believe that they are going to have their ancient charter revoked because one of the members was seen wearing flannel pajamas that were not of the latest cut. The Sig Alphas (petitioining S. A. E.) certainly appeal to me. They tell me they are going to get their national and that, although they didn't ever use any dirty rushing, Governor Dixon, a pioneer politician, was a "brother." Wouldn't it be great to reach back through the dim ages and breathe to

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Dist. Supervisor
Missoula, Montana

H. H. SAUERS
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Helena, Montana

the spirit of Governor Dixon—"Brother Joe!"

Wednesday—I'm getting popular. But I think it is because of the fact that I quietly dropped the word that I have an old paper of grandfather's. It was called a "prescription blank" and with it one could get the most delightful elixir called "Scotch." The S. P. E.s are rushing me. They want to frame it and hang it up beside the charter and the picture of John Driscoll.

Thursday—How unnerved I am! After lectures today I went up to Seeley Lake in the Beta plane. This was a local last year, but they finally got Beta, which seems to be a very conservative fraternity, but the new charter isn't conservative. They practice this new "responsible freedom" and certainly take a lot of freedom and no chaperons. I am quite tired!

Friday—The Alpha Tau Omega boys had me over to dinner last night. From the beginning to the end they sang, and although it was good singing, I'm all tired out.

Saturday—The Sigma Chi's had me over for a fireside last night. I liked it fine until I went out in the kitchen for a drink. The colored porter was singing "A Sweetheart of Sigma Chi" to the cook. There is a large, deserted looking house down the street with the faint words "Phi Sigma Kappa" engraved on the door. I have inquired about it and they say that there used to be a bunch of politicians there, but one of the men who graduated in 1935, named Elliott, talked the chapter to death.

Sunday—I'm quite undecided about a fraternity, but have been doing a little investigation. There used to be a town where the University is now, called Missoula. On the corner of the Adler music building there is a tablet in memory of "Kelly's." There are several other tablets on the buildings of the University commemorating the town. I suppose it passed out of existence with the old "railroads." Just think that they used to take seven hours to go to Spokane and now it only takes 20 minutes by express plane or 30 minutes by freight plane!

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Address the REGISTRAR, State College, Bozeman
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VANITY FAREWELL

(Our London Letter)

A more conservative style will be evidenced for the coming season. Men's suits will change as the wheating approaches. Sweet-Orr is getting out something nice in browns and blues, loose fitting and comfortable, with a severe jacquett, no lapels and a rolled cuff. A rather somber simplicity seems to hold sway and brown is to be the predominating colour.

Hats will be in felt of the predominating American "rancho" type. Socks, like most other accessories, will be worn this summer. At this point there comes to mind another fashion which is supposed to come from America—a double strap shoulder belt, very smart and made of a coarse elastic washing canvas. The "President" and the "Police Grip" promise to be popular, with the "Bulldog" adhered to by the more conservative dresser. Shirtings will

be plain, in blues and the American "khaki" brown, with tiny perforations in the back and arms for absorption of perspiration. The popular whipcords and Rotce uniform shirtings and trouserings will not be worn this season. Apropos of the fashion for whipcords and Rotce suitings, it is interesting to note the origin of this fashion which has become so popular among the university men everywhere. Tradition tells us that these suitings were first worn by the Deville at Deauville and were created by that artistic designer of fashions.

Speaking of the Deville leads one to think of his designs in women's clothing. The coming season promises some startling disclosures in this line. The low-waisted, clinging belted effects in turkish toweling and creeping shinnies, as the full-bellied sails of the old clipper ships are

giving way to our modern steamships, are being replaced by plain effects in gingham and muslin. Women's shoes in patent leather and vici kid are being stored away against the "fall" weather. Plain boots in cowhide and moccasins are coming into style for the season. Ironclads' is putting out something nice in rolled cotton for women's stockings. "Au Naturel" has some nice things in women's bathing suits for wear in the old tin tub.

Woolworth's has a startling design for co-ed hats for the summer—a high-crowned effect in straw with the low, wide brims prevalent in the sunny resorts of the northern and eastern plains. Evening gowns in loose flannelette of severe cut will be worn in the cool, mountain resorts. Shirtings with patterns are no longer the fashion. Sport and hiking costumes of form-fitting sweaters and trousers, with a sprinkling of "plus-fours" is becoming the smart vogue for the women.

Clothes everywhere for the college man and woman promise to be in harmony with the actual thickness of parental pocketbooks. Mauve, suave and wheedling tones will be used for next fall's apparel.

DEAN VERSUS DOC IN BUILDING PLOT

Ha—"Did you hear about the big fight between Dean Sedman and Doc Schreiber?"

Haw—"No, what was it?"

Ha—"Schreiber wanted more bleachers of the same kind and the Dean wants individual seats like they have in a railroad station. Doc wanted to know why and the Dean wouldn't say, but they finally compromised on it. Schreiber is to have his kind taken in at night!"



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The best of Pictures
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European Plan

Modern Prices

The THORNTON HOTEL

BUTTE, MONTANA

DINING ROOM AND CAFE IN CONNECTION

OUR OWN HALF DOZEN

1. Rise at 6 a. m.
2. Stand in the middle of the room, raise arms slowly overhead, take a deep breath and say "Damn Doc Jesse and the Absence Committee." Lower arms in attitude of despair.
3. Extend body flat downward on floor, cover eyes with hands, kick heels, think of Roy Wilson's geology lectures and weep until dry.
4. Kneel, wring hands, think of the WSGA rules and groan 150 times.
5. Assume sitting position, sway gently to and fro and concentrate on the present price of "Hill and Hill," until a generous frothing of the mouth sets in.
6. Fall on floor. Grovel vigorously. Think of the number of cuts you've used up already and gnash teeth in anger.

Footnote—If these instructions are followed to the letter we guarantee that you will make your eight o'clock with most of the cares and troubles of the day out of your system.

Expenses Are Increasing So Should Your Income

There are dozens of good safe investments in BONDS and PREFERRED STOCKS that will net you

6% to 7½%

They are saleable at any time in case you desire to dispose of them. We have a complete list of these issues, which we shall be pleased to mail you on application, or if you prefer to call, we will go into detail concerning these investments.

The Heilbronner Company Brokers

Who have direct wire connections with
E. F. Hutton & Co.
STOCKS—BONDS—GRAIN—COTTON—
SUGAR and FOREIGN EXCHANGE
BUTTE, MONTANA

BETTER FURNITURE

Makes Happier Homes

Comfortable surroundings have a decided psychological effect on the members of any household. From our immense stocks you can choose the complete furnishings of a beautiful home. Easy terms of payment and no interest charged.

BROWNFIELD-CANTY CO.

48-54 West Park Street

Butte, Mont.

HOW TO BECOME AN INTELLIGENSIA

(By One who aint)

1. Be different. Wear your tie at a rakish angle and make the barber send you a dun.
2. Use words like "herd," "mass thinking," "a little group."
3. Be very quiet except to give a slightly bored smile.
4. Snort quietly when you hear "Chamber of Commerce," "Rotarian," "Crackajack good movie" and "hot record."
5. Always say "Ah" and if possible make your eyes gleam after you hear music you can't understand.
6. Read plenty of good, wholesome Russian novels and never eat at regular hours. This will help to give the dyspeptic look.
7. Use Babbitt, Main Street and Sherwood Anderson as your literary forte.
8. Eat plenty of Camembert cheese to give the necessary curl to the upper lip.

Most college humor seems to have been written by Havelock Ellis and Johnny Walker.

AT THE END OF EVERY QUARTER



PERRY Fuel & Cement Co.

COAL	WOOD
CEMENT	
PLASTER	LIME
	FERTILIZER

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Phone 400

MISSOULA	MONTANA
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Butte Cleaners

*"Kleaners That
Klean"*

Student work is our
Specialty

CALL 500

Suits Called For and Delivered

Our record is our
best advertisement

508 South Higgins Avenue
Missoula, Montana

ONE YEAR OF COLLEGE

“EVERYTHING FOR HUMAN NEEDS”

“EVERYTHING TO WEAR”

“EVERYTHING TO EAT”

“EVERYTHING FOR THE HOME”

Highest Quality Always

Exclusive Styles—Authentic Modes

HENNESSY'S

COLUMBIA GARDENS

*Butte's Greatest
Free Playground*

With the Largest and Most Beautiful
Ballroom in the Northwest



Your trip will not be complete unless you visit the home of the largest pansy on earth, situated on the top of the Continental Divide.

THE IDEAL DATE

Having received an unusually fat check from home you decide to get a date. For once you have no trouble with the University exchange. You get North Hall immediately and your girl surprises you by answering the telephone. She hasn't a date and would be glad to go to the movies!

You call at the appointed hour. You ring and your girl comes tripping down the stairs to greet you. You walk downtown. In spite of the fact it is Saturday night and the theater is crowded the usher finds two seats in the rear loge where someone has neglected to turn on the lights. The picture is interesting. The news reel burns before your eyes and you chuckle with glee. The operator forgets to run the "Sing me again series" and you leave the show with your mind at ease.

You would like to have something to eat, but your girl declines on the grounds that she is not hungry and would rather spend the evening with you. You walk home. Reaching the dormitory you find to your amazement that all rules have been called off. It is now but 12 o'clock. The night is warm and the moon is full. The numerous benches on the campus beckon irresistably. You wander over and find a secluded spot. When you arrive back at the house it is two o'clock and the gang has broken up. There's no one to ask you why your tie is four points northeast and your carefully glocoed hair is mussed. You heave a large sigh and roll into bed.



"A good place to trade"

PETERSON DRUG CO.

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Developing and Finishing
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Stationery, Programs, Etc.
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Phones 117-118

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D A C O
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HAMS, BACON and LARD

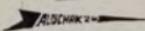
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MODEL MARKET
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MONTANA MARKET
509 S. Higgins Ave., Phone 331

**YOUTH**

"WHERE ARE YOU GOING, LITTLE MAN?"
"OH, THROUGH ETERNITY!"
"AND WHERE WILL TOMORROW FIND YOU, LAD?"
"OH GOSH, PETE, DON'T ASK ME!"

"I MUST ADMIT, THOUGH, THAT I'VE FEELT
SOME CURIOSITY.
SAY — ISN'T THIS A RANDY DAY?
TOMORROW — WELL, I'LL SEE."

Words and Music by

**Central Garage**

*East Side
Service Station*

We Want Your Business

Hoffman & Nash, Props.
HELENA, MONTANA

RAWLINGS

Athletic goods are
better than those
usually sold as
the best

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Helena, Montana

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Excellence of Cuisine and
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CAFE—where best food products of the very highest grade are ever used.

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BUTTERMILK
CREAM
EGGS
ICE AND ICE CREAM**

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STEVENSVILLE, MONTANA

The **FIRST NATIONAL BANK**

has for many years numbered among its depositors many of the University Students

—from—

STEVENSVILLE, MONTANA

THE BABLE OF THE SILLY SENORITA

Once upon a Matriculation Day there came a Senorita from Out There and wrote her name until her High School Graduation Present was Quite Dry, let J. B. Speer shake her Old Man down for the equivalent of two good steers and became a Co-ed.

Now this little Co-ed had been raised on good vittles and plenty of work around the Estate and she was Quite Winsome. When she put on her Winning Frock that mother had told her to save for Good and went to her first College Lecture, all the Men wanted to know Who She Was. But they didn't really want to know Who She Was. They wanted to know How She Was. And they found out she didn't have Sallow Tosis and when it came to Sitting Up her middle name was Insomnia. They also found out that she was not Bound by any Conventions and could Maul and knew enough not to order Chicken Salad.

Then she became Popular and got Stepped. All the Older Girls thought she was a Dear and saw that she got dates with the Keen men during the Free Eating Season. After Pledge Day it became Every Woman for Herself, but the little Frosh kept right on being popular. She took in all the brawls and Saw All The Shows. She only stepped out with the Keen Men and turned down several

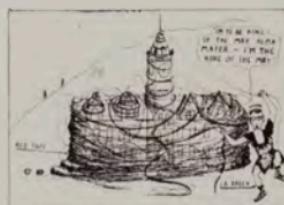
Friendly Advances from the Hayshakers from the Home-Town. And thus passed the first year.

And when the second year came around the Senorita was Eager To Get Back. Then after the First Excitement there was a lull because a lot of the Keen Men had not Come Back and a lot of the others were seeing How The New Frosh Were. But there was a plenty of dates for the Senorita because she was Popular. She played the field and smiled on them all.

During the third year she Got A Scare. She sat home one Bath-Night. But she said though that she was Thankful For the Rest. But she found a Wrinkle. Then the Boys considered a date with her a Even Break and made Dates a little less in advance.

When she was a Senior the Senorita went to all the Big Parties; but a lot of Bath-Nights passed by Unscathed and Unheralded. After a while she talked of a Career and Serious, Worth-While Men. And after the Sheep Skin day, when she got fooled along with the rest, she got a Position Out There and Taught. Now, when she Comes Back and the Sisters refer to her as One of the Girls, the Freshmen smile and realize they're Young.

Motto! Variety is the spice of life, but don't lose your pepper!



Growth

"Growth" to a business, is the natural outcome of efficient service.

"Growth" to be healthy, is derived from long experience with a planned procedure.

"Growth" to this great organization of Stores has been gradual, continually reaching out to more and more communities.

"Growth" has resulted from being faithful to the people, serving them in their everyday needs so as to make their transactions profitable.

"Growth" from one Store in 1902 to 475 Stores twenty-two years later, is evidence that it has been merited, and while this is the record of this Nation-Wide Institution, it finds its greatest satisfaction in the belief that during all this time it has served well.

"Growth" for this great multiple of Stores is the result of that very hearty patronage given to the deserving.

"Growth" is to go on and on, for it is ever our aim to expand our service.



Missoula, Montana

"The Store of the Town for
Men and Women"



"If It Comes From Barney's It
Must Be Good"

WE HAFTA SYMPATHIZE WITH

The forester who thought trails were blazed with matches.

The Co-ed who learned to skate in a dozen sittings.

The wise one who wears his trousers inside out to get the bags out of the knees.

The person who said cold boiled ham was just ham boiled in cold water.

The student who is trying to invent an alarm clock that will ring whether it is shut off or not.

The tennis player who thinks a net is a

bunch of holes tied together with a string.

The polite caller who absently said, "It looks like rain," as he sipped his tea.

The fair one who feared her shoes would never wear out because the salesman told her they had a long last.

The student who said the Electrical Age was a current magazine.

The Prof who wouldn't water his garden after planting the seeds in the spring.

The fellow who threw his shoulder out of place looking at the borrowed tux in the mirror.

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HUNTING SUPPLIES

at Missoula's largest
distributors of
Army and Navy goods

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ARMY and NAVY

CLEARING HOUSE
316—NORTH HIGGINS—316

The
Ely Shoe Hospital
has the latest
shoe machinery

—
**FIRST CLASS
SHOE REPAIRING**

—
All Work Guaranteed

—
ED. ELY, Proprietor



DOUBLE DISCS

The double discs are confusing records,
but what say to this ad? When Lights
Are Low—Stay Home, Little Girl, Stay
Home.

Oh, here lies the body of "Crash 'Em
Down" Jepson,
He was a good salesman with a mouth full
of pepsin,
But his sales dropped off and he failed to
take notice
And he died a poor victim of dread hali-
tosis!

Jean and Bill
Went to the Grill;
A little lunch he bought'er.
The Dean came down
And with a frown;
Said, "My, you hadn't oughter."

Many are called, but a few keep right
on bluffing.

The law of Diminishing Utility doesn't
include kisses.

THE
**WESTERN MONTANA
NATIONAL BANK**

MISSOULA, MONTANA

UNITED STATES DEPOSITORY

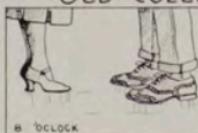
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OLD COLLEGE CHUMS



MID-NIGHT



